

Engineering News

SMPTE Engineering Committee Information on the Website

You can now access the following information under Engineering Committees on the SMPTE website

<http://www.smpte.org>

- an updated monthly engineering schedule, hotel recommendations, and directions.
- engineering draft document ballot status including document number, title, committee ballot, and closing date for return of ballot.
- online ballot return form to download to Headquarters (note that you must sign a statement of participation form with HQ to be able to vote on draft documents).

Committee Information

SMPTE Engineering Committees meet quarterly during the year to develop standards, recommended practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

These activities have produced over 500 standards for the television, motion picture, and imaging industries, with ten new documents produced in the last calendar year.

Individuals interested in contributing to committee work should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100, fax: (914) 761-3115, e-mail: eng@smpte.org.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held.

Please check the web site and monthly mailings for specific times. Members attending these meetings should be aware that **meeting times are approximate**.

It is possible that meetings may start earlier or later than scheduled, depending upon the workloads of each group. You should be prepared to arrive earlier than the time posted.

Engineering Meeting Schedule—August

5 Wed.	SG on Audio Prod/Post Prod. Ent. Program A12.68 (Strong)	Disney Studios Burbank, CA
19 Wed.	WG on Telecine Practices M21.18 (Kenig)	AMPTVP Encino, CA
	WG on Authoring and Content M21.21 (Stumpf/Tully)	AMPTVP
	WG on Closed Captioning and Subtitles M21.22 (Botkin)	AMPTVP
	Committee on Multimedia Technology M21 (Schutz)	AMPTVP
24 Mon.	WG on Digital Audio Interfaces A12.40 (Garsha)	Avid Technology Tewksbury, MA
	WG on Archival Storage of Magnetic Media V16.07 (Zwaneveld)	Avid Technology
	WG on Bit-Rate Reduced Television Audio V12.97 (Smith)	Avid Technology
	WG on Television Recording Application A16.03 (Mahler)	Avid Technology
	WG on Television Audio Monitoring A12.96 (Lyman)	Avid Technology
	WG on Digital-S (D-9) V16.10 (Sadashige)	Avid Technology
	Committee on Recording/Reproduction Technology V16 (Sadashige)	Avid Technology
	WG on Fiber Optic Interfaces S17.49 (Gilmer)	Avid Technology
25 Tues.	SG on Universal Preservation Format ST13.14/04 (MacCairn)	Avid Technology
	WG on Reference Signals for Digital Television S17.46 (Roe)	Avid Technology
	WG on Ancillary Data S17.10 (Safar)	Avid Technology
	AHG on Registration Authority ST13.14/03 (Weiss)	Avid Technology
	WG on Advanced Television Production II S17.48 (Ainsworth)	Avid Technology
	SG on Automated Storage and Retrieval V16.09 (Heitmann)	Avid Technology
	Committee on Television Signal Technology S17 (Smith)	Avid Technology
	Television Steering Committee ST13.14 Committee and Subgroup Chairs	Avid Technology
26 Wed.	AHG on Content Server P18.10a (Pedersen)	Avid Technology
	AHG on MPEG Splicing Studio Applications PT20.02/02 (Gaggioni)	Avid Technology
	WG on Switching and Synchronization PT20.02 (Symes)	Avid Technology
	WG on Metadata PT20.07 (Long)	Avid Technology
	WG on Inter-facilities Links PT20.08 (Reed-Nickerson)	Avid Technology
27 Thurs.	WG on Packetized Television Interconnection PT20.04 (Safar)	Avid Technology
	WG on Television Compression Systems PT20.03 (Neubert)	Avid Technology
	Committee on Packetized Television Technology PT20 (Fibush)	Avid Technology
	WG on Subjective Test Materials P18.45 (Zou)	Avid Technology
	WG on Editing Procedures P18.27 (Morgan)	Avid Technology
28 Fri.	WG on Digital Control P18.10 (Savard)	Avid Technology
	WG on Time and Control Code P18.25 (Scott)	Avid Technology
	Committee on Production Technology P18 (Livingston)	Avid Technology