

# Classified

## Employment Service

**Chief Engineer.**ZDTV, Your Computer Channel, based in San Francisco, seeks a seasoned, team-oriented, hands-on engineer to be responsible for the studio and broadcast engineering department. You will be responsible for maintaining and installing technical facilities for the studio, maintenance department and air operations management. This individual has excellent technical and managerial skills, plus a thorough knowledge of broadcast equipment: including satellite transmission, computer and Internet systems. FCC license and college or technical degree or equivalent needed. At least 10 years broadcast engineering experience preferred. Please send resume to: ZDTV, Attn: Human Resources, 650 Townsend St., San Francisco, CA 94103. E:Mail; HR@ZDTV.com, fax: 415-551-4501. No phone calls please. EOE.

**DTV Engineer.** Immediate opening for highly motivated experienced broadcast engineer for new mobile broadcast truck and state-of-the-art digital television systems. Requires familiarity with transmitter, video, audio, control, and satellite equipment. Recent station experience a plus. Understanding of current digital broadcast technology and knowledge of the ATSC television standard essential. Must be able to present demonstrations and technical training material to broadcasters. SBE TV Certification or FCC General Class license preferred.

**Operating Technician.** Operate broadcast technical equipment, which may include production switcher, cameras, character generator, videotape machines, audio systems, still store, and master control. Work independently. Understand and follow FCC rules and regulations. Minimum 1 year television operating technician experience preferred. Must be able to read waveform monitor and vectorscope. Call WFSB Jobline 1-888-424-2562.

**Product Manager—Broadcast and Transmission Applications.** Omneon Video Networks seeks a Product Manager to join our team of engineering and marketing professionals defining the next standard in broadcast program and commercial play-out systems infrastructure. The successful candidate will have a minimum of 5 years experience working with engineering and marketing teams in new product definition, design, and development. A thorough knowledge of broadcast station operations and automation systems is essential along with working knowledge of Louth, Alamar, Columbine, Enterprise, Odetics, and similar automation systems. This position requires a BSEE or equivalent industry experience. Omneon offers a competitive salary and benefits package including an equity position in a well capitalized and rapidly growing new company.

Send resumes including relevant experience and references to marketing\_opportunities@omneon.com or to Marketing Dept., Omneon Video Networks, 1282 White Oaks Road, Campbell, CA 95008. Principals only please. EOE.

**Senior Maintenance Engineer.** Ability to troubleshoot and repair to the component level, switchers CGIs, still stores, audio consoles, tape machines, cameras, and all support equipment. Must have minimum 3-5 years experience. This is an IBEW Union position. Send resume to Kelly Broadcasting Co., Attn: Human Resources, 3 Television Circle, Sacramento, CA 95814. EOE M/F/ADA

**Television Engineer.** Broadcast your talents at the Food Network as part of professional, team-oriented environment. Requires 5 years experience in either broadcast, production, or post-production engineering; 1 to 2 years technical education in electronics. Fax resume to HR at 212-398-0850.

**Television Maintenance Engineer.** With broadcasting and engineering experience to maintain equipment. Qualifications: AA degree or 2 years college courses or certificate from armed forces; 3+ years experience at TV broadcasting facility. Experience with digital equipment a plus. Starting salary approx. \$54,300/yr. For application information call 213-743-3551.

**Video Engineer.** Evening shift. Troubleshoot, repair, install professional audio and video equipment in a post-production environment. Experience maintaining Sony D-2 and BetaSP machines a must; manufacturer training a plus. PC and Mac experience and familiarity with MS Excel and AutoCAD LT helpful. Position located in NYC. Fax letter, resume and salary requirement to M. Podell. 212-265-5483.

## Standards For Motion Picture Production and Presentation

**SMPTE Standards Publication**



Contains 21 Standards and Recommended Practices covering 16mm and 35mm apertures, physical film dimensions, audio records, time and control code, telecine scanning areas and projection parameters. If purchased individually these documents would sell for over \$200. **The book is available to SMPTE members for \$30 and the nonmember price is \$45.**

**For Easy Ordering...**The Society can now be accessed via the Internet, with an order form that allows you to e-mail your order directly to Headquarters. SMPTE's site on the World Wide Web is located at <http://www.smpte.org>.

### SMPTE Books, 595 W. Hartsdale Ave., White Plains, NY 10607

Please send me \_\_\_\_\_ copies of **SMPTE Standards for Motion Picture Production and Presentation** at the price of **\$30 each for SMPTE members (\$45 for nonmembers)** plus postage and handling.\*

Enclosed is my check for \$ \_\_\_\_\_. Charge to my (check one) \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Am Ex

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