

# SMPTÉ NEWS & NOTES

Society of Motion Picture and Television Engineers • 595 W. Hartsdale Ave., White Plains, NY 10607 • Tel: 914-761-1100 • Fax: 914-761-3115

E-mail Addresses • General: [smpte@smpte.org](mailto:smpte@smpte.org) • Administration: [execdir@smpte.org](mailto:execdir@smpte.org) • Editorial: [journal@smpte.org](mailto:journal@smpte.org)

• Engineering: [eng@smpte.org](mailto:eng@smpte.org) • Marketing: [mktg@smpte.org](mailto:mktg@smpte.org) • Accounting: [acct@smpte.org](mailto:acct@smpte.org) • Membership: [member@smpte.org](mailto:member@smpte.org)



## TECHNICAL CONFERENCE AND EXHIBIT ONLY ONE MONTH AWAY

The 140th SMPTÉ Technical Conference and Exhibit is fast approaching. Have you registered for the west coast event scheduled to be held at the Pasadena Convention Center in California on October 28-31, 1998? There is still time to sign up and participate in conference activities which include ten papers sessions and an all-day seminar following the theme "DTV—Reality Check the First Year." The program will be chaired by Alan J. Masson, Eastman Kodak Co., and Alan Hart, Modern Videofilm. Mark Schubin, technology consultant, will head the all-day seminar.

More than 60 papers from industry professionals have already been confirmed for presentation. Session topics include: "Image Acquisition," "Transmission and Receiver Technology Reception Realities," "Video Compression and System Interconnection," "Telecine and Digital Electronic Post," "Sound Post-Production and Transmission," "Film Laboratory and Theatre Technology," "Servers and Video Data Management," "Electronic Cinema—Progress Report: Movies as Data," and "Test and Measurement." A current listing of papers scheduled for presentation are included in this month's *Journal*.

Several industry heavyweights have committed to presenting their new products and services during the exhibition segment of the conference. A directory of exhibition presenters can be found in this month's Pasadena conference story.

Registration and housing forms are available in this issue. Log onto the Society's web site (<http://www.smpte.org>) for up-to-the-minute conference information.

## SMPTÉ TO HOLD ADVANCED MOTION IMAGING CONFERENCE IN ORLANDO

The Society's 33rd Advanced Motion Imaging Conference will be held on February 25-27, 1999 at the Omni Rosen Hotel in Orlando, FL. The conference will follow the theme "Innovation, Implementation, and Operation," and includes two days of program sessions headed by Clyde D. Smith, Speer Worldwide Digital and a concluding seminar conducted by Oliver Peters, Universal Studios.

Sessions scheduled include "Acquisition," "Post-Production," "Integration," and "Distribution and Transmission."

A call for papers has been issued for the event. Authors are requested to submit papers consistent with the theme and session topics previously mentioned. An online submission form is available at <http://www.smpte.org/conf/33aform.html>. Authors can also send their names, phone and fax numbers,

and a 500-word synopsis to Marilyn Waldman, Editorial/Coordinator 595 W. Hartsdale Ave., White Plains, NY 10607, fax: (914) 761-3115, e-mail: [mwaldman@smpte.org](mailto:mwaldman@smpte.org).

Additional information will be published in the *Journal* and placed on SMPTÉ's web site as it becomes available.

## SMPTÉ TO RECOGNIZE AWARD WINNERS AND NEW FELLOWS DURING FALL CONFERENCE

The Society has announced some of the recipients of SMPTÉ Awards and the new Fellow inductees for 1998. The awards presentation and induction ceremonies will take place at the Honors and Awards Reception during the 140th Technical Conference and Exhibit on Friday October 30, 1998.

Honorary Membership, the greatest distinction conferred by the Society, will be awarded to William H. Smith, Allied Film & Video. Paul R. Beck, Emerson College, Rene L. Villeneuve, Tech Services, and Herbert Farmer, USC, School of Cinema/TV, will receive the Citation of Outstanding Service Award. The Eastman Kodak, Fuji, John Grierson, and Technicolor/Herbert T. Kalmus Gold Medals will be presented to Sherwood "Woody" Omens, Peter Z. Adelstein, Jim Frazier, and Ronald W. Jarvis, respectively. SMPTÉ's Journal Award will be given to Katherine Kornog for her paper "Factors in Preserving Video Quality in Post-Production when Cascading Compressed Video Systems." David K. Fibush, J.P. Enterprises, will receive the SMPTÉ Journal Certificate of Merit for his paper "Aspects of Testing in Modern Television Systems."

Nine Society members have been elected as Fellows: George I. Benkowsky, CBS, John W.S. Brooks, Brooks/Flemming Associates, Arthur J. Cosgrove, Eastman Kodak Co., Neil B. Feldman, Video Post and Transfer, Inc., Alan J. Masson, Eastman Kodak Co., R. Fred Pfof, ABD, Inc., Geoffrey A. Pryke, retired, Horst Schachlbauer, IRT, and John F.G. Wilson, IBC Management Committee Co.

Fellowship in the Society is a membership grade bestowed upon those who, by proficiency and contributions, have attained an outstanding rank among engineers in the motion picture, television, or related industries.

— *Jermaine Hall*

### SAVE THESE DATES

**October 28 to 31, 1998:** 140th SMPTÉ Technical Conference and Exhibit, Pasadena Convention Center, Pasadena, CA

**February 25 to 27, 1999:** 33rd SMPTÉ Advanced Motion Imaging Conference, Orlando, FL

This information is available at the SMPTÉ Web Site: <http://www.smpte.org>.

September 1998