

and the SpiDDR high-resolution disk recorder from Post Impressions, which uses standard digital video for monitoring and generation of EDLs. A number of virtual sets were also demonstrated using various forms of infrared object detection to establish location of the scene objects. In some cases, a significant audio lag was present when viewing the scenes in realtime. Leitch introduced their BO/S (Broadcast Operating System), which uses TCP/IP as a new platform for control of production equipment. The Grass Valley Group introduced their new production platform Kalypso, along with their new Profile XP platform. Apple demonstrated a new flat screen display.

The meeting concluded with a discussion of the on-going demonstration of the DVB-T transmission, displayed on many of the Amsterdam trams on route 4 to and from

the IBC. The transmission showed how signals could be received by moving vehicles within a city environment with minimal problems of breakup and interference.—Mike Betts, Secretary/ Treasurer

Washington, DC September 9, 10, 11, 1999

More than 90 members and guests attended the 1999 Joint WEBE/SMPTE Convention and Golf Outing in Ocean City, MD. The Washington Executive Broadcast Engineers and Washington, DC, SMPTE Section presented a technical program geared toward DTV systems engineering, DTV transmission/reception, surround-sound audio for DTV, and digital radio. Presenters included, Miranda, Panasonic, ADC, Sony, Louth, NEC, Adaptive

Broadband, WHD-TV, Artel Video Systems, JBL, Dolby Labs, and DTS Digital Surround.

A panel discussion on the results of the Baltimore COFDM vs. 8-VSB tests closed the DTV session. Participants included Sinclair Broadcast Group, NEC, Adaptive Broadband, NDS, and WHD-TV. Recent developments of a new chip-set for receivers, by Motorola, was also discussed. The panel moderator was Ed Williams, PBS. Thanks to Peter Wharton, FOX News (WEBE), for his efforts in putting the program together. George F. Anderson III and Bruce F. Miller (SMPTE Eastern Region Governors) along with Thomas M. Jordan (SMPTE Conference Vice President and Fellow), were in attendance.—William W. Weston, Secretary/Treasurer

News

Steven Bonica Joins Tiernan Communications as CEO

Tiernan Communications has announced the appointment of SMPTE member Steven Bonica to the position of chief executive officer, succeeding the company's founder, James C. Tiernan. Bonica brings over 20 years of senior management experience in the broadcast industry to this position. Most recently, he was president of Panasonic Broadcast and Television Systems Co., where he was responsible for six companies, as he directed the redefinition and restructuring of Panasonic's professional and industrial video businesses. With the appointment of Bonica to the position of CEO, Tiernan Communications will focus on product lines spanning the broadcast/media infrastructure industry, including IRDs, high-definition encoders; ATM and NMS solutions.

Artel and Barco Team up to Provide Turnkey Video Networking Technology

Artel Video Systems has announced that its routers are now compatible with Barco's Rosa network monitoring and management software system designed for cable headends, which include networking equipment and systems. These headends are critical because they receive and distribute the programming that is delivered to subscribers' homes. Both companies serve a customer base of cable and television operators worldwide who are currently transitioning their existing

analog networks to support higher quality digital signals. As providers make these infrastructure upgrades, they need to implement new headend management technology. The combination of Barco's network and headend management software and Artel's routers gives cable providers a superior way to manage this upgrade process.

Evertz Appoints David Strachan as Director of Sales

Evertz Microsystems has announced the appointment of SMPTE member, David Strachan to the position of director of sales. In his new role, Strachan will oversee sales of the company's rapidly expanding range of captioning, DTV and HDTV, film transfer, and time code products.



Particularly well known in the international broadcast arena, Strachan has worked for many years appointing overseas distributors. He has authored numerous technical papers for a number of industry publications, including his award-winning series on MPEG-2 and HDTV for the *SMPTE Journal*.

Strachan is a graduate of the Institution of Electronic and Radio Engineers of the U.K. and has held sales and marketing

management positions in several key broadcast equipment manufacturing companies.

Michel Golitzinsky to Lead Kodak Student, Emerging Filmmaker Programs

SMPTE member Michel Golitzinsky has been appointed director of Kodak's worldwide program designed to support film schools and students, as well as young filmmakers during the early stages of their careers.

"Kodak's Worldwide Student and Emerging Filmmakers Programs include many ambitious initiatives designed to nurture filmmakers at a time when they need our help the most," said Golitzinsky. "We consider these programs an investment in the future. The feedback and input from talented and young filmmakers helps us in our efforts in many ways."

Kodak's Worldwide Student Program was launched in 1991 and was designed with input from leading film school educators in different parts of the world. The program includes a number of initiatives, including scholarships, educator allowances, product grants, and other educational and international support.

The Kodak Worldwide Emerging Filmmakers Program, which was launched last year, includes an alliance with the Directors Guild of America to promote diversity; a showcase on Public Broadcasting Systems stations; educational seminars and materials, as well as a supporting conference to introduce new filmmakers to potential financiers.