

# SMPTE NEWS & NOTES



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## SMPTE to Participate at NATPE 2000

The National Association of Television Program Executives will hold its annual conference and exhibition on January 24-27, in New Orleans, LA.

Plan to stop by the SMPTE booth at the Visual Effects Pavilion. Additional information will be available in next month's *Journal*.

## 34th SMPTE Advanced Motion Imaging Conference—Reminder!!!

The 34th SMPTE Advanced Motion Imaging Conference, “**Bandwidth, Bitrate, and Resolution**,” will take place at the Fairmont Hotel, in San Francisco, CA, from February 3-5, 2000.

The program chaired by *Charles Hinz*, CSU-Hayward, and *Richard Mizer*, Digital Ventures Diversified, Inc., kicks off on Thursday, February 3, with an all-day audio/video tutorial followed by four paper sessions. **Audio Tutorial** will be chaired by *Ioan Allen* and *Steve Vernon*, Dolby Laboratories, followed by **Video, Video Compression & MPEG**, chaired by *Wayne McLachlin*, GVG and *Mark Montello*, Sony.

The Technical Program runs through Friday and Saturday, featuring the following topics:

**Acquisition**, chaired by *Laurence Thorpe*, Sony, and *John Carlson*, Monaco Film Labs

**Compression/Transmission**, chaired by *Robin Wilson*, Divicom; and *Brad Medford*, Pacific Bell

**Switching/Storage**, chaired by *Rick Reagan* and *Beth Rogozinski*, SGI

**Exhibition**, chaired by *Garrett Smith*, Paramount Pictures; and *Phil Livingston*, Panasonic.

The *Journal* will publish additional information as it becomes available.

## SMPTE Conference Proceedings Available on CD-ROM

A special set of 3 CD-ROMs on SMPTE conference proceedings is still available for only \$30. The set includes the 139th SMPTE Technical Conference: “Film and Video Origination in the Era of DTV Broadcasting and Distribution,” New York, NY, November 1997; the 140th SMPTE Technical Conference: “DTV Reality Check—The First Year,” Pasadena, CA, October 1998; and the 33rd SMPTE Advanced Motion Imaging Conference: “Innovation, Implementation, and

Operation—The Challenges of Change,” Orlando, FL, February 1999. To order, call Beverly Blakemore at Headquarters.

## Books Available for Purchase

The following books are available for purchase. To order, call Beverly Blakemore at Headquarters:

Title	Price
Art of Visual Effects .....	\$32.95
Digital Transmission Systems: Performance Analysis and Modeling .....	79.95
Digital Video and Audio Compression .....	55.00
Digital Video Broadcasting: Technology, Standards, and Regs. ....	73.00
Digital Video for the Desktop w/CD-ROM .....	47.95
Digital Video: Making the Analog to Digital Transition .....	60.00
Introduction to Media Production .....	44.95
Satellite Communication Applications Handbook .....	83.00
Super-High-Definition Images: Beyond HDTV .....	70.00
The Search for Digital Excellence .....	29.95
Video Engineering, 3rd Edition .....	65.00
Video Recording Technology .....	79.00
Visual Special Effects Toolkit in C++ w/CD-ROM .....	49.99

### SAVE THESE DATES

**February 3-5, 2000:** 34th Advanced Motion Imaging Conference, Fairmont Hotel, San Francisco, CA

**October 18-21, 2000:** 142nd Technical Conference & Exhibition, Pasadena Civic Center, Pasadena, CA

**February 8-10, 2001:** 35th Advanced Motion Imaging Conference, Capital Hilton, Washington, DC

**November 4-7, 2001:** 143rd Technical Conference & Exhibition, Hilton, New York, NY



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