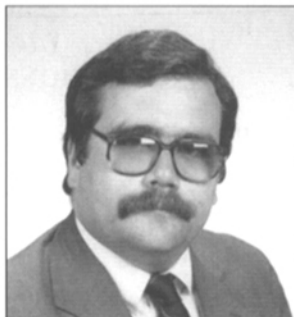




Officers and Governors for the Year 2000

PRESIDENT

Charles H. Jablonski
Vice-President
Geocast



Charles Jablonski recently joined Geocast after serving as vice-president of broadcast and network engineering for NBC, where he oversaw technology and engineering functions for network stations and development activities.

A SMPTE Fellow, Jablonski was awarded the Citation for Outstanding Service to the Society in 1988, in recognition of his many activities with the Society on the national level. During his 16-year tenure at NBC, he was the recipient of numerous industry accolades, including three Emmy awards, one for the Olympic Games coverage.

As President, Jablonski plans "to continue to strengthen the Society's financial foundations through growth in Sections and membership and encourage the Society's reach into all the imaging areas, as well as further development of tutorial, educational, and technical activities."

EXECUTIVE VICE-PRESIDENT

John L. Mason
Director, Worldwide
Student and Emerging
Filmmaker Programs
Eastman Kodak Co.



John Mason has been in the motion picture industry for 15 years, in various sales, marketing, training, and management positions. Currently, he is director of Kodak's worldwide student and emerging filmmaker programs.

Mason, who has a Ph.D. in speech communications from Ohio State University, is a member of the Board of Directors of the International Documentary Assoc.; an ASC associate; and a member of IFP-West.

Mason feels "this is an exciting time to be involved with SMPTE. We have begun the revolutionary transition to digital television and are also witnessing a renaissance of worldwide growth in the traditional motion picture field. I look forward to maintaining SMPTE's key role as these imaging technologies converge."

PAST-PRESIDENT

David L. George
Senior Consultant
Immad ECVS

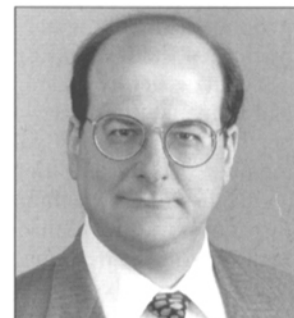


David George served as SMPTE President for the 1997-1998 term. In 1989, he was the recipient of the Outstanding Service to the Society Award, for his dedicated service to the Toronto Section, and especially his initiative in the conception and execution of the annual Toronto satellite meeting.

George's goals for the Society include improving and better relating services to the contemporary information, educational, and support needs of its many members, while strengthening and promoting the Society and recognizing the wider industry it seeks to serve.

ENGINEERING VICE-PRESIDENT

William C. Miller
Manager, Production
Technology
ABC, Inc.



William Miller joined ABC-TV in 1975 and has held a variety of positions in engineering and technical management. He is currently responsible for coordination of technical standards for television production.

Miller is a Fellow of SMPTE and was recognized with a Sports Emmy Award for his contributions to ABC's coverage of the 1988 Winter Olympic Games.

Miller's goals are "to open up the standards development process so that participation is possible and attractive for a wider spectrum of manufacturers, users, and other interested parties and to provide the tools to manage changes in the technologies of television and motion pictures, freeing the creative community to pursue its visions."

EDITORIAL VICE-PRESIDENT

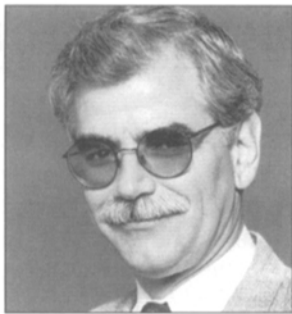
Robert B. Kisor
Vice-President, Engineering and Technical Services
Paramount Pictures Corp.

Robert Kisor earned degrees in mathematics and engineering from UCLA. At Paramount he oversees all technical aspects of video production, post-production,

and distribution, as well as consulting on sound and video applications of film production.

Kisor would like to "communicate the value of membership to people in businesses not usually associated with SMPTE, such as computer hardware and software companies.

Promote interaction between SMPTE and other related organizations at the local chapter level to enhance membership and increase exposure to those who aren't aware of the breadth of SMPTE activities."



FINANCIAL VICE-PRESIDENT

Gavin W. Schutz
Exec. Vice-President/
Chief Technical Officer
Four Media Co.

At Four Media Co., Gavin Schutz is responsible for deployment of strategic technology across all business lines and facilities design and construction throughout the company.

Schutz is a Fellow of SMPTE and past-president of the Society of Television Engineers.

Schutz recently stated, "The Society is in good financial shape and must now concentrate on increasing membership and providing value-added services to its current members. Increasing the visibility and overall awareness about the Society within the television and motion picture communities can do this. SMPTE can provide a leading role in helping the membership deal with the converging fields of film, HDTV, computer-based image processing and internet application by providing both education and tools to its members."



SECRETARY/TREASURER

Edward Hobson
Vice-President, Sales
Omneon Video Networks

Ed Hobson has held various domestic and international marketing, sales, and field engineering positions at systems engineering companies in the U.S. At Sony Electronics, he was responsible for all professional production and audio systems. Prior to that, he was with Graham-Patten Systems and National TeleConsultants.

Hobson expressed his key goals for the Society as



"continued growth in membership through enhanced services to our individual and corporate members. These services include not only our program of standards creation, but the education of members and guests alike about the technology and arts and sciences of the moving image. Specifically as SMPTE Secretary/Treasurer, my goals include continued improvements in the financial arena and the reporting systems of the Society."

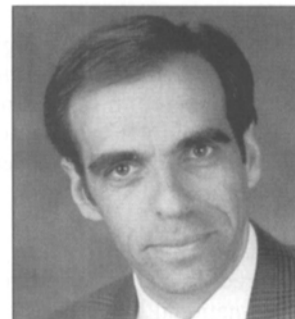
SECTIONS VICE-PRESIDENT

René Villeneuve
Director, Technical
Services and Informatics
*National Film Board of
Canada*

René Villeneuve joined the National Film Board of Canada in 1986. He was previously manager of a film/video facility (Sonolab) and sales representative for Kodak Canada.

Villeneuve received the Citation for Outstanding Service to the Society in 1998, for his distinguished support to both the Montreal Section and the Society for 24 years.

Villeneuve cites three important purposes of the Society: "Maintain the high quality of service to our membership by emphasizing educational and communication activities at the Section level. Provide continued support to the Section managers in promoting innovative and challenging activities for our members. Encourage initiatives that will attract new generations of members interested in pursuing the Society's goals."



CONFERENCE VICE-PRESIDENT

Thomas M. Jordan
Vice-President, Sales
Leitch, Inc.

Prior to joining Leitch, Inc., Thomas Jordan was regional sales manager for Tektronix Television Div., product manager for RCA Broadcast Systems, a design engineer and later marketing manager for Harris Broadcast Division, and a camera design engineer for General Electric Broadcast. He holds a BSEE from the University of Kentucky and one patent.

Jordan would like to "increase member services especially in the area of training/tutorial material for the new (H)DTV era and make more use of the world wide web to reach people needing this material."



GOVERNORS
CANADIAN REGION

Yvan Ouellet
Owner
Lortech International



A graduate of Sherbrooke University in Engineering, Yvan Ouellet joined CBC Engineering Headquarters in 1983 as a studio systems engineer. In 1997, along with two other partners, he founded Lortech International Inc., a high-technology provider and integrator of digital imaging solutions.

Ouellet sees SMPTE's responsibilities as "sharing the knowledge available within the resource pool of the Society with the industry at large in an attempt to generate a catalyst in the convergence of digital imaging and technologies. The support of training and tutorial activities is a key factor in renewing and increasing the membership and shedding some light on key issues in our field of activity."

Edward Holmes
Manager, Broadcast
Operations and Engineering
The Global Television Network



Educated at the University of Waterloo and Ryerson Polytechnical Institute, Edward Holmes began his career in 1972. Today, he sits on the advisory boards of Fanshawe and Seneca Colleges; is a board member of the Ontario Assoc. of Broadcasters; chairs several industry committees within the Canadian Association of Broadcasters; and is a voting member of the Canadian Academy of Cinema and Television.

According to Holmes, "The rapid technological evolution and convergence within the imaging arts industry demands that the Society's leadership role as the international forum for standardization must be reinforced and promoted. As we embrace these new technologies, individual Sections must be encouraged to become the key resource and the focal point for the sharing of the information needed to expand the knowledge base of the Society's membership."

CENTRAL REGION

Donald T. Adydan
Director of Engineering
Post Effects



Currently director of engineering at Post Effects, Donald Adydan also held that position at Post Pro, Inc., and Mediatech, Inc. He is chairman of the International Production Society HDTV Study Committee; a member of the ITS Engineering Handbook

Rewrite Committee; the ATSC T4 Task Force on North American HDTV Production Standards; the SBE and IEEE.

Adydan believes that "for SMPTE to be a viable resource in the Communications industry, we must focus on providing our members with timely information and education on advancing technology and standards issues. Furthermore, the Society must serve as a focal point for recruiting new talent through efforts in forming additional student chapters."

John F. X. Browne
President
John F.X. Browne & Assoc.



A registered, licensed professional engineer, John Browne formed John F. X. Browne & Associates in 1967. In 1988, the firm was named the Outstanding Engineering Private Practice by the Michigan Society of Professional Engineers. Browne is the co-author of the *NAB Engineering Handbook and Reference Data for Radio Engineers, 6th and 7th Eds.* He has twice served as president of the Association of Federal Communications Consulting Engineers.

Browne's goals are "to represent the interests of my colleagues in the Central Region through contact with Section Chairs and to foster the maintenance of the Society's position as the leader in setting standards for television, film, and related imaging technologies."

EASTERN REGION

Mark Everett
Vice-President
Advanced Technology
Videotek, Inc.



Mark Everett has been involved in the video industry for over thirty years. Throughout his career, he has worked for end users, system suppliers, and manufacturers. His duties have ranged from bench technician to chief engineer and from sales assistant to his current management position.

"Within the last few years," said Everett, "the SMPTE has modernized the way our business is conducted. I see these improvements as vital to our future and support the expansion of the use of tools such as electronic interchange as a means to complete tasks in a more timely manner and encourage wider industry participation."

John R. Walsh
Director of Engineering
WHEC-TV, Hubbard Broadcasting

John Walsh is currently a member of the MSTV Model Station Engineering Committee and its RF Transmission and Consumer Interface working groups.

He has held his present position at WHEC-TV since 1984. Prior to that he was vice-president of engineering at Viacom Television Stations.



Walsh recently stated, "New technologies have exploded around the motion picture and television industries. The Society and each local section must continue to seek membership and participation from people active in those technologies, involving them in SMPTE's Standards and RP activities."

Bruce F. Miller
President, COO
Model HDTV Station Project, Inc., WHD-TV



As president of the all-industry Model HDTV Station Project, Inc., WHD-TV, Bruce Miller is their representative at SMPTE and other conferences and on the Advanced Television Systems Committee.

Miller has held the positions of vice-president of broadcast and technical services at PBS; general manager of the Advanced Television Test Center; manager of technical operations, ABC News Washington Bureau; and various positions with the CBS Television Network.

Miller feels that the "SMPTE, as a professional society, needs to emphasize to young people that the industries comprising it are dynamic, technically challenging, and immensely rewarding. SMPTE continues to offer a forum in which to learn, develop, and standardize cutting-edge technology nationally and internationally, which needs to be promoted extensively."

HOLLYWOOD REGION

Roy T. Brubaker
Senior Vice-President
Crest National Digital Media



Roy Brubaker has more than 25 years of experience in administration of motion pictures, video, and videodisc at Foto-Kem, Lorimar/CVC, RCA Videodisc, and PBS Centers. In his present position, he is responsible for film and video post-production services.

In 1997, Brubaker was awarded the Citation for Outstanding Service to the Society for his tireless efforts towards the Hollywood Section.

Brubaker plans "to stress the benefits of SMPTE membership to individuals and companies and keep the members informed and involved through conferences, section meetings, and educational activities, combined with a continuing commitment to service the motion picture and television communities, as we explore new emerging technologies."

Richard M. Wolfe
President
Hi-Vision America, Inc.



Over the years, Richard Wolfe has been president or vice-president of engineering and technology at such facilities as WBNS, WTHR, Premiere, 20th Century Fox, and Satcorp, Inc. In addition to Hi-Vision, he is also president of Exhibition Video International, Inc.

Wolfe holds an E.E. from Ohio State University and a graduate degree from Harvard Business School.

Wolfe recently stated, "The involvement of the Society has never been more important with the convergence of film and digital video toward the implementation of "Electronic Cinema." I will make every effort from my 18-year focus on this transition to see that this is accomplished with the greatest advantage to all concerned."

Edmund DiGiulio
Vice-Chairman, Director of
Research and Development
Cinema Products Corp.



Edmund DiGiulio is the founder and vice-chairman and director of research and development of Cinema Products. He is the author of several scientific papers and holds numerous patents in computer and cinema technology.

DiGiulio, a Fellow of SMPTE and the BKSTS, is also a member of the AMPAS and current chair of its Scientific and Technical Awards Committee.

DiGiulio would like to "help the Society in reaching out to new digital technologies and restore good financial stability to the organization."

Gail K. Ringer
President
Ringer Video Services, Inc.



Before becoming president of Ringer Video Services, Inc., Gail Ringer had been its General Manager since 1981. Her 20-year career in motion pictures and video includes experience with Image Transform and Compact Video Services.

To Ringer, most important to the future of the Society is "strengthening and increasing a broad base of industry professionals and students who are committed to the Mission of the Society, in order to ensure that SMPTE continues its leadership role in developing standards and disseminating scientific information for the technologies of motion pictures and television into the next millennium and beyond."

NEW YORK REGION

Kenneth Fuller

Director, Satellite and
Transmission Operations
National Broadcasting Co.



Kenneth Fuller has been with NBC for 15 years and has held various positions, chief among them was operations/transmission for three Summer Olympic Games. Currently he is responsible for network transmission interconnection and facility management.

For the future, Fuller would like to see "continued promotion of the advantages of membership in the Society. Expansion of the educational opportunities in film, video, news media, and emerging technologies through publications, seminars, conferences, and inter-section communication." He said, "SMPTE provides a unique service to the industry and in today's world of time pressures, we must encourage more participation to insure that the Society fulfills its mission."

Raymond Blumenthal

Direct Sales Manager
Broadcast Sales
*Panasonic Broadcast &
Digital Systems Co.*



Ray Blumenthal has been involved in Metro New York video since 1973 and also worked in video production in England. He is a writer and speaker on the history of video and editor of the *Long Island Media Arts Memo*.

Blumenthal cited as his goals: "Increase the awareness of SMPTE in the television and motion picture industries as a standards, education, and international organization. Work with other organizations to strengthen the leadership role of SMPTE. Help to interest young people who are just entering our industry in joining SMPTE and to become active in it."

SOUTHERN REGION

Clyde D. Smith

Vice-President
Broadcast Technology Planning
Turner Entertainment Networks



Clyde Smith's previous affiliations have been Speer Communications, the Kennedy Space Center, and Lockheed Space Operations.

Important to the Society are his goals "to facilitate the growth and development of membership in the SMPTE, by providing timely and relevant technical information that is not readily available through any other mechanism. To foster the enhanced solicitation of user requirements for consideration in Standards activities."

James (Jim) W. Edwards, II Video Application Engineer *Tektronix, Inc.*



In the industry since 1960, Jim Edwards is experienced in production, engineering, manufacturing, and sales management. He is a major supporter of SMPTE and active in the video telecommunication convergence.

Edwards had this to say about SMPTE: "Our industry is constantly changing and SMPTE must continue to provide guidance and leadership as a worldwide standardization organization. Manufacturers have their interests and the industry needs some uniformity, especially in the digital, HDTV, and computer technologies. We bring that uniformity. We must continue to educate our members and recruit individuals, as well as sustaining members, technically interested in these fields. And we must involve our youth through active student sections."

WESTERN REGION

Birney D. Dayton President and CEO *NVision, Inc.*



Birney Dayton, the founder of NVision, Inc., has been active in the television industry since 1968. He has chaired and/or contributed to many industry committees and holds 16 patents. He is a SMPTE Fellow and a member of the IEEE.

Dayton explained his intention "to accelerate the standards generation process so more standards are developed before or concurrently with the design process. This will reduce the number of cases where major negotiations occur after product release from multiple vendors that result in a standard that is different than any of the first generation solutions."

Larry Brandt Chief Engineer *Kelly Television Co.*



Larry Brandt's broadcast career extends over 30 years with the past 18 in engineering management. He was recently responsible for the design and construction of an all-digital, wide-band component television station for KCPQ-TV in Seattle.

Brandt believes that "the Society has always been a mentor to and a sounding board for the film and television industries. The convergence of media with software and high-speed digital technology must see the Society redouble its efforts to assure that our industries have every opportunity to grow. My goal for the SMPTE would be to keep it a meaningful resource to our business."

Richard A. Mizer

Assistant Vice-President
NUKO Information Systems



Richard Mizer is responsible for the development of products for the entertainment industry. Previously, he engineered the first live transmission of HDTV over public telephone network and was in charge of production for *Cinema of the Future*, in which a major motion picture was sent realtime to an HDTV-equipped theater for the first time.

Mizer's plans as a governor are "to help increase participation and membership in the Engineering Committees and within the monthly section meetings, possibly by speaking at other conferences and forums about the activities of SMPTE, including standards. I have begun this effort for M21.21, which is focused on DVD, but depending on the results of my efforts I would expand this to other groups, especially end-users."

ASIA/AUSTRALIA REGION

Hiroshi Tanimura

President
Snell & Wilcox, Japan K.K.



Hiroshi Tanimura is responsible for general management and marketing strategy at Snell & Wilcox. Previously, at NHK Technical Research Labs, he was involved with color VTR, standard converters and satellite transmission, and with Sony as director of engineering.

Tanimura recently stated, "SMPTE must remain a global leader in the development of standards. As the pace of changing technologies is extremely fast, I assure you that SMPTE is the best organization for updating the latest technologies in the motion pictures, television, computer imaging, telecommunications, and the related arts and sciences."

Dominic J. Case

Group Manager
Technology and Services
Atlab Australia



Following 16 years at Colorfilm Laboratories, Dominic Case was a freelance technical consultant in various film/video/digital interface areas and on several feature films. Currently, he is responsible for technical development and new services within the Atlab Group of film laboratories. He is the author of *Motion Picture Film Processing and Film Technology in Post Production*.

According to Case, "SMPTE must be a society of communication and cooperation, particularly where different technologies or technical environments come together. In particular, the Society must remain relevant

to the film community at a time when the transitions between film and digital technologies are so critical to both. SMPTE is now a truly international society and must make every possible use of local sections all over the world in local education, information, and standards activities."

EUROPE, MIDEAST, AFRICA & CENTRAL/SOUTH AMERICA REGION

Peter J. E. Mulder

Consultant
Dutch Broadcast Facility Co.



Peter Mulder began a television career 35 years ago as part of the team that made the transfer to color. He worked in video research and in special effects as a technical and production manager.

As a governor, Mulder plans to "help organize SMPTE activities in Europe, develop the interest of European broadcast professionals, and help professionals educate each other via SMPTE programs and conferences as new technology such as interaction and multi-media move into broadcasting."

D. Peter Owen

Director
Quantel Limited



Peter Owen worked for EMI Electronics and the IBA before joining Quantel Limited, where his career has included being head of broadcast, chief engineer, and engineering director. He is a Fellow of the Royal Television Society and the BKSTS.

Owen has three specific goals: "To expand awareness of SMPTE in the region, particularly the U.K., through strengthening alliances and engineering joint activities with other industry related societies; input a European view to both the Society and its engineering committees; and provide worldwide support for SMPTE conferences and workshops."

Juergen K. R. Heitmann

Consultant
AV Media Technology



While at Bosch Fernseh in Darmstadt, Germany, Juergen Heitmann was responsible for the development of the D-1 Digital VTR. He held various upper level management positions in product development, planning, and management.

Heitmann stated emphatically the importance of: "Strengthening the position of SMPTE in Europe to make it the one European Society of Motion Picture and Television Engineers! Bringing the European Sections together! Installing a truly international SMPTE conference! Attracting people of the IT community to SMPTE!"