

Classified

For Sale

Optical printers, animation crane, and various in-camera equipment for traditional 35mm titles. Fax serious inquiries to 323-962-7764.

Employment Service

Film Timer. Motion picture lab seeking junior and senior level film timers. Excellent working environment and benefits. Must have client as well as technical skills. Fax resume and salary requirements to Colorlab Corp. 301-816-0798.

Full-service Engineer. Must be experienced in analysis, design, and management of broadcast, cable, and related media communications systems. Requires knowledge of equipment, current trends, and technical developments in the industry. Fax or send resume and salary requirements to Human Resources, Communications Engineering, 8580 Cinderbed Rd., Ste. 800, Newington, VA 22122. Fax: 703-550-5180.

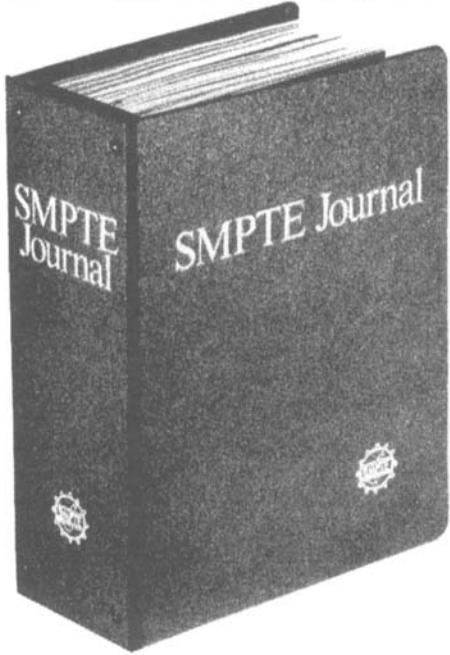
Graphic Designer/Illustrator. To provide high-end, professional visual media products on Macintosh, Windows NT, and NeXT computer platforms. Graphic products include tabletop production, professional, original illustrations and design, and desktop publishing. Fine Arts, Visual Communication, Commercial Art or equivalent education and training, and thorough understanding of printing process. Fax resumes to QuesTech Service Co. Attn: Keith Brown, 703-449-3464. E-mail: Qtsc16@aol.com.

Maintenance Engineer. Will oversee maintenance of large digital production environment, including troubleshooting studio and engineer support equipment. Work with operations staff managers to support technical training. Requires 5+ years in broadcast maintenance with variety of component level studio equipment. Must have strong team attitude, "big picture" mentality and flexibility to work in hectic environment evenings and weekends. Mail resume to Jennifer Witt, ZDTV Human Resources, 650 Townsend St., San Francisco, CA 94103. Fax 415-551-4501. E-mail: HR@zdtv.com.

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SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

595 W. Hartsdale Ave., White Plains, N.Y. 10607 (914) 761-1100

Manager/Chief Engineer. To maintain activities of engineering staff at WGPU-TV, Florida Gulf Coast Univ. Assist with coordination of FM and distance learning activities. Requires Bachelor's degree and 6 years broadcast engineering and managerial experience at licensed broadcast facility. FCC Radio Telephone General License or SBE certification. Call jobline at 941-590-1111 for more information.EO/EA/AAI.

Service Engineer. To maintain, repair, and troubleshoot post-production TV equipment. Provide telephone technical support; consultation with other engineers on technical matters; suggest possible equipment improvement and/or refinements. Requires 2+ years of technical/ trade school course work or college AA degree in electronics and 3 to 5 years of related test/repair experience in electronics and/or hardware. Position is located in Orange County, CA. Contact Preethi Talwar at 714-236-2010. Fax resume to 714-828-4385 or e-mail to preethi.talwar@adecco.com.

TV Facility Design Engineers. Positions available: Project Manager, Senior Engineer, Project Engineer, and Design Engineer.

To plan and develop detailed construction documentation for large-scale broadcast facilities. Design work is specific to audio and video broadcast systems. Applicants should have basic knowledge of

architectural, mechanical, and electrical systems and how they interact with technical equipment. BS or BA degree required; BSEE preferred. Mail resumes to Human Resources-ED, National TeleConsultants, 700 N. Brand Blvd., 10th Floor, Glendale, CA 91203. E-mail to hr@ntc.com. Fax to HR-ED 818-265-4455.

TV Maintenance/Operations Engineer. Maintain and repair professional video and audio equipment to the component level. Read technical plans and schematics. Professional television production operations experience and computer experience required. Salary \$28,679 to \$39,722 commensurate with experience and qualifications. Send resume to Dr. Joan Rome, Personnel, Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210.

Video/Audio Technician/Engineer. To maintain all editing and production systems in media center and Midi sound lab, and A/V classroom equipment; train faculty/staff and students in use of equipment; and maintain inventory and circulation procedures for all systems. Minimum 2 years experience in professional video/audio editing and graphics systems. Strong knowledge of PC and Mac-based systems including Avid and Midi sound equipment as well as digital cameras. Contact Shawn Mishler, Ross School, East Hampton, N.Y. at (516) 329-5245.