

141st SMPTE Technical Conference and Exhibit

Marriott Marquis Hotel, New York City November 19-22, 1999

The Marriott Marquis Hotel in New York City will be the venue for the 141st Technical Conference and Exhibition to be held on November 19-22, 1999. This conference is a major international event in the motion-imaging industry and is expected to be as successful as the 1997 conference, which was also held in New York City.

This year's conference theme is "Sprockets, Samples, and Satellites: Moving Imaging into the Third Millennium."

SMPTE Editorial Vice-President Robert B. Kisor, Paramount Pictures Corp., heads up program planning, and Conference Vice-President Thomas M. Jordan, Leitch, Inc., will manage arrangements and exhibits. Birney Dayton, NVision, and Linda Young, Du Art Film Laboratories, have been named program co-chairs.

Conference activities will include seminars, paper presentations, exhibitions, panel discussions, demonstrations, and much more.

Half-Day Seminars

Two half-day seminars are scheduled to begin the conference activities on Friday Nov. 19. The first, titled "Intellectual Property Issues in a Digital World," will be chaired by *Dick Stumpf*, Universal Pictures, and *Glenn Reitmeier*, David Sarnoff Research Institute. The second, "Capture and Production of News for DTV," will be chaired by *Karen Mills*, White Light Video.



SMPTE Journal, March 1999

Technical Presentations

Three days of paper presentations exploring various aspects of digital technology will follow the half-day seminars. The following session titles and chairpersons have been selected:

• Film in the Digital World

Tim Spitzer, The Tape House Editorial Company

Domenic Rom, DuArt Film and Video

• Digital Post Production

John Galt, Panavision

• Displays for Theater and Home

Loren Nielsen, Entertainment Technology Consultants

Matthew Cowan, Entertainment Technology Consultants

• DTV Distribution and Delivery

Edmund A. Williams, Public Broadcasting Service

• Format Conversions

Shanon Skemp, Comark Digital Services of Thomcast Communications

• 1080 by 1920/24P-A New Standard

Gavin Schutz, Four Media Co.

• Electronic Media Storage

Al Kovalick, Hewlett Packard

• Networking for Production

Hugo Gaggioni, Sony Corp.

• Audio Post Production for DTV

Steve Davis, Crawford Audio Services

• Non-Broadcast Digital Video

Jay Adrick, Harris Corp.

Call for Papers

Those who have a special interest in the theme, or session topics, and would like to share their knowledge, expertise, or special concerns are urged to submit



paper titles and 500-word synopses by July 2, 1999.

Authors will be advised by Aug. 6, 1999, as to whether or not their papers have been accepted. If your paper is accepted, one original and three copies of your full manuscript (with illustrations) must be submitted no later than Oct. 15, 1999.

All inquiries and submissions should be directed to Marilyn Waldman, SMPTE Editorial/Program Coordinator, at Headquarters. Her e-mail address is mwaldman@smpte.org.

SMPTE Exhibition

The last two exhibits have been sell-outs and based on the floor space already sold, this year's exhibition will also be sold out. However, it is not too late for companies still wishing to participate. Contact Ilisha Stier, Meeting Coordinator, at SMPTE Headquarters, for information. Her e-mail address is istier@smpte.org.

Sponsorships

Sponsorships of seminars, receptions, coffee breaks, and registration materials are just a few ways to promote your company's products and services, and heighten customer awareness. Those interested should also contact Ilisha Stier, at Headquarters, for a complete list of options.

Additional Information

For additional information please check the SMPTE website <http://www.smpte.org>. More details will be available in the April *Journal*.