

141st SMPTE Technical Conference and Exhibit Marriott Marquis Hotel, New York City November 19-22, 1999

Preparations are in motion for the 141st SMPTE Technical Conference and Exhibit scheduled to be held on November 19-22, 1999. Returning to the East Coast this year, it is anticipated that the event, which will be held at the Marriott Marquis in New York City, will result in the same success as the 1997 conference, also held in New York City.

This year's program will employ the theme "Sprockets, Samples, and Satellites: Moving Imaging into the Third Millennium."

SMPTE Editorial Vice-President Robert B. Kisor, Paramount Pictures Corp., heads up program planning, and Conference Vice-President Thomas M. Jordan, Leitch, Inc., will manage arrangements and exhibits. Birney Dayton, NVision, and Linda Young, Du Art Film Laboratories, will serve as program co-chairs.

Two half-day seminars are scheduled to begin the conference activities on Friday, November 19. The first, titled "Intellectual Property Issues in a Digital World," will be chaired by *Dick Stumpf*, Universal Pictures, and *Glenn Reitmeier*, David Sarnoff Research Institute. The second, "Video 1080 by 1920/24P-A New Standard," will be chaired by *Gavin Shutz*, Four Media Co.

Three days of paper presentations exploring various aspects of digital technology will commence on Saturday, November 20. The titles and chairpersons are as follows: "Film in the Digital World," *Tim Spitzer*, The Tape House Editorial Co., and *Domenic Rom*, Du Art Film and Video; "Digital Post Production," *John Galt*, Panavision; "Displays for Theater and Home," *Loren Nielsen* and *Matthew Cowan*, Entertainment Technology Consultants; "DTV Distribution and Delivery," *Edmund A. Williams*, Public Broadcasting Service; "Format Conversions," *Shanon Skemp*, Comark Digital Services of Thomcast Communications; "Electronic Media Storage," *Al Kovalick*, Hewlett

Packard; "Networking for Production," *Hugo Gaggioni*, Sony Corp.; "Audio Post Production for DTV," *Steve Davis*, Crawford Audio Services; "Non-Broadcast Digital Video," *Jay Adrick*, Harris Corp.; and "Capture and Production of News for DTV," *Karen Mills*, White Light Video.

Call for Papers

Those interested in submitting papers should send paper titles and 500-word synopses by July 2, 1999.

Authors will be advised by August 6, 1999, as to whether or not their papers have been accepted. If your paper is accepted, one original and three copies of your full manuscript (with illustrations) must be submitted no later than October 15, 1999.

All inquiries and submissions should be directed to Marilyn Waldman, SMPTE Editorial/Program Coordinator, at Headquarters. Her e-mail address is mwaldman@smpte.org.

SMPTE Exhibition

The last two exhibits have been sell-outs and over 70% of the available floor space for this year's exhibition has already been sold. Companies still wishing to participate should contact Ilisha Stier, Meeting Coordinator, at SMPTE Headquarters, for information. Her e-mail address is istier@smpte.org.

Sponsorships

Sponsorships of seminars, receptions, coffee breaks, and registration materials are just a few ways to promote your company's products and services and heighten customer awareness. Contact Ilisha Stier, at Headquarters, for a complete list of options.

Additional Information

For additional information please check the SMPTE website <http://www.smpte.org>. More details will be available in upcoming issues.

