

Engineering News

SMPTE REVISED TECHNOLOGY COMMITTEE SCOPES

Committee on Data Essence (D27)

The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of data mechanisms other than those of video data, audio data and metadata.

Committee on Audio Recording and Reproduction Technology (A12)

The application of the General Scope as it pertains to the mechanisms and practices used in the production, processing, recording, reproduction, distribution, and presentation of sound records for motion picture and television systems. Excluded are the mechanisms and procedures used for the recording and reproduction of television sound records on the same media.

Committee on Television Systems Technology (S22)

The application of the General Scope as it pertains the design, management, and control of systems based on the integration of the technologies of video, audio, compression, recording, metadata, wrappers, file formats, and transfer protocols.

Committee on Television Image Technology (I23)

The application of the General Scope as it pertains to the generation, acquisition, form function, processing, interconnection, and presentation of video signals when those signals represent conventional images.

Committee on Video Compression Technology (C24)

The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of video signals to, in, and from the compressed domain.

Committee on Metadata and Wrapper Technology (W25)

The application of the General Scope as it pertains to the definition of metadata and wrapper types and their structures for storage, transmission, and use.

Committee on File Management and Networking Technology (N26)

The application of the General Scope as it pertains to the definition of file management and transfer protocols, their structures for storage, transmission, and use, and the physical networks that carry them.

Committee on Television Recording and Reproduction Technology (V16)

The application of the General Scope as it pertains to all phases of the recording and reproduction of television image, audio, and ancillary signals, including editing and signal processing within the recorder.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Please check the Web site and monthly mailings for specific times.

ENGINEERING MEETING SCHEDULE MAY

9 Sun.	AHG on Reference Signals/Time Code S22 (Harris/Roe)	TBA Beaverton, OR
10 Mon.	AHG on Content Server (Savard)	Tektronix Beaverton, OR
10 Mon.	WG on Object Model S22 (Gilmer)	Tektronix
10 Mon.	Committee on TV Systems Technology S22 (Symes)	Tektronix
10 Mon.	WG on Network Architecture S22 (Savard)	Tektronix
11 Tues.	WG on Television Audio Interfaces A12.40 (Garsha)	Tektronix
11 Tues.	Comm. on Data Essence D27 (Safar)	Tektronix
11 Tues.	WG on TV Audio Signal Monitoring A12.97 (Lyman)	Tektronix
11 Tues.	Comm. on File Management/Network Tech. N26 (Hoffmann)	Tektronix
12 Wed.	Television Steering Committee ST13.14 (Weiss)	Tektronix
12 Wed.	Comm. on File Management/Network Tech. N26 (Hoffmann)	Tektronix
12 Wed.	Comm. on Metadata/Wrapper Technology W25 (Morgan)	Tektronix
12 Wed.	AHG on Registration Authority (Weiss)	Tektronix
12 Wed.	AHG on MPEG Splicing for Studio Appl. Gaggioni)	Tektronix
13 Thurs.	Comm. on Metadata/Wrapper Technology W25 (Morgan)	Tektronix
13 Thurs.	SG on User Requirements Auto/Storage S22 (Heitmann)	Tektronix
13 Thurs.	Comm. on Video Compression Technology C24 (Fibush)	Tektronix
13 Thurs.	SG on Universal Preservation Format S22 (MacCarn)	Tektronix
13 Thurs.	WG on Advanced Television Production S22 (Ainsworth)	Tektronix
14 Fri.	Comm. on TV Record/Reproduction Tech. V16 (Sadashige)	Tektronix
14 Fri.	AHG on Evaluation Test Materials I23 (Zou/Fenimore)	Tektronix
14 Fri.	Committee on Image Technology I23 (Schutz)	Tektronix
26 Wed.	SG on Audio Prod/Post Ent. Programming A12.68 (Strong)	Disney Studios Burbank, CA.