

Calendar

SMPTE Activities

AMSTERDAM, THE NETHERLANDS—SMPTE Session at Montreux Symposium '99. *June 14, 1999.*

SYDNEY, AUSTRALIA—SMPTE99, Darling Harbour Convention Centre. Info: Expertise Events, P.O. Box 295 Brookvale NSW 2100. Australia; Tel: +61-2-9935-4445; Fax: +61-2-9935-4229; e-mail: smp99@expertiseevents.com.au; Register online/information via website: www.expertiseevents.com/smp99. *July 13-16, 1999.*

MILAN, ITALY—SMPTE 1999, International Conference. *October 14-15, 1999.*

NEW YORK, NY—141st SMPTE Technical Conference and Exhibit. *November 19-22, 1999.*

SAN FRANCISCO, CA—34th SMPTE Advanced Motion Imaging Conference. *February 3-5, 2000.*

For more information on these and other SMPTE activities contact SMPTE Headquarters: 914-761-1100; fax: 914-761-3115.

JUNE

1999 Montreux Television Symposium and Technical Exhibition, Montreux, Switzerland. Info: P.O. Box 1451, Rue du Theatre 5, CH-1820 Montreux, tel: +41 21

963 32 20; fax: +41 21 963 88 51; e-mail: message@symposia.ch; website: www.montreux.ch/symposia. *June 10-15, 1999.*

SEPTEMBER

IBC99, Amsterdam, the Netherlands. Info: Gina Christison, IBC Office, Savoy Place, London WC2R OBL, U.K. tel: +44 (0)171 240 3839; fax: +44 (0)171 240 3724; e-mail: show@ibc.org.uk; website: www.ibc.org.uk/ibc. *September 10-14, 1999.*

NOVEMBER

ASA, 138th Meeting, Columbus, OH. Info: Acoustical Society of America, 500 Sunnyside Blvd., Woodbury, NY 11797, tel: (516) 576-2360. *November 1-5, 1999.*

New Products

Authoring System

Evertz Microsystems has announced the **Evertz ProCAP non-linear closed captioning authoring system**, which features EIA-608 compliant closed captioning; full-featured caption editor based on Microsoft Word 97; full nonlinear playback control and capture for video, stereo audio, and linear time code; flexible caption creation process, with support for transcript authoring; automatic or manual time code placement of captions; WYSIWYG caption formatting; both direct and mouse-entry caption control codes with several levels of show/hide functionality; and encoder control for transfer of finished captions to video. The system consists of a desktop workstation, keyboard, and mouse.

Cables

Belden Wire & Cable Co. has introduced Brilliance **bundled precision digital video snake cables**, which feature multiple channels under a common jack and are designed for SDI video, precision video, and audio applications. The new cables (1855A and 1505A) can be used for 3, 4, and 5-coax RGB systems. Applications include serial digital video, component video (RGB), unbalanced mode audio (AES/EBU digital) computer CAD/CAM, high-end computer graphics and animation, television live-broadcast applications, television field and mobile use, and



Evertz HD 4 x 1 router

any high-end video applications requiring long runs and multiple channels. The digital video coaxes are also pre-timed to ensure a delay difference of less than 5.0 ns/100 ft. between coaxes.

Camera Robotics and Control Systems

Telemetrics, Inc. has expanded its line of camera robotics and control systems with several new introductions. The **CP-RMQ-3A robotic camera control panel** provides a wide selection of programmable remote control functions. The new rack-mounted controller is ideal for broadcast and teleconferencing applications. The **LTS linear trolley system** provides smooth variable-speed camera movement. It is available in custom track lengths and features an all-aluminum housing with an integral cable-management system, a double rail guide system with self-centering alignment,

overhead ceiling mount capability, adjustable end-stops, and a 50-lb maximum trolley load. The **EP-PT Televator elevator pedestal** offers remotely controlled motorized telescoping operation to adjust height control of robotic pan/tilt camera mechanisms. The Televator is also ideal for use as a standalone teleprompter elevation system for studio applications. Telemetrics has also introduced a line of **triax and coax camera control systems**, which incorporate a separate IFB channel and universal mounting provisions for non-docking and hip pack configurations, external microphone selection switches and improved styling.

Encoder/Decoder

Dolby Laboratories has introduced the first Dolby E encoder and decoder. The **DP571 E encoder and DP572 E decoder** were designed to ease the transition from