

# SMPTE NEWS & NOTES



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## SMPTE Exhibits at ShowBiz Expo and SIGGRAPH99

ShowBiz Expo is scheduled for June 25-27, 1999 at the Los Angeles Convention Center in Los Angeles, CA. All are invited to visit booth 1841, where SMPTE will display its wares, which include books, tee shirts, and other paraphernalia.

SMPTE will also be present at booth 1014 from August 10-12 at SIGGRAPH99, which will be held on August 8-13 at the Los Angeles Convention Center.

## New Version of Motion Picture and Television CD-ROMs Available

The New CD-ROM volumes of SMPTE Standards for Motion Picture and Television are now available. Motion Picture Standards Volume 2 and Television Standards Volume 3 start at \$250 each to members and \$300 each to nonmembers. Both CDs are being sold for \$400 to members and \$500 to nonmembers. Prices increase according to user's license. The CD-ROMs are completely alphabetized and computerized. They are formatted as Adobe Acrobat.pdf files and require the Adobe Acrobat Reader. The Microsoft Windows 95 version is included on the CD-ROM.

To order disks or acquire additional information, contact the Engineering Dept., SMPTE, 595 West Hartsdale Ave., White Plains, NY 10607. Telephone: +1 914 761 1100, Fax: +1 914 761 3115, e-mail: [smppte@smppte.org](mailto:smppte@smppte.org).

## Newly Revised Standards

A newly revised version of *Standards for Motion Picture Production and Presentation* is now available. Books are being sold for \$40 to members and \$55 to nonmembers. To order, contact SMPTE Headquarters via mail, telephone, or fax. Order forms can now be accessed on the website at <http://www.smppte.org>.

## Montreux Symposium '99—SMPTE session

Montreux Symposium '99 to be held June 10-15 is almost here. Those planning to attend the conference are reminded that SMPTE will conduct a session, on Monday, June 14, titled "SMPTE: Standards Management for Profitable Technology Exploitation," chaired by S. Merrill Weiss, SMPTE Engineering Director for Television, and Juergen Heitmann, SMPTE Governor. Papers to be presented include: *Bottom Line Impact of Worldwide Standards*, by S. Merrill Weiss; *Globalization of Standards for the 21st Century*, by Hans Hoffman, Chairman SMPTE Technology Committee on Networking & File Transfers; *Control of Assets Throughout Production and Distribution*, by Jim Wilkinson, Ad-hoc Group, Unique Material Identification; *SMPTE Metadata—A Universal Management Tool for Converging Technologies*, by Oliver Morgan, Chairman SMPTE Technology Committee on Wrappers and Metadata; and *Abstracting the Television Workflow: Hiding the Technology*, Peter Symes, Chairman, SMPTE Technology Committee on Systems.

## SMPTE '99 Conference and Exhibition

SMPTE '99 Conference and Exhibition will be held on July 13-16 in Sydney, Australia. The conference will address crucial issues surrounding digital technology in the broadcast and film industries. This year's program will include paper sessions addressing high-definition television; digital transmission; television receivers and systems; interactive; MPEG formats; film, distribution; production and post-production, and training; as well as three panels discussing issues in MPEG, newsroom technology, and the Sydney 2000 Olympics.

For additional information, contact Darling Harbour Convention Centre, Expertise Events, P.O. Box 295 Brookvale NSW 2100, Australia; Tel: +61-2-9935-4445; Fax: +61-2-9935-4229; e-mail: [smppte99@expertiseevents.com.au](mailto:smppte99@expertiseevents.com.au); Register online/information via website: [www.expertiseevents.com/smppte99](http://www.expertiseevents.com/smppte99).

## Call for Papers—141st Technical Conference and Exhibit

The 141st Technical Conference is coming up in November. Interested presenters are encouraged to submit paper titles and 500-word synopses as the deadline date is drawing near. A wide range of topics will be covered on issues in video and film in the wake of the digital era.

For information and forms, authors should contact Marilyn Waldman at SMPTE Headquarters. Her e-mail address is [mwaldman@smppte.org](mailto:mwaldman@smppte.org).

Additional information may be found on p. 398. Check the SMPTE website at <http://www.smppte.org> for new information.

## Membership Surveys

The Society would like to thank those members who returned their surveys. We appreciate your response. Your comments and suggestions will be used to increase and improve membership.

### SAVE THESE DATES

**June 10-15, 1999:** TV Montreux 1999 International Television Symposium and Technical Exhibition, Montreux, Switzerland

**July 13-16, 1999:** SMPTE '99, Sydney, Australia

**September 10-14, 1999:** IBC99, Amsterdam, the Netherlands

**October 14-15, 1999:** SMPTE 1999, International Conference, Milan, Italy

**November 19-22, 1999:** 141st SMPTE Technical Conference and Exhibit, New York, NY

**February 3-5, 2000:** 34th SMPTE Advanced Motion Imaging Conference, San Francisco, CA

This information is available at the SMPTE Web Site: <http://www.smppte.org>.

JUNE 1999

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