

Engineering News

SMPTE TECHNOLOGY COMMITTEE SCOPES

Committee on Data Essence (D27)

The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of data mechanisms other than those of video data, audio data and metadata.

Committee on Audio Recording and Reproduction Technology (A12)

The application of the General Scope as it pertains to the mechanisms and practices used in the production, processing, recording, reproduction, distribution, and presentation of sound records for motion picture and television systems. Excluded are the mechanisms and procedures used for the recording and reproduction of television sound records on the same media.

Committee on Television Systems Technology (S22)

The application of the General Scope as it pertains the design, management, and control of systems based on the integration of the technologies of video, audio, compression, recording, metadata, wrappers, file formats, and transfer protocols.

Committee on Television Image Technology (I23)

The application of the General Scope as it pertains to the generation, acquisition, form function, processing, interconnection, and presentation of video signals when those signals represent conventional images.

Committee on Video Compression Technology (C24)

The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of video signals to, in, and from the compressed domain.

Committee on Metadata and Wrapper Technology (W25)

The application of the General Scope as it pertains to the definition of metadata and wrapper types and their structures for storage, transmission, and use.

Committee on File Management and Networking Technology (N26)

The application of the General Scope as it pertains to the definition of file management and transfer protocols, their structures for storage, transmission, and use, and the physical networks that carry them.

Committee on Television Recording and Reproduction Technology (V16)

The application of the General Scope as it pertains to all phases of the recording and reproduction of television image, audio, and ancillary signals, including editing and signal processing within the recorder.

Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Please check the Web site and monthly mailings for specific times.

ENGINEERING MEETING SCHEDULE

JULY

7 Wed.	SG on Audio Prod/Post Eng. Program A12.68 (Strong)	Disney Studios Burbank, CA
19 Mon.	Committee on TV Systems Technology S22 (Symes)	Microsoft Redmond, WA
19 Mon.	WG on Adv. Systems Control Arch. S22.02 (Gilmer)	Microsoft
19 Mon.	AHG on Data Systems Management S22.xx (Kisor)	Microsoft
19 Mon.	WG on Television Audio Interfaces A12.40 (Garsha)	Microsoft
19 Mon.	AHG on Optical Interfaces S22.xx (Symes)	Microsoft
19 Mon.	WG on TV Audio Signal Monitoring A12.97 (Lyman)	Microsoft
20 Tues.	Comm. on Television Systems Technology S22 (Symes)	Microsoft
20 Tues.	Comm. on Data Essence D27 (Safar)	Microsoft
20 Tues.	Comm. on File Management/Network Tech. N26 (Hoffmann)	Microsoft
20 Tues.	AHG on Inter-Facilities Link N26.08 (Waschura)	Microsoft
20 Tues.	AHG on Registration Authority ST13.14/01 (Weiss)	Microsoft
21 Wed.	Television Steering Committee ST13.14 (Weiss)	Microsoft
21 Wed.	Comm. on File Mngmt/Network Tech. N26 (Hoffmann)	Microsoft
21 Wed.	Comm. on Metadata/Wrapper Technology W25 (Morgan)	Microsoft
22 Thurs.	Comm. on Metadata/Wrapper Technology W25 (Morgan)	Microsoft
22 Thurs.	SG on User Requirements Auto/Storage S22.xx (Heitmann)	Microsoft
22 Thurs.	AHG on Browsing Requirements S22.xx (Heitmann)	Microsoft
22 Thurs.	Comm. on Video Compression Tech. C24 (Fibush)	Microsoft
22 Thurs.	AHG on Evaluation Test Materials I23.49 (Fenimore)	Microsoft
23 Fri.	Comm. on TV Record/Reproduction Tech. V16 (Sadashige)	Microsoft
23 Fri.	Committee on Image Technology I23 (Schutz)	Microsoft