

SMPTE NEWS & NOTES



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Olympic Session to Highlight SMPTE '99 Conference

A significant highlight of the SMPTE '99 conference to be held July 13-16 in Sydney, Australia will be an afternoon session dedicated to presenting the Sydney 2000 games to a world audience.

This issue will be explored by a discussion panel from host broadcaster, the Sydney Olympic Broadcasting Organization (SOBO). Speakers will relate the planning that is to culminate in the television and radio coverage of more than 3,200 hours of live Olympic Games competition. The panel will also describe the planning and composition of the International Broadcast Centre, which, for two months, will be the largest broadcast center in the world and home to 10,000 broadcasters.

The Olympic panel session will be held on the afternoon of Thursday, July 15 as part of the comprehensive four-day conference program that includes presentations from the world's leading experts in digital technology for film production, radio and television production, distribution, and transmission.

For additional information, contact Darling Harbour Convention Centre, Expertise Events, P.O. Box 295 Brookvale NSW 2100, Australia; tel: +61-2-9935-4445; fax: +61-2-9935-4229; e-mail: smpte99@expertiseevents.com.au; Register online/information via website: www.expertiseevents.com/smp99.

SMPTE Fall Film Conference

The SMPTE Fall Film Conference is scheduled for Saturday, September 25, 1999 in Los Angeles, CA. The all-day event is themed "Screen Shadows: the Film Technology of Movies," and will explore various aspects of motion picture film and sound from its early days of conception to current technological advances, and the future of this ever changing industry. The program will provide an in-depth examination of the following topics:

- The Art and Science of Motion Picture Restoration and Preservation
- From Talkies to Today's Digital Sound
- Color Cinematography
- Inter-Media
- Exhibition

SMPTE 1999 International Conference

The SMPTE 1999 International Conference will take place on October 14-15, 1999 in Milan, Italy. The two-day program will include four half-day sessions focusing on the growth of digital technology and its impact on broadcasters as a result of the total computerization of various production processes such as acquisition, editing, and archival storage and retrieval. The following is a list of session topics and chairpersons:

- The Role of the Computer in the Production World, Franco Visintin
- Computer-Assisted Scenery and Lighting, chair to be named
- The Integrated Newsroom, Roberto Cecatto
- Computer-Assisted Audiovisual Archiving, Maurizio Ardito

This event is organized in the frame of IBTS '99, which will be held on October 14-18.

Fall Conference Reminder

The 141st Technical Conference and Exhibition will be held on November 19-22, 1999 at the Marriott Marquis in New York City. The theme of the program is "Sprockets, Samples, and Satellites: Moving Imaging into the Third Millennium," and will be chaired by Birney Dayton, NVision, and Linda Young, DuArt Film Laboratories.

Please note that although the deadline for paper submissions is July 2, prospective authors needing extensions may contact Marilyn Waldman at Headquarters. Her e-mail address is mwaldman@smpte.org.

Site Chosen for 34th Motion Imaging Conference

The Society has chosen the Fairmont Hotel in scenic San Francisco for the site of the 34th Motion Imaging Conference to be held February 3-5, 2000. The three-day program has been themed "Bandwidth, Bitrate, and Resolution." Chaired by Charles Hintz, CSU-Hayward, and Richard Mizer, Digital Ventures Diversified, Inc., the conference will include an all-day seminar and four technical sessions.

Additional information, including session topics, may be found in this month's *Journal*.

Highlights of SMPTE Seminar at USC Coming up in Next Issue

The SMPTE all-day seminar on Electronic Cinema at USC was a tremendous success. Attendance was great and the quality and caliber of presenters and attendees were also exceptional. John Bailey, ASC, delivered the opening speech dealing with matters of technology and aesthetics in a very thoughtful and provocative way. His remarks will be printed in the next issue of the *Journal*.

SAVE THESE DATES

July 13-16, 1999: SMPTE '99, Sydney, Australia

September 10-14, 1999: IBC99, Amsterdam, the Netherlands

October 14-15, 1999: SMPTE 1999, International Conference, Milan, Italy

November 19-22, 1999: 141st SMPTE Technical Conference and Exhibit, New York, NY

February 3-5, 2000: 34th SMPTE Advanced Motion Imaging Conference, San Francisco, CA

This information is available at the SMPTE Web Site: <http://www.smpte.org>.

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SMPTÉ



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