

bit error analysis system. The patented BitAlyzer technology provides advanced bit error location analysis in a digital data stream, a feature not available on simple Go/No Go BERTs (bit error rate tester).

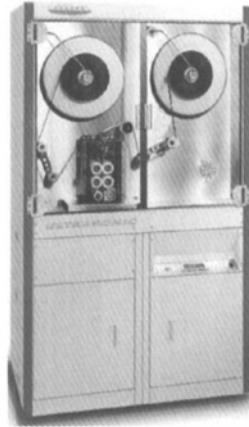
Master Station/Power Supply

Telex Communications, Inc., has announced its new MS2000 master station and power supply, a 1U rack-mount unit used as a two-channel master station and system power supply. It allows a user to plug into any AC outlet from 110 to 240 V at 50/60 Hz, add a microphone or headset, connect intercom stations to the backpanel, and initiate communications. The unit features a built-in speaker/amplifier for listening and a connector for an optional Telex EGM-12N/EGN-18N goose-neck panel microphone for open-air production. It also accepts a variety of Telex headset systems for private or quiet communication, has a voice activated microphone function with adjustable voice activation level controls, and offers a public address output, which allows the user to route a microphone signal to a PA system. The system is expandable by adding an optional ES4000A expansion station that provides an additional four channels per unit to a maximum of 18.

Video

Optex has announced the launch of the VA1394 video assist transmitter/receiver. The transmitter and short whip antenna supplied are very small and easily fit any television or film camera. The unit will transmit live-color pictures directly across a studio floor or film set to the receiver up to a distance of about 1000 ft. Greater transmission distances are possible by using higher gain antennae at the receiver end.

**You need *clean* film and
you *don't* want perc!**



We've developed new technology that allows post houses, archives and labs to stop using perchloroethylene to clean film.

The new CF8200 Ultrasonic System uses 3M's new HFE Hydrofluoroether for safe, fast, cost-effective film cleaning!

For details about the new CF8200 or information about upgrading your existing Lipsner-Smith machine call us toll free at:

800-323-7520

Lipsner  Smith COMPANY

4700 West Chase, Lincolnwood, Illinois 60712 USA

Phone: 800-323-7520 or 847-677-3000

Fax: 800-784-6733 or 847-677-1311

Email: sales@lipsner.com Web Page: www.lipsner.com

Optex, 20-26 Victoria Rd., New Barnet, N. London, EN4 9PF, UK; tel: +44 (0)20-8441 2199; fax: +44 (0)20-8449 3646; e-mail: info@optexint.com; website: www.optexint.com

SyntheSys Research, 3475D Edison Way, Menlo Park, CA 94025; tel: (650) 364-1853; fax: (650) 364-5716; e-mail: Pamela_thompson@synthesysresearch.com; website: www.synthesysresearch.com

Tascam, 7733 Telegraph Rd., Montebello, CA 90640; tel: (323) 726-0303; fax: (323) 727-7635; website: www.Tascam.com

Telex, 9600 Aldrich Ave. S., Minneapolis, MN 55429; tel: (612) 884-4051; fax: (612) 884-0043; website: www.telex.com

Books, Booklets, Brochures

The Director's Vision, by Geoff Andrew, with a foreword by Joel and Ethan Coen, is available from A Cappella Books, 814 North Franklin St., Chicago, IL 60610. This 252-page guide to many of the world's great cinematic stylists features representatives from classic Hollywood, contemporary filmmakers, and downright eccentrics. Through a combination of 250 color film stills and insightful commentary, the book provides an assessment of the creative technique employed by each director to convey his thematic obsessions and artistic vision.

Geoff Andrew is Film Editor of London's *Time Out* magazine, programmer of London's National Film Theatre,

and one of Britain's leading film critics. His books include *Stranger Than Paradise*, *Hollywood Gangsters*, *The Films of Nicholas Ray*, and *Krzysztof Kieslowski's Three Colors Trilogy*.

Arriflex 35 Book, Third Edition, by Jon Fauer, is available from Focal Press, (an imprint of Butterworth-Heinemann) at 225 Wildwood Ave., Woburn, MA 01801. This completely revised 192-page edition offers a comprehensive guide to the popular ARRI 35mm system, and includes a wide range of updates retrofits, and camera accessories. It features exploded view drawings and photos of every component and accessory and dis-

cusses all aspects of prep, use, and maintenance.

Divided into six sections each covering a different camera or accessory system, *The Arriflex 35 Book, Third Edition* provides extensive information for the camera operator — including an appendix listing frequently needed reference information. A directory of Arriflex dealers and after-market product manufacturers worldwide is also included.

John Fauer is a Director of Photography who specializes in commercials. His shoots are primarily for TV campaigns for America's best-known name brands.