

Books, Booklets, & Brochures

SMPTE now stocks these recent titles:

More Contemporary Cinematographers on Their Art by Pauline B. Rogers is a sequel to "Contemporary Cinematographers on Their Art." This book offers in-depth conversations with some of the most important cinematographers in film, television, and commercials today. It includes younger cinematographers who have recently made their mark, as well as established icons of the craft. Conversations cover all aspects of cinematography from pre-production planning to post-production, special effects, and second unit. Each interview gives a behind-the-scenes look at how some of the most popular shots in film and television were lit and captured.

Sound Person's Guide to Video is essential to all aspects of video technology for sound technicians wishing to increase their knowledge and understanding. Written by David Mellor, it explains key technologies and issues, as well as terms, acronyms, and definitions that are commonly used. Although intended for the sound professional, it will also appeal to anyone involved in working with video. Based on a series of popular articles in *Audio Media* magazine, this book is a vital introduction for students and profes-

sionals wishing to broaden their knowledge of video. It covers how television and video cameras work, digital video recording, electronic newsgathering, nonlinear editing, video effects, telecine, widescreen technology, and the home cinema.

Production Safety for Film, Television, and Video by Robin Small is a reference guide that provides easy access for the independent programmer, freelancer, manager, producer, tutor, and student filmmaker. Important information about hazard identification, risk assessment, and safety policy is provided in the chapters covering legislation, health and safety management, personal protective equipment, and insurance. Particular hazards are then split into individual sections for easy reference. These hazards include asbestos, cranes, explosives, and pyrotechnics, food and catering, manual handling and lifting, visual display screens, and working at heights.

Digital Video Camera Work by Peter Ward introduces digital camerawork techniques used in television and video production. Written as a practical guide, the author's step-by-step instructions cover such topics as camera controls, editing, lighting, and sound. This manual provides a solid foundation to

build upon in the area of digital video production. In a period of transition between analog and digital acquisition/recording formats, it offers up-to-date information familiarizing readers with different production styles and requirements. Accompanying diagrams are used to illustrate the technology and techniques explained.

The Continuity Supervisor, 4th Ed., by Avril Rowlands enables both the newcomer and experienced assistant to understand the basic elements of continuity and offers a grasp of the latest technological changes that affect the job. Formerly "The Continuity Handbook: A Guide for Single-Camera Shooting," this book is completely updated to include new chapters on crew (job titles and definitions); script (explains various ways of laying out a film script); continuity report sheet (juggling the shots (British and American systems)); front page (the shooting log rushed to the editor to facilitate digitizing); timing on location (how to get an accurate timing from the tramlines); and working in widescreen (what it means for continuity/explanation of aspect ratios).

For additional information about engineering titles available from SMPTE, and to place an order, contact: Beverly Blakemore, Sales; tel: (914) 761-1100 ext. 121; fax: (914) 761-3115; e-mail: bblakemore@smpte.org; website: www.smpte.org.

Obituaries

Robert A. Colburn, a Life Fellow of the Society, passed away on May 25, 2000.

In 1935, with no previous experience and as sole employee, Colburn joined his brother's company, Geo. Colburn Laboratory, a base-ment operation consisting mainly of special motion picture printing for amateurs. The company later grew into a commercial laboratory service with Colburn heading all operational areas, including 16 and 8mm printing and processing and producer, slidefilm, and dealer services.



Robert Colburn
(1972)

Colburn, who was 86 years old, had been a SMPTE member for over 50 years. He was inducted as a Fellow in 1957 and became a Life Fellow in 1982.

Garland C. Misener, a Life Fellow, passed away on July 10, 2000 at age 90. Misener began his career as a filmmaker in 1935, after graduating from Michigan State University with a major in engineering physics. He joined Warner Bros. as a sound engineer, and later worked as a physicist at



Garland C. Misener
(1972)

Eastman Kodak Research Labs. During World War II, he was in charge of sound recording at the Signal Corps Photographic Center. After his army discharge, he joined Ansco and was placed in the charge of the film company's Hollywood staff. While in Hollywood, he assisted in the introduction of Ansco color and won an Academy of Motion Picture Arts and Sciences Award for his contribution to the design of the color print scene-tester, which was widely used in the motion picture industry.

Misener became an active SMPTE member in 1943 and held positions as Sections Vice-President and Governor. He had been a Life Fellow since 1973.

Gerald Auerbach, a SMPTE member, has died at age 73. Auerbach had been a member for 50 years.