

New SMPTE Governor for New York Region



Walter Druker

Sales Engineer

Broadcast Store N.Y.

Walter Druker entered the motion picture industry in 1962 and for the past nine years has been a video sales engineer with BCS-NY. His involvement in the New York Section since 1987 includes serving as the Section Manager for four consecutive terms and editing "Page Two" of the monthly meeting notice since its inception in 1991.

As a governor, he would like to see

an increase in SMPTE membership. He said, "As our industry undergoes rapid change, we must broaden our appeal as an organization to attract new members from other than the traditional broadcasting field. By doing so, we will increase the benefits to our current members."

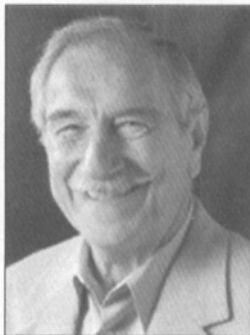
Editor's Note: SMPTE Officers and Governors for the year 2000 appear in the SMPTE Journal, Dec. 1999, p. 851.

SMPTE Members Represented in 72nd AMPAS Awards Presentations

Academy Presents Bonner Medals

The Board of Governors of the Academy of Motion Picture Arts and Sciences has voted John A. Bonner Medals of Commendation to **Edmund Di Giulio**, founder and president of Cinema Products Corp., and to Panavision design engineer **Takuo Miyagishima**.

Named in honor of the late director of special projects at Warner Hollywood Studios, the Bonner medal is awarded for "outstanding service and dedication in upholding the high standards of the Academy."



Edmund Di Giulio

DiGiulio has received three Sci-Tech Awards which he shares with several other people. He joined the Academy in 1966, has written several scientific papers and is a well-known

lecturer. A SMPTE Fellow, he holds more than a dozen patents in computer and cinema technology.

Miyagishima began his award-winning career with Panavision in 1995. In 1991, Miyagishima received the SMPTE Fuji Gold Medal Award, recognizing his outstanding contributions to the advancement of cinematography worldwide. In 1998, he was honored

by the Academy with a Scientific and Engineering Award and a Technical Achievement Award.

The Bonner Awards will be presented at the invitation-only Scientific and Technical Awards dinner on March 4, 2000 at the Regent Beverly Wilshire Hotel.

Academy Awards for Scientific and Technical Achievement in Motion Pictures

Scientific And Engineering Awards will be presented to:

Nick Phillips for the design and development of the three-axis Libra III remote-control camera head.

Fritz Gabriel Bauer for the concept, design, and engineering of the Moviecam Superlight 35mm Motion Picture Camera.

Ian Neil for the optical design, Rick Gelbard for the mechanical design, and Panavision, Inc., for the development of the Millennium Camera System viewfinder.

Huw Gwilym, Karl Lynch, and Mark Crabtree for the design and development of the AMS/Neve-Logic Digital Film Console for motion picture sound mixing.

James Moultrie for the mechanical design and Mile Salter and Mark Craig Gerchman for the optical design of the Cooke S4 Range of Fixed Focal Length Lenses for 35mm motion picture photography.

Marlowe A. Pichel for development

of the process for manufacturing Electro-Formed Metal Reflectors, which, when combined with the DC ShortArc Xenon Lamp, became the worldwide standard for motion picture projection systems.

L. Ron Schmidt for the concept, design and engineering of the Linear Loop Film Projectors.

Nat Tiffen, Tiffen Manufacturing Corp. for the production of high-quality, durable, laminated color filters for motion picture photography.

Technical Achievement Awards go to:

Vivienne Dyer and Chris Woolf for the design and development of the Rycote Microphone Windshield Modular System.

Leslie Drever for the design and development of the Light Wave microphone windscreens and isolation mounts from Light Wave Systems.

Richard C. Sehlin for the concept, and Mitchell J. Bogdanowicz, and Marty L. Schmoeger of the Eastman Kodak Co. for the design and development, of the Eastman Lamphouse Modification Filters.

Hoyt H. Yeatman, Jr., Dream Quest Images and John C. Brewer, Eastman Kodak Co. for the identification and diagnosis leading to the elimination of the "red fringe" artifact in traveling matte composite photography.

These awards will also be presented at the AMPAS dinner on March 4.