



Call for Papers

142nd SMPTE Technical Conference and Exhibition

October 18-21, 2000

Pasadena Center, Pasadena, CA

Content Acquisition, Processing, and Distribution in the Digital Millennium

Pasadena, CA will be the place for motion imaging professionals to share their ideas and expertise at the 142nd SMPTE Technical Conference and Exhibition, October 18-21, 2000.

SMPTE Editorial Vice-President Robert B. Kisor, Paramount Pictures Corp., together with Program Chairs Darcy Antonellis, Warner Bros., and Barry Zegel, CBS, are currently planning the conference program. Conference Vice-President Thomas M. Jordan, Leitch, Inc., will manage arrangements and the exhibition.

Those who have a special interest in the theme or the following topics and would like to share their knowledge, expertise, or special concerns are urged to submit paper titles and 500-word synopses by June 1, 2000.

Concurrent Session Topics and Co-Chairs

All-Day Seminar, Wednesday, October 18
Digital Archive and Asset Management—Technology and Application

Susan Donino, Turner Broadcasting
Robert Schwartz, IBM

Thursday, October 19

Morning:

Broadband Distribution for Broadcast and Cable

Peter Smith, NBC
Craig Cuttner, HBO

Digital Cinema Progress Report

Curt Behlmer, Soundelux
Robert Rast, Dolby Labs

Afternoon:

Webcasting and Enhanced TV—Data Broadcasting and All That's Interactive *In conjunction with ATVEF*

Michael Dolan, DirecTV
Dan Zigmund, Microsoft/WebTV

Content Storage and Management: Tape, Disk, Video, Film and Virtual Environments

Andy Watson, Network Appliance
Al Kovalick, Pinnacle Systems

Friday, October 20

Morning:

The Digital Station—Content Acquisition and Broadcast

Ira Goldstone, Tribune Broadcasting
Russ Meyerson, WB100+

Film Format and Acquisition Technologies - What's New and Improved?

Alan Masson, Kodak
Nolan Murdoch, Panavision

Afternoon:

Format Transitions and Conversions: Techniques and Technologies

Alan Hart, Modern VideoFilm
Tad Marburg, Warner Brothers

Visual Effects and Animation: New Tools and Techniques

Ray Feeney, RFX
Jonathan Erland, Composite Components Co.

Saturday, October 21

Morning:

Audio Production and Post-Production: The Multi-Channel Process and Its Challenges

Alan Falk, Chace Productions
TBD, Todd AO

Dailies and Content Review Technologies

Chuck Garsha, Paramount Pictures
Tom Scott, EDNet

Afternoon:

Meta Data Applications and Options for Production and Transmission

Merrill Weiss, Merrill Weiss Group
Oliver Morgan, Avid Technology

24P Production and Post Production

Leon Silverman, Laser Pacific
Chris Nightingale, Plus 8

Speaker Deadlines

Speakers will be advised by July 8, 2000 whether their papers have been accepted. If your paper is accepted, one original and three copies of your full manuscript (with illustrations) must be submitted no later than September 1, 2000.

All inquiries and submissions should be directed to Marilyn Waldman, SMPTE Program Coordinator. Her e-mail address is mwaldman@smpte.org.

SMPTE Exhibition

While exhibit space is almost sold out, it is not too late for companies wishing to participate. If you are interested in exhibit space, contact Steve Antolick, SMPTE, 1200 19th St. NW, Ste. 300, Washington DC 20036. Tel: 202-857-1886, ext. 3358; Fax: 202-429-5112; E-mail: steven_antolick@dc.sba.com.

Additional Information

For additional information, please visit the SMPTE website at www.smpte.org.