

## SMPTE Calls for Input on Browsing Interchange Format

SMPTE has announced the release of a Request for Technology (RFT) on a Browsing Interchange Format (BIF). The RFT seeks input from software developers of proposed mechanisms to support the interchange of video, audio, and data content for the purpose of searching through libraries and other storage systems.

Goals for the submitted schemes are to permit rapid and efficient identification of material to be incorporated into productions or to be reviewed, reused, and repurposed. To minimize the required storage capacity and network bandwidth, the browsing signals must be highly compressed and scaleable in bit rate.

"The results of the RFT process will be new standards that allow integration of library systems and video, audio, and data servers into television facilities ranging from newsrooms to feature film production operations," said Juergen Heitmann, chairman of the committee that developed the RFT.

"This work is part of the continuing effort by SMPTE to develop standards that will allow the television and film industries to move rapidly into the age of production that fully utilizes the benefits offered by computer processing," said William C. Miller, SMPTE Engineering Vice-President.

The RFT document is available through the SMPTE web site at [www.smpte.org/eng/rftbif.pdf](http://www.smpte.org/eng/rftbif.pdf). Either Juergen Heitmann ([jheitmann@av-media-technology.de](mailto:jheitmann@av-media-technology.de)) or Carl Girod at SMPTE ([cgirod@smpte.org](mailto:cgirod@smpte.org)) will answer questions on the document.

## NOTICE

### Trial Publication and Public Comment on SMPTE Standards, Recommended Practices and Engineering Guidelines

SMPTE Standards, Recommended Practices and Engineering Guidelines are now published on the SMPTE web site at [www.smpte.org/stds](http://www.smpte.org/stds) for trial publication and public review. These documents will continue to be published in the *SMPTE Journal* for information-only purposes. This change is in accordance with the SMPTE Administrative Practices:

"During the trial publication period of six weeks following the posting of the proposed document on the Society's World Wide Web site, the Society invites comment on the proposed document from the readership. Comments are submitted by the Director of Engineering to the Chair of the responsible Technology Committee with copies to the Chair of the Standards Committee and the appropriate Engineering Director. If, in their opinion, the comments require any technical change, the project is returned to the Technology Committee for further consideration.

If the comments are considered by the appropriate chairs and Engineering Director to be exclusively editorial, the Director of Engineering, in consultation with the Technology Committee Chair, makes the necessary editorial revisions. Commenters shall be promptly notified of the disposition of their comments and the justification for the actions by the Technology Committee Chair."

*C. V. Girod, P.E., Director of Engineering*

## ENGINEERING MEETING SCHEDULE

### April

26 Wed.	SG on Audio Production/Post Entertainment Programming A12.68 (M. Strong)	Disney Studios Burbank, CA
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### May

1 Mon.	Committee on Image Technology I23 (G. Schutz)	Leitch Tech. Toronto
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1 Mon.	WG on Extended Term Archival Storage V16.07 (E. Zwaneveld)	Leitch Tech.
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1 Mon.	Comm. on Record/Reproduction Tech. V16 (N. Neubert)	Leitch Tech.
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1 Mon.	Committee on TV Systems Technology S22 (M. Weiss)	Leitch Tech.
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1 Mon.	WG on Digital Audio Interfaces A12.40 (C. Garsha)	Leitch Tech.
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1 Mon.	WG on Audio Levels/Monitoring A12.96 (S. Lyman)	Leitch Tech.
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2 Tues.	Committee on Systems Technology S22 (M. Weiss)	Leitch Tech.
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2 Tues.	Committee on File Network/Management N26 (H. Hoffman)	Leitch Tech.
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2 Tues.	Television Steering Committee ST13.14 (P. Symes)	Leitch Tech.
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3 Wed.	Ad-hoc Groups Optical Interfaces N26 (B. Gilmer)	Leitch Tech.
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3 Wed.	Committee on File Network Management N26 (H. Hoffman)	Leitch Tech.
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4 Thurs.	Committee on Wrapper/Metadata Tech. W25 (O. Morgan)	Leitch Tech.
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4 Thurs.	AHG on Registration Authority ST13.14/01 (M. Weiss)	Leitch Tech.
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4 Thurs.	AHG on Test Materials I23.45 (C. Fenimore)	Leitch Tech.
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5 Fri.	Committee on TV Compression Tech. C24 (D. Fibush)	Leitch Tech.
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5 Fri.	Committee on Data Essence D27 (J. Safar)	Leitch Tech.
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### June

7 Wed.	SG on Audio Production/Post Entertainment Programming A12.68 (M. Strong)	Disney Studios Burbank, CA
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### July

10-14 M-F	A12/I23/C24/D27/V16/ W25/N26/S22	MATC/WECB Milwaukee, WI
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19 Wed.	SG on Audio Production/Post Entertainment Programming A12.68 (M. Strong)	Disney Studios Burbank, CA
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### August

30 Wed.	SG on Audio Production/Post Entertainment Programming A12.68 (M. Strong)	Disney Studios Burbank, CA
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