

ous papers in the field of coding techniques for optical and magnetic recorders.

Immink is a member of the Royal Netherlands Academy of Arts and Sciences (KNAW) and also holds fellowships of the IEEE, AES, and IEE. He has received wide recognition for contributions to the digital audio and video revolution, among others the IEEE Edison Medal, Masaru Ibuka Consumer Electronics Award, the AES Gold Medal, and the Poniatoff Gold Medal awarded by SMPTE.

Philips Sets up Digital Broadcast Switcher Training

Earlier this year it was announced that Panasonic, the official system integrator and supplier for the Sydney Olympic Broadcasting Organization (SOBO), had selected Philips Digital Networks to supply digital broadcast switchers from their DD35 and DD10 series, to fulfill various critical applications at the forthcoming Olympic Games.

To ensure that broadcast technical directors and operators are familiar with the extensive features and functionality of the DD series of switchers, Philips has established a series of training courses that provide direct practical experience. Participants from all over the world and many user groups will attend familiarization sessions at locations in Sydney's International Broadcasting Centre and in Japan, Belgium, the U.K., Finland, and Spain.

Xytech Web Browser Provides Worldwide Access to Facility Information

Xytech Systems has developed a web browser module, the latest addition to its Enterprise facility management system. Launching as the lead product in the company's new business-to-business Internet campaign, the web module allows Xytech's clients, which include film companies, broadcast studios, production houses, and satellite facilities, to access facility information over the Internet from anywhere in the world. The module was designed to surpass geographical constraints in a facility's profit maximization and resource utilization. Fully integrated into the network of the "home" facility, the system increases efficiency for all projects by providing personnel with 24-hour access to this information. After logging on to the Internet, traveling employees can look up information such as studio and production schedules, location information, and available equipment.

Tandberg Launches IP Video Transport Solutions

Tandberg Television has introduced key elements of its IP (Internet Protocol) distribution architecture. IP is the de facto network standard for data, and major telecommunications companies worldwide are increasingly using IP protocols to initiate

new backbone services. This opens up new distribution alternatives for broadcasters, as IP will also support video transport as well as voice traffic. Anticipating this new choice for broadcasters, Tandberg has developed and integrated a packet-over-Sonet network interface (POS-NIC) with the TT6000 MediaLink MPEG-2 processing and media interface unit. This combination allows broadcasters to interface with the telecommunications backbone network.

VES 2000 to be Held in July

The industry trade organization, Visual Effects Society (VES), has announced its line-up for the upcoming "VES 2000: A Festival of Visual Effects." This year's event to be held on July 14-16 at the Academy of Television Arts and Sciences, Leonard H. Goldenson Theatre in No. Hollywood, CA, will feature presentations and discussions about the visual effects produced by the award-winning VFX teams from some of the current outstanding visual effects film and television productions.

Speakers include visual effects professionals from ILM, Sony Pictures, Imageworks, The Secret Lab, and Mill Film, who will discuss such motion pictures as *Gladiator*, *U-571*, *Hollow Man*, and *Dinosaur*, as well as the Emmy-winning television programs, "Gulliver's Travels," "The Odyssey," and "Merlin."

Calendar

SMPTE ACTIVITIES

NEW ORLEANS, LA—Siggraph, Morial Convention Center, SMPTE Booth #1944. *July 23-28, 2000.*

AMSTERDAM, THE NETHERLANDS—IBC Convention. *September 8-12, 2000.*

PASADENA, CA—142nd Technical Conference & Exhibition. *October 18-21, 2000.*

WASHINGTON, DC—35th Advanced Motion Imaging Conference. *February 8-10, 2001.*

NEW YORK, NY—143rd Technical Conference & Exhibition. *November 4-7, 2001.*

For more information on these and other SMPTE activities contact SMPTE Headquarters: (914) 761-1100; fax: (914) 761-3115.

JULY

VES 2000: A Festival of Visual Effects, North Hollywood, CA. Info: Visual Effects Society, 2308 Broadway, Santa Monica, CA 90404; tel: (310) 315-6055; fax: (310) 828-6893; e-mail: visual.effects.society@worldnet.att.net; website: www.visual-effects-society.org. *July 14-16, 2000.*

XIXth Congress of the International Society for Photogrammetry, Amsterdam, The Netherlands. Info: c/o ITC, Saskia Tempelman, P.O. Box 6, 7500 AA Enschede, The Netherlands; tel: +31 53 48 74 358; fax: +31 53 48 74 335; e-mail: isprs@itc.nl; website: www.itc.nl/~isprs. *July 16-23, 2000.*

AUGUST

Microdisplay 2000, Boulder, CO. Info: The United Engineering Foundation, Three

Park Ave., 27th Fl., New York, NY 10016; tel: (212) 591-7836; fax: (212) 591-7441; e-mail: engfnd@aol.com; website: www.engfnd.org. *August 7-9, 2000.*

SEPTEMBER

IBC2000, Amsterdam, The Netherlands. Info: International Broadcasting Convention, Aldwych House, 81 Aldwych, London WC2B 4EL, U.K.; tel: +44 (0) 171 611 7500; fax: +44 (0) 171 611 7530; e-mail: show@ibc.org; website: www.ibc.org. *September 8-12, 2000.*

The BKSTS and Visual Effects Society's Visual Effects Conference, South Bank, London, U.K. Info: John Graham, BKSTS, 63-71 Victoria House, Vernon Pl., London, WC1B 4DA; tel: 020 7242 8400; fax: 020 7405 3560; e-mail: movimage@bksts.demon.co.uk. *September 22-24, 2000.*