



143rd SMPTE



Technical Conference and Exhibition

Hilton New York, November 4-7, 2001

Pixels, Packets, Processing, and Infrastructure

November is quickly approaching, and the program* for the 143rd Technical Conference and Exhibition is now complete. This year's event is being chaired by *Chuck Phelan*, National TeleConsultants, and *Philip Livingston*, Panasonic Broadcast. It includes an all-day seminar, followed by three days of paper presentations, and promises to be extremely informative.

ALL-DAY SEMINAR

NOVEMBER 4

SUNDAY

Packets and Streaming Media

Chairs: *Chuck Dages*, Warner Bros., New Media, and *David Colter*, Warner Bros.

SUNDAY MORNING SESSION

Systems, Servers & Devices

Distributed Broadcast Architectures, *Al Kovalick*, Pinnacle Systems, Mountain View, CA

Media Friendly Microprocessor Architectures and Tools, *Ralph Biesemer*, Intel Corp., Beaverton, OR

Case Study—www.CTVNEWS.com, *Jamie Olliver*, Blue Zone, Vancouver, BC, Canada

16-Channel Central Casting Facility, *Keith DeBelius* and *Jay Fine*, National TeleConsultants, Inc., Glendale, CA

The Last 500 Yards, *William Chamberlin*, VNCI, Portsmouth, NH

* This program is subject to change without notice.

SUNDAY AFTERNOON SESSION

Coding, Codec, and Players

Content on the Web: Downloading vs. Streaming, *David Colter*, Warner Bros., Burbank, CA

Alternate Content Delivery and Encoding, *Declan Caulfield*, Kamera, Stockholm, Sweden

Digital Rights Management in a Multimedia Environment, *Marcus Peinado*, Microsoft Corp., Redmond, WA

Enabling Children to See a Better World with Multimedia Tools, *Eliot I. Bernstein*, iviewit Technologies, Inc., Glendale, CA

The MPEG Legacy and its Future in the Convergence of the Broadcast and IT Industries: A Brief Look at the Past and a Peek at the Future, *Peter Schirling*, IBM Research, Yorktown Heights, NY

TECHNICAL PROGRAM

NOVEMBER 5

MONDAY MORNING

Opening Session and Guest Speaker

Broadband, Internet, and New Distribution Methods

Chair: *Pete Ludé*, iBlast Networks

Delivery of Broadcast Services Over ADSL or VDSL Services, Constraints, and Issues, *Jean Chatel* and *David Mouen Makoua*, Thomson multimedia Broadcast & Network Solutions/Nextream, Sevigne Cedex, France

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Satellite Broadband Internet for Production and Post-Production, *Martin J. Stein*, Motorola, Inc., San Diego, CA

Encrypted Satellite Multicast: Quality, Security, and Reliability Considerations Attending the Distribution of Television as Addressable Data, *Dom Stasi*, TVN Entertainment, Burbank, CA

Getting the Picture: How Will Interactive TV Services be Displayed in the Home? *Skip Pizzi*, Microsoft Corp., Wellesley, MA

Audio

Chairs: *Richard Hess*, National TeleConsultants, Inc., and *Jim DeFilippis*, News Technology Group

Monitoring and Control of Audio-to-Video Delay in Broadcast Systems, *Tom Tucker* and *Dan Baker*, Tektronix, Beaverton, OR

AES 31—Facts and Features, *Brooks Harris*, Brooks Harris Film & Tape Inc., New York, NY

Overview of the CBC Radio Digital Archiving System

Dolby Presentation

MONDAY AFTERNOON

Servers and Networking

Chair: *Al Kovalick*, Pinnacle Systems

Streaming Doesn't Fly for Video—Download-and-Play is the Better Alternative, *Joe Bezdek*, DiviXNetworks, Inc., San Diego, CA

Content Creation Utilizing Large-Scale Archive with Content ID and Original Time Code, *H. Hiki*, *Y. Ishibashi*, *M. Kawabata*, and *F. Hasegawa*,

Telecommunications Advancement Organization of Japan, Yamagata, Japan

DOTS—A New Roadmap for High-Speed Archival Storage, *Alan Marchant* and *Art Cosgrove*, Eastman Kodak Co., Rochester, NY

Characteristics of Unprotected and Protected Storage Area Networks (SANs) in Broadcast Environments, *C. Jason Mancebo*, SGI, Mountain View, CA

Fault Tolerance in a Distributed Media Server, *Donald C. Craig*, Omneon Video Networks, Sunnyvale, CA

“Central Casting:” Panacea or Peril? *Jerry Berger* and *Rick Post*, AgileVision, Princeton, NJ

File Formats for Interchange

Chairs: *Brad Gilmer*, Gilmer & Associates, Inc., and *Hans Hoffmann*, EBU (European Broadcasting Union)

Enabling Network Interoperability Between Video File Servers: The SMPTE 360M General Exchange Format (GXF), *Ray Baldock*, Grass Valley Group, Nevada City, NV

Stream and File Formats—Where Are We Now? *Bob Edge*, Grass Valley Group, Beaverton, OR

User Requirements for File Formats, Associated Metadata, and Transfer Options in Future IT-Based TV Production, *Hans Hoffmann*, EBU, Geneva, Switzerland

The MXF Wrapper and its Application, *James H. Wilkinson*, Sony BPE, Hants, U.K., and *Bruce Devlin*, Snell & Wilcox, Hants, U.K.

Technical Aspects of the Advanced Authoring Format, *James Cain*, Quantel, Newbury, Berkshire, U.K.

Round-Table Discussion



NOVEMBER 6**TUESDAY MORNING****Case Studies: New Digital Facilities**

Chairs: *David Horowitz*, Horowitz Television Technology, and *Randall Hoffner*, ABC, Inc.

Centralized Network Origination (CNO) White Paper, *Adam Semcken*, The Systems Group, Hoboken, NJ

Achievements by the Hi-Vision (HDTV) Virtual Studio System at the NHK News Center, *S. Mikami*, *K. Hasimoto*, and *K. Tomiyama*, NHK, Tokyo, Japan

Leading-Edge Technology, Multiple Vendors, and User-Friendly Solutions—It Can Be Done, *Jim McGrath*, A.F. Associates, Inc., Northvale, NJ

Intelligent Infrastructure for New Digital Installations, *M. Snell*, *M. Holmes*, and *John Shike*, Snell & Wilcox, Santa Clara, CA

Design of a Local Centralized Multistream Playout Facility, *John Luff* and *Karl Paulsen*, Azcar USA Inc., Canonsburg, PA

Controlling Complex Broadcast Infrastructures, *Julian Williams*, BBC Technology, London, U.K.

Film Acquisition and Processing: Emulsions, Cameras, and Facilities

Chair: *Timothy Spitzer*, Tapehouse Editorial Co.

Color Space Conversion with 3D-LUT for Laser Film Recorder, *Ado Ishii*, Imagica Corp., Tokyo, Japan

A Tour Up the Gray-Scale Vector of the RGB Color Cube: How Computer Graphics Color Spaces Relate to Digital Video Color Difference Space, *Leonard J. Reder*, Arete Entertainment, Sherman Oaks, CA, and *Michael Farris*, Innoveda Inc., Camarillo, CA

Application of the Latest Technologies to a New Fujicolor Negative Film, *K. Kawai*, *K. Makino*, *H. Murakami*, and *S. Yamaryo*, Fuji Photo Film Co., Ltd., Ashigara Research Lab, Minami-Ashigara, Kanagawa, Japan

Design Improvements for Motion Picture Film Projectors, *C. L. DuMont*, *A. F. Kurtz*, *B. D. Silverstein*, and *D. H. Kirkpatrick*, Eastman Kodak Co., Rochester, NY

Realtime Restoration of Film and Video-Originated

Archives, *S. Crane*, *M. Holmes*, and *J. Shike*, Snell & Wilcox Inc., Santa Clara, CA

Using Digital Intermediate to Provide the 70mm Quality in Theaters—A Progress Report, *R. A. Morton*, *M. A. Maurer*, *G. Fielding*, and *C. L. DuMont*, Eastman Kodak Co., Rochester, NY

TUESDAY AFTERNOON**New Standards for New Media: MPEG-4 and IPMP**

Chairs: *Rich Mizer*, Digital Ventures Diversified, Inc., and *Rob Koenen*, Intertrust Technologies Corp.

Technical Details of MPEG-4: System Specification, *Olivier Avero*, France Telecom, Paris, France

Authoring for MPEG-4 Applications: Technologies and Techniques, *Pamela Arthur*, LSI Logic, Milpitas, CA

Advanced Audio Coding, *Schuyler Quackenbush*, AT&T Labs

Architectures for MPEG-2 Transcoding from the Production Format into MPEG-4 Internet Video Format, *Rolf Hedke* and *Matthias Schnoll*, Fachhochschule Wiesbaden, University of Applied Sciences, Wiesbaden, Germany

Intellectual Property Management and Protection (IPMP), *Jack Lacy*, InterTrust Technologies Corp., Santa Clara, CA

Special Update: MPEG-4 Studio Profile, *Hugo Gaggioni*, Sony Electronics, Park Ridge, NJ

Archive and Asset Management

Chairs: *Janet Gardner*, Perspective Media Group, and *Gary Morse*, Fox Digital, Los Angeles, CA

Effective Use of Grouping Capabilities in Archive Management, *Steve Atkinson*, SGL, Lafayette, CO, and *Bernie Walsh*, Software Generation, Ltd., Southampton, Hants, U.K.

Need for Integration of Physical and Virtual Media Asset Systems, *Hugh R. Heinsohn*, Xytech Systems Corp., Burbank, CA

Review of Enterprise Content Management Installations

at European Broadcasters, *Per Sjöfors*, Tecmath AG, CMSD, Woodland Hills, CA

The Content Supply Chain for Media Asset Management, *Joshua Duhl*, International Data Corp. (IDC), Winchester, MA

Practical Applications of Agent-Based Asset Management Technology to Digital Media Distribution Systems, *Steven C. Bilow*, Grass Valley Group, Beaverton, OR

Pulling It All Together with Asset Management, *Robin Wang* and *Ken Tankel*, Dalet Digital Media Systems, New York, NY

Panel Discussion: MAM means different things depending upon the business problem and industry. Closing the session will be a panel of individuals from the entertainment industry, who have either deployed or are in the process of deploying a MAM solution. Each panelist will be given an opportunity to describe their MAM solution, their process for choosing the business area against which to apply a MAM technology, and lessons learned to date. The goal is to look at how different organizations define MAM as well as at the diversity of solutions.



NOVEMBER 7

WEDNESDAY MORNING

24P: An Update

Chairs: *Gavin Schutz*, Liberty Livewire Corp., and *Terry Brown*, Laser Pacific

P24...The Next Generation, *Jim DeFilippis*, News Technology Group, Los Angeles, CA

Imaging System Components and Their Influence on Image Quality, *John Galt*, Panavision, Woodland Hills, CA

The Further Evolution of 24P Acquisition, *Laurence J. Thorpe*, Sony Electronics Inc., Acquisition Systems, Park Ridge, NJ

Advanced Techniques for Conversion To and From 1080p 24, *Jed Deame*, Teranex, Orlando, FL

1080P/24...Don't Forget the Metadata! *David Strachan*, Evertz Microsystems Ltd., Burlington, Ontario, Canada

24P Workflow, *Mike Phillips*, Avid Technology, Melrose, MA

The Search for a Universal Timing Reference Signal, *Peter Symes*, Grass Valley Group, Nevada City, CA

High Speed Data Link (HDSL)—Easily Moving and Using 2K Film Images as Data in a Real-World Video Facility, *Peter Glassberg*, daVinci Systems, Ft. Lauderdale, FL

Metadata: Case Studies, Expectations, Realities, Lessons Learned

Chairs: *Robert Slutske*, National TeleConsultants, Inc., and *Bill Harris*, IBM, Global Services

Video Content Management in Broadcast, *Derek Gascon*, Convera, Carlsbad, CA

Case Study of an Early Adopter: The CNN Digital News Archive, *Samuel R. Shore*, Concadia Solutions, LLC, San Jose, CA

Creating Access and Usability in a Digital Video Archive, *John Phillips*, Survivors of the Shoah Visual History Foundation, Los Angeles, CA

143rd SMPTE TECHNICAL CONFERENCE AND EXHIBITION

Practical Implementation of Metadata for the CBS HDTV Program Delivery Specification, *Bob Seidel*, CBS, New York, NY

Media and Assets Exploited with the Metadata Fabric, *Dipto Chakravarty*, Artesia, Rockville, MD

UMID Watermarking for Managing Metadata in Content Production, *Jason Pelly, Daniel Tapson, John Stone*, and *Stephen Keating*, Sony Broadcast & Professional Europe, Basingstoke, Hampshire, U.K.

WEDNESDAY AFTERNOON

D-Cinema

Chairs: *William C. Miller*, ABC, Inc., and *David Bancroft*, Thomson multimedia

The Business of Digital Cinema—The Exhibitor's Perspective, *John Fithian*, National Association of Theatre Owners, North Hollywood, CA

The European Digital Cinema Scene, *Peter Wilson*, Snell & Wilcox Ltd., Petersfield, U.K.

Experimental Ultrahigh-Definition Color Camera System with Three 8M-Pixel CCDs, *K. Mitani, M. Sugawara*, and *F. Okano*, NHK Science & Technical Research Laboratories, Tokyo, Japan

In Pursuit of the "Agile Codec"—Parallel Processing Enables Flexible, Low-Cost Digital Cinema Solutions, *B. Jason Crew*, Teranex, Inc., Orlando, FL

The Laser Cathode Ray Tube—A Paradigm Shift in Illumination, *Michael D. Tiberi* and *Glenn H. Sherman*, Principia Light Works, Inc., Marina Del Rey, CA

The White Paper: Theory and Practice of White Points for Digital Cinema, *Matt Cowan* and *H. Loren Nielsen*, Entertainment Technology Consultants, Los Angeles, CA

Video and IP

Chairs: *Darcy Antonellis*, Warner Bros., and *Gary Washauer*, Pinnacle Systems

Applying DRM Technologies to Video on the Net, *Eric Grab*, DivXNetworks, San Diego, CA

Satellite, Broadcast, and Broadband Networks Powered with Storage Area Networks (SAN), *Greg Reitman*, LSI Logic Storage Systems, Inc., Los Angeles, CA

Realtime Video and Audio Content Delivery Over IP Packet Networks—TrueCircuit Implementations, *Carsten Baumann*, Leitch, Inc., Burbank, CA, and *Yendo Hu*, Path 1 Network Technologies, San Diego, CA

Extending Video Networks with IP and Ethernet, *Ted Brunner*, Omneon Video Networks, Sunnyvale CA

INDUSTRY LUNCHEON

NOVEMBER 5, 12:00-2:00 p.m.

Sit down to a banquet with your colleagues; share information, business cards, and a good meal. The event is capped by the conference's keynote address, as a mover and shaker in the motion imaging industry speaks to attendees. Keynote speaker will be Robert Griffin, President and CEO of eMotion, Inc. Griffin joined PNI in January 1998, where after leading the company to profitable growth, crafted the merger between PNI and Cinebase software to form eMotion in January 2000.

THE WELCOME RECEPTION

NOVEMBER 5, 6:00-8:00 p.m.

This event has always been successful, and expectations are no different for this year. The Welcome Reception is the perfect opportunity to get to know the colleagues with whom you'll be sharing the next few days, and to get reacquainted with friends from previous SMPTE conferences. Join us for a relaxed evening of good company and hors d'oeuvres.

FELLOWS LUNCHEON

NOVEMBER 6, 12:00-2:00 p.m.

The 25th Annual Fellows Luncheon (For SMPTE Fellows only). It is at this significant event that SMPTE honors all of its Fellows and Life Fellows. SMPTE Fellows are individuals who have attained an outstanding rank in the motion picture, television, and related industries. Keynote speaker will be Robert Smith, President of DuArt Film and Video and former SMPTE President (1979-1980).

HONORS AND AWARDS RECEPTION

NOVEMBER 6, 7:00-9:00 p.m.

Annually, SMPTE gives awards to those in the industry who have demonstrated great achievement and contribution to motion imaging. Awards include Honorary Membership, the Citation for Outstanding Service, the Eastman Kodak, John Grierson/ Technicolor, Fuji, *SMPTE Journal* awards, and the new Leitch award.

REGISTRATION AND FURTHER CONFERENCE DEVELOPMENTS

If you are a SMPTE member, registering early saves you money. If you're not a member, becoming one more than pays for itself in early registration fees for the Technical Conference. Keep monitoring the *Journal* and SMPTE's website (www.smpte.org) for the latest in new sessions, program developments, speakers, and more.

AIR TRAVEL DISCOUNTS

SMPTE is pleased to announce a special discount agreement with American Airlines, available for attendees to the Conference. By contacting American Airlines Meeting Services at (800) 433-1790, and using authorization number A68N1AG you will qualify for special fares and discounts. Meeting Services is open daily between 5 a.m. and 12 midnight, central time.

EXHIBITION

It is not too late for companies wishing to participate in SMPTE's Exhibition. Contact Steve Antolick, Exhibit Coordinator, SMPTE, 2025 M St. NW, Ste. 800, Washington, DC 20036. Tel: 202-367-2311, fax: 202-429-5112, or e-mail: Steven_Antolick@dc.sba.com.

ADC

AgileVision

AJA Video

Astro Systems, Inc.

Audio Accessories, Inc.

Axon Digital Design B.V.

BarcoNet

BBC Technology

Belden Electronics Division

Bittree, Inc.

Broadcast Store, Inc.

Chyron Corp.

Controlware, Inc.

Convera

DNF Controls

Dolby Laboratories, Inc.

DVS Digital Video, Inc.

Encoda Systems Inc.

Evertz Microsystems Ltd.

Force, Inc.

GEPCO

Grass Valley Group

Innovation TK Ltd.

Kings Electronics

Leader Instruments Corp.

Leitch, Inc.

LSI Logic Storage Systems, Inc.

Maxell Corp.

Microwave Radio Communications

Miranda Technologies, Inc.

Nemal Electronics Intl. Inc.

Network Electronics U.S., Inc.

OmniBus Systems

Panasonic Broadcast

ParkerVision, Inc.

PatchAmp

Pesa Switching Systems, Inc.

Quantel Inc.

Quartz Electronics Ltd.

Rohde & Schwarz, Inc.

Ross Video Ltd.

SeaChange International

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Sony Electronics Inc.

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Tandberg Television

Techniform

Tektronix, Inc.

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Video Products Group, Inc.

Videotek, Inc.

Vistek Electronics

West Penn Wire/CDT

William Capon Enterprises

Wohler Technologies

143RD SMPTE TECHNICAL CONFERENCE AND EXHIBITION

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"Pixels, Packets, Processing, and Infrastructure"

REGISTRATION SELECTION:

Please use one form per person.

Registration Credentials will be available for pickup on site.

(Please check appropriate box) Please mark the package and tickets desired.

	Early Bird:	
	On or before 10/1/01	After 10/1/01
Full Conference: Member	\$700 <input type="checkbox"/>	\$ 800 <input type="checkbox"/>
Full Conference: Nonmember	\$900 <input type="checkbox"/>	\$1,000 <input type="checkbox"/>
Life Member/Life Fellow	\$ 50 <input type="checkbox"/>	\$ 50 <input type="checkbox"/>
Sessions Only: Member	\$500 <input type="checkbox"/>	\$ 600 <input type="checkbox"/>
Sessions Only: Nonmember	\$700 <input type="checkbox"/>	\$ 800 <input type="checkbox"/>
Seminar Only: Member	\$400 <input type="checkbox"/>	\$ 500 <input type="checkbox"/>
Seminar Only: Nonmember	\$600 <input type="checkbox"/>	\$ 700 <input type="checkbox"/>
Student Member	\$ 50 <input type="checkbox"/>	\$ 50 <input type="checkbox"/>
Student Nonmember	\$ 75 <input type="checkbox"/>	\$ 75 <input type="checkbox"/>
Speaker	\$500 <input type="checkbox"/>	\$ 500 <input type="checkbox"/>
One Day (Please indicate day below.)	\$400 <input type="checkbox"/>	\$ 400 <input type="checkbox"/>
	<input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday	

Deadline for pre-registration is October 22, 2001

ADDITIONAL TICKETS:

Welcome Reception	\$75 <input type="checkbox"/>
Industry Luncheon	\$50 <input type="checkbox"/>
Fellows Luncheon (Fellows/Life Fellows only)	\$50 <input type="checkbox"/>
Honors and Awards Reception	\$75 <input type="checkbox"/>
Exhibits Only	\$25 <input type="checkbox"/>

ATTENTION NON-MEMBERS!

Avoid paying \$200 more than members by joining SMPTE now at \$125 annually, and receive the SMPTE Journal, monthly. Check the "New Member" option below and add \$125 to the "Full Conference Member" rate.

- New Membership \$125
Date of Birth _____
- Renewal \$125
- New Student Membership/Renewal \$ 25
Date of Birth _____

Name of School: _____

Date of Graduation: _____

Total Amount Due (U.S. Dollars) \$ _____

Special Needs: Please check here if you have a disability and may require special accommodation. We will contact you.

PAYMENT METHOD (U.S. DOLLARS)

Check (payable to SMPTE) MC Visa AmEx

Card # _____ Exp. Date: ____/____

Print name as it appears on Card: _____

Signature: _____

CONFERENCE REGISTRATION FORM

Full Name: _____
of attendee

Badge Name: _____
as you want it to appear on badge

Processor Name: _____
of person completing this form if not the attendee

Company: _____

Title: _____

Address: (company____ home____) _____

City: _____ State: _____

Zip/Postal Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____ Web site: _____

SMPTE Member? Yes No Membership Number: _____

REGISTRATION PACKAGES

- **Full Conference Registration:** Includes admission to the all-day seminar on Sunday, November 4 (box lunch), all of the technical sessions, admission to the exhibit hall, the Welcome Reception, the Industry Luncheon, and the Honors and Awards Reception.
- **Sessions Only:** Includes admission to all of the technical sessions, the exhibit hall, the Welcome Reception, the Industry Luncheon, and the Honors and Awards Reception.
- **Seminar Only:** Includes admission to the all-day seminar on Sunday, November 4 and a box lunch.
- **Life Members & Life Fellows:** Includes admission to the all-day seminar on Sunday, November 4 (box lunch), all of the technical sessions, and the exhibit hall. Additional tickets are required for admission to the Welcome Reception, Industry Luncheon, and the Honors and Awards Reception.
- **Students:** Includes admission to the all-day seminar on Sunday, November 4 (box lunch), all of the technical sessions, admission to the exhibit hall, the Welcome Reception, the Industry Luncheon, and the Honors and Awards Reception.
- **Speakers:** Includes admission to the all-day seminar on Sunday, November 4 (box lunch), all of the technical sessions, admission to the exhibit hall, the Welcome Reception, the Industry Luncheon, and the Honors and Awards Reception.

CHANGES & CANCELLATIONS

- Cancellations must be requested in writing and sent to SMPTE via mail or fax.
- A \$75 administrative fee will be incurred on all cancellations.
- No REFUNDS or CANCELLATIONS will be accepted if postmarked or faxed after October 22, 2001.

RETURN COMPLETED FORM TO SMPTE:

Via fax: (914) 761-3115

or via mail to: SMPTE Registration
595 West Hartsdale Ave.
White Plains, NY 10607

For more information contact SMPTE at (914) 761-1100.

No Registrations will be accepted at Headquarters after Monday, October 22, 2001.
All registrations after that date must be purchased on site.

**143RD SMPTE
TECHNICAL CONFERENCE
AND EXHIBITION**

November 4-7, 2001
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***"Pixels, Packets, Processing,
and Infrastructure"***

HOUSING RESERVATION FORM

Reservations must be made by October 15, 2001, but please confirm your room as soon as possible, since there are a limited number of rooms blocked at the group rate. After October 15, 2001 rooms will be confirmed on a space and rate availability only. Reservations must be accompanied by a first night's deposit via credit card or by company or personal check. *Reservations may be canceled prior to 72-hours to arrival without penalty.*

Read Carefully. Please print neatly or type all information, abbreviating as necessary.

Guest Name: _____

Sharing room with: _____

Agency/Company: _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____ Fax: _____ Email: _____

Arrival Date: _____ Time: ____ a.m. ____ p.m. Departure Date: _____

Check-in: 3:00 p.m. Check-out: 12:00 Noon

MAIL RESERVATIONS TO:

Hilton New York
Reservations Dept. / HRW
Humboldt Industrial Park
Maplewood Drive
Hazelton, PA 18201

PHONE RESERVATION:

1-800-Hiltons (445-8667)
1-212-586-7000
1-570-450-1582 (fax)

ACCOMMODATION PREFERENCES:

(Please check your desired room type)

- Single \$254.00
- Double \$265.00

Rollaways are \$30 additional.
All rates are plus tax: 13.25% plus 2.00 per night.

ROOM PREFERENCE

- Smoking Non Smoking ADA
- One Bed Two Bed

Name(s) of person(s) sharing accommodations: _____

No. of people in room: _____

Special Accommodations Requests: _____

The hotel will try to meet all requests, but there is no guarantee.

PAYMENT METHOD:

- Enclosed check
(made payable to the Hilton New York) Amount: \$ _____

- Visa Mastercard
- American Express Diners Club
- Discover

Credit Card Number: _____

Expiration Date: ____ / ____

Print name as it appears on the card:

Signature: _____