

SMPTE ENGINEERING COMMITTEES

The chairs listed below serve under the administration of Engineering Vice-President William C. Miller, until the expiration of his term of office on 31 December 2001. A copy of the Annual Report listing all activities as well as a copy of the Administrative Practices which govern these activities are available from Society Headquarters for a nominal charge. Inquiries regarding committee projects or membership should be directed to Carlos V. Girod, P.E., Director of Engineering, at Society Headquarters.

STANDARDS COMMITTEE

Advises suitable action for consideration by the Engineering Vice-President in the fulfillment of the engineering responsibilities of that officer in keeping with the Society's scope and interests; recommends establishment and dissolution of technology committees and revision of the scopes; reviews engineering documents for approval of procedures and requisites for Society sponsorship.

William Miller, Chair, ABC, Inc., 47 W. 66th St., B-1, New York, NY 10023

Committee Chairs:

D. Bancroft	S. Lyman	J. Safar	C. Behlmer	A. Masson	T. Scott
O. Morgan	D. Fibush	E. Neubert		R. Uhlig	E. DiGiulio
B. Pinkston	M. Weiss			H. Hoffmann	

Members at Large:

I. Allen	H. Schachlbauer	K. Davies
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TECHNOLOGY COMMITTEES

General Scope. To develop SMPTE engineering documents; review existing documents to ensure that they are current with established engineering practices and are compatible with international engineering documents where possible; recommend and develop test specifications, methods and materials; prepare tutorial material on engineering subjects for publication in the *SMPTE Journal* or for other means of dissemination benefiting the Society and the industry.

AUDIO RECORDING AND REPRODUCTION TECHNOLOGY (A12). The application of the General Scope as it pertains to the mechanisms and practices used in the production, processing, recording, reproduction, distribution, and presentation of sound records for motion-picture and television systems. Excluded are the mechanisms and procedures used for the recording and reproduction of television sound records on the same media.

Ronald Uhlig, Chair, Eastman Kodak Co., 2400 Mt. Read Blvd., Rochester, NY 14650-3091

I. Allen	J. Eargle	T. Holman	W. Miller
J. Allen	B. Edge	J. Johnson	D. Queen
R. Baker	G. Field	J. Kelly	T. Scott
J. Daily	C. Garsha	F. Kolb	N. Shaw
P. Dare	R. Hoffner	B. McCarty	M. Strong
M. Drolet	S. Hofmann	M. McDonald	E. Zwaneveld

DATA ESSENCE (D27). The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of data mechanisms other than those of video data, audio data, and metadata.

Johann Safar, Chair, Panasonic Broadcast, One Panasonic Way, M/S 2E-3, Secaucus, NJ 07094

G. Adams	J. Heitmann	W. Miller	M. Reid
R. Baker	J. Helman	R. Mizer	R. Streeter
J. Barkley	H. Hoffmann	G. Mozelle	T. Styger
D. Bhat	S. Hofmann	A. Narumi	L. Welsh
A. Cosgrove	I. Hontsch	N. Neubert	J. Wilkinson
M. Dolan	K. Hughes	M. Notani	
L. Fay	Z. Jaigirdar	M. Padilla	
R. Friedel	S. Lillig	M. Poulin	

DIGITAL CINEMA (DC28). The application of the General Scope as it pertains to providing an industry technical forum for digital cinema; identify key systems and technology issues, develop and recommend an approach to digital cinema; identify, establish and coordinate necessary working groups to achieve overall digital cinema objectives; provide standards and recommendations to ensure interoperability, compatibility, performance and support for future innovation.

Curt Behlmer, Co-Chair, Soundelux Entertainment, 7080 Hollywood Blvd., Hollywood, CA 90028

Bob Raster, Co-Chair, DemoGraFX, 15458 Harrow Lane, Poway, CA 92064

I. Alexandrov	D. Grey	P. Lelyveld	S. Rolly
I. Allen	D. Greenfield	R. Lemer	G. Scheckel
J. Arensbrg	M. Gudaitis	I. Lichtman	M. Schmid
B. Asaro	C. Hagmaier	H. Lukk	D. Schnuelle
T. Attalia	C. Hahn	D. Lund	R. Schumann
O. Au	L. Hastings	S. Lunetta	G. Schutz

J. Austin	P. Heady	L. Lussier	M. Scipione
W. Aylsworth	S. Heep	A. Luthra	T. Scott
R. Blim	H. Heinsohn	R. Lyons	R. Seidel
R. Blumenthal	J. Heneghan	J. MacStravic	G. Slafer
N. Bonini	F. Henry	T. Maier	G. Smith
A. Bove	R. Hidalgo	C. Mancebo	M. Smith
M. Bruns	S. Hofmann	G. Margolis	M. Spio
D. Butcher	T. Holman	R. Martinsen	D. Stasi
C. Cain	I. Hontsch	C. Maso	M. Sterling
B. Campbell	C. Hoppitt	H. Mathias	R. Sterling
P. Carey	F. Huffman	B. McCarty	S. Stern
J. Cashin	D. Humphus	W. McMannis	S. Storzum
J. Chladek	B. Hunt	J. Mendrala	R. Streeter
V. Christian	W. Husak	P. Miller	R. Stumpf
J. Clark	B. Ing	W. Miller	M. Tiberi
B. Claypool	C. Irvine	R. Mizer	M. Tinker
C. Connolly	S. Jackson	S. Morley	M. Tobita
B. Connelly	L. Jacobson	F. Morrison	C. Todd
M. Cowan	D. Jones	C. Mulder	S. Toyotani
J. Crew	M. Jones	M. Nakamura	J. Troyka
B. Crockett	T. Jordan	B. Nelson	K. Tsujikawa
S. Dancer	H. Kahan	N. Neubert	S. Vernon
P. Dare	T. Kalker	R. Neufield	D. Von Ditter
B. Davis	M. Karagosian	H. Nielsen	B. Walker
D. Dawson	J. Karamon	J. Nivart	K. Walker
J. Deame	G. Kayye	M. Novitch	J. Walsh
R. Dean	G. Kennel	J. O'Hanlon	P. Weiss
J. Delaigle	J. Ketcham	W. Ordway	R. Whittermore
J. Delvaux	K. Kimura	J. Oswald	J. Whittlesey
M. DiQuinzio	B. Kinder	M. Padilla	H. Wilensky
R. Doetzkies	R. Kisor	J. Palmer	R. Williams
B. Edge	P. Klamer	J. Pierce	M. Winchell
M. Fabro	S. Kneisley	B. Pinkston	K. Wines
J. Fancher	A. Kravetz	A. Poulain	C. Wingert
G. Field	A. Kumar	P. Putman	R. Wintner
J. Flaherty	P. Lai	R. Quick, Jr.	D. Wunderlich
P. Fraser	B. Lambert	D. Richards	S. Zhou
R. Frazee	M. Lambert	M. Richards	E. Zwaneveld
W. Glenn	M. Lattuada	J. Rie'	
R. Gockelman	D. Leimeter	D. Rogers	

FILE MANAGEMENT AND NETWORKING TECHNOLOGY (N26). The application of the General Scope as it pertains to the definition of file management and transfer protocols, their structures for storage, transmission and use, and the physical networks that carry them.

Hans Hoffmann, Chair, European Broadcasting Union, Ancienne Route 17A, Case postale 45, Grand Saconnex, CH-12 Geneva, Switzerland

D. Acker	M. Everett	O. Morgan	R. Streeter
D. Bancroft	D. Fibush	A. Narumi	K. Tahara
R. Bauer	J. Heitmann	N. Neubert	K. Terry
W. Bundy	S. Hofmann	M. Notani	M. Vetter
J. Chatel	I. Hontsch	A. Osmond	J. Waschura
A. Cosgrove	F. Huffman	M. Padilla	M. Weiss
P. Dare	M. Malcher	M. Poulin	J. Wilkinson
M. Dolan	W. Miller	J. Safar	R. Williams
B. Edge	R. Mizer	H. Sakamoto	

FILM TECHNOLOGY (F2). The application of the General Scope as it pertains to dimensional specifications for cutting and perforating and other specifications affecting use and interchangeability of motion-picture film and perforated magnetic sound-recording materials. Also included are the specification of original image areas on camera films and the behavior of motion-picture film in cameras.

Edmund DiGiulio, Chair, Tiffen, 21900 Briarbluff Dr., Malibu, CA 90265

T. Attalla	L. Kramer	C. Reyna	G. Vercruyse
S. Champagne	M. McDonald	D. Richards	W. Winchell
L. Endelman	W. Miller	A. Schieman	C. Woollard
S. Hofmann	T. Miyagishima	J. Schwitzer	E. Zwaneveld
M. Jibiki	W. Reigl	T. Scott	

METADATA AND WRAPPER TECHNOLOGY (W25). The application of the General Scope as it pertains to the definition of metadata and wrapper types and their structures for storage, transmission, and use.

Oliver F. Morgan, Chair, Consultant, 24 Wachusett Dr., Lexington, MA 02421-6913

D. Acker	M. Dolan	A. Hori	M. Poulin
D. Bancroft	B. Edge	K. Hughes	R. Rhodes
G. Beakley	M. Everett	S. Lyman	T. Roth
N. Bonini	B. Gilmer	W. Miller	J. Safar
H. Chadwick	M. Grossman	R. Mizer	R. Streeter
A. Cosgrove	J. Heitmann	M. Nakano	M. Vetter
M. Cox	H. Hoffmann	A. Narumi	J. Wilkinson
P. Dare	S. Hofmann	N. Neubert	
D. Dawson	I. Hontsch	M. Notani	

MOTION-PICTURE LABORATORY SERVICES TECHNOLOGY (L6). The application of the General Scope as it pertains to all phases of the operation of laboratory services in the preparation, processing, and duplication of motion pictures.

Alan Masson, Chair, Eastman Kodak Company, 6700 Santa Monica Blvd., Hollywood, CA 90038

J. Daily	D. Harrington	W. Miller	J. Schmidt
J. Ehrenberg	J. Johnson	R. Mina	E. Schuller
R. Hallows	H. LaZare	A. Schieman	

TELEVISION IMAGE TECHNOLOGY (I23). The application of the General Scope as it pertains to the generation, acquisition, form function, processing, interconnection, and presentation of video signals when those signals represent conventional images.

David J. Bancroft, Chair, Philips Digital Video Systems, Theale Cross-Pincents Kiln, Calcot, Reading RG31 7SD, U.K.

F. Abbe	G. Gonos	J. Mendrala	J. Safar
G. Ahn	D. Hayes	W. Miller	G. Schutz
W. Bundy	H. Hoffmann	R. Mizer	C. Seward
K. Cameron	S. Hofmann	O. Morgan	R. Streeter
M. Campbell	A. Hori	F. Morrison	C. Todd
T. Choy	G. Joblove	Y. Nakaoga	J. van Rooy
A. Cosgrove	J. Kim	A. Narumi	M. Vetter
W. Crane	A. Lamshead	N. Neubert	J. Wilkinson
P. Dare	B. Lechner	M. Notani	R. Williams
J. Deame	P. Livingston	A. Parsons	N. Yagi
B. Edge	S. Long	M. Poimboeuf	R. Yamashita
M. Everett	R. Magarelli	M. Poulin	E. Zwaneveld
C. Fenimore	A. Malang	A. Rodriguez	
D. Fibush	M. McDonald	G. Roe	

TELEVISION RECORDING AND REPRODUCTION TECHNOLOGY (V16). The application of the General Scope as it pertains to all phases of the recording and reproduction of television image, audio, and ancillary signals, including editing and signal processing within the recorder.

Neil Neubert, Chair, JVC Professional Products Company, 1700 Valley Rd., Wayne, NJ 07470

G. Ahn	S. Hofmann	Y. Nakaoka	G. Slafer
D. Bancroft	I. Hontsch	A. Narumi	M. Weiss
G. Cyrener	Z. Jaigirdar	M. Notani	J. Wilkinson
P. Dare	M. Lilley	H. Okuda	E. Zwaneveld
R. Hedtke	J. Maiers	K. Okushiro	
J. Hegadorn	G. McBride	K. Sadashige	
J. Heitmann	W. Miller	J. Safar	
H. Hoffmann	F. Morrison	H. Sakamoto	

TELEVISION SYSTEMS TECHNOLOGY (S22). The application of the General Scope as it pertains to the design, management, and control of systems based on the integration of the technologies of video, audio, compression, recording, metadata, wrappers, file formats, and transfer protocols.

S. Merrill Weiss, Chair, Merrill Weiss Group, 908 Oak Tree Ave., South Plainfield, NJ 07080-5100

D. Acker	M. Everett	S. Lyman	M. Poulin
G. Ahn	D. Fibush	M. Malcher	G. Roe
D. Bancroft	B. Gilmer	R. May	S. Savard
W. Bundy	C. Harrison	T. McMahan	R. Streeter
J. Chatel	J. Heitmann	W. Miller	C. Todd
A. Cosgrove	H. Hoffmann	R. Mizer	M. Vetter
M. Cox	S. Hofmann	O. Morgan	J. Wilkinson
P. Dare	I. Hontsch	A. Narumi	R. Williams
D. Dawson	A. Hori	N. Neubert	
M. Dolan	Z. Jaigirdar	J. North	
B. Edge	A. Lamshead	M. Notani	

THEATRICAL PROJECTION TECHNOLOGY (P3). The application of the General Scope as it pertains to the mechanisms and practices used in the nontelevision distribution and presentation of motion pictures. Also included are the specification of image areas intended for projection, projection reels and containers, and print identification and leaders.

Bobby W. Pinkston, Chair, Dolby Laboratories, 100 Potrero Ave., San Francisco, CA 94103

I. Allen	F. Fisher	A. Kravetz	J. Norton
F. Angel	B. Gilmer	D. Leimeter	E. Plourde
K. Baker	S. Gutttag	S. Levy	P. Preo
A. Barton	V. Guzzo	T. Lipiec	J. Pytlak
G. Berggren	D. Helgeson	H. Mathias	D. Richards
A. Bove	S. Hofmann	G. McLeod	N. Rockman
L. Carpenter	T. Holman	C. McMillan, Jr.	E. Schuller
E. Carter	Y. Hurd	W. Menke	S. Scott
J. Daily	D. Jenkins	W. Miller	L. Shaw
D. Dawson	J. Johnson	E. Nardone	N. Shaw
E. DiGiulio	J. Kelly	W. Newton	P. Smilowitz
H. Farmer	F. Kolb	V. Nicelli	

VIDEO COMPRESSION TECHNOLOGY (C24). The application of the General Scope as it pertains to the encoding, processing, switching, and decoding of video signals to, in, and from the compressed domain.

David Fibush, Chair, Consultant - Tektronix, 2509 Spring Court, Rocklin, CA 95765

D. Acker	M. Everett	R. May	J. Safar
D. Baneroff	H. Gaggioni	M. McDonald	C. Spear
N. Bonini	L. Granda	W. Miller	R. Streeter
W. Bundy	J. Heitmann	R. Mizer	K. Tahara
A. Butter	H. Hoffmann	O. Morgan	J. Waschura
J. Chatel	S. Hofmann	A. Narumi	J. Wilkinson
A. Cosgrove	A. Hori	N. Neubert	
P. Dare	M. Malcher	M. Notani	
D. Dawson	C. Mancebo	M. Poulin	

SMPTE REPRESENTATIVES TO OTHER ORGANIZATIONS:

AMERICAN NATIONAL STANDARDS INSTITUTE

ANSI International Forum: W. C. Miller, C. V. Girod (Alt.)
Organizational Member Council: W. C. Miller, C. V. Girod (Alt.)

ADVANCED TELEVISION SYSTEMS COMMITTEE

Executive Committee: W. C. Miller, C. V. Girod (Alt.)
Technical Committees T3 and T4: C. V. Girod

INSTITUTE OF ELECTRICAL AND ELECTRONICS ENGINEERS

Standards Committee: W. C. Miller, C. V. Girod (Alt.)

INTERNATIONAL ELECTROTECHNICAL COMMISSION

U.S. National Committee of Subcommittee TC 100 on Audio, Video, and Multimedia
Systems and Equipment: M. Hyman, Chairman

TC 100/TA 6 - Higher Data Rate Storage Media and Equipment -
Technical Area Manager: K. Sadashige

INTERNATIONAL STANDARDS ORGANIZATION FOR STANDARDIZATION

Technical Committee 36 on Cinematography -
Chairman and Secretary: C. V. Girod
Technical Advisory Group Administrator: M. Hyman

INTERNATIONAL TELECOMMUNICATIONS UNION

National Committee: C. V. Girod
U.S. Study Groups: D. Fibush