



SMPTE ELECTION RESULTS

The following Officers and Governors have been elected for the 2002-2003 term.

ENGINEERING VICE-PRESIDENT

Peter D. Symes

Manager, Advanced Technology
Grass Valley Group

Peter Symes began his career in the BBC, moved to product management for Philips and Central Dynamics, and joined Grass Valley in 1983. His responsibilities there include strategic planning, intellectual property, and technological liaison.

Symes has worked closely with the outgoing Engineering Vice-President, Bill Miller, and intends to consolidate and build on the achievements and improvements he has made. "I will seek to further enhance the international role of SMPTE and improve the efficiency and timeliness of standards work in all fields."



FINANCIAL VICE-PRESIDENT

Robert B. Kisor

Vice-President, Engineering and Technical Services
Paramount Pictures Corp.

Bob Kisor oversees all technical aspects of video production, post-production, and distribution at Paramount. He also consults on sound and video applications of film production.

Re-elected to this office, Kisor plans to communicate the value of membership to people in businesses not usually associated with SMPTE, such as computer hardware and software companies. He also intends to promote interactions between the Society and other related organizations at the local chapter level to enhance membership and increase exposure of SMPTE activities.



CONFERENCE VICE-PRESIDENT

Thomas M. Jordan

Senior Vice-President, Strategic Relations
Leitch, Inc.

In his long career in the broadcast industry, Thomas Jordan has been affiliated with Tektronix Television Div., RCA Broadcast Systems, and General Electric Broadcast.

This is the second two-year term as Conference Vice-President for SMPTE Fellow Jordan. He is also a member of the NATAS Engineering Awards Committee.

His goal is to increase member services, especially in the area of training/tutorial material for the new (H)DTV era.



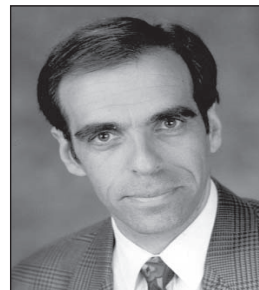
SECTIONS VICE-PRESIDENT

René Villeneuve

Director, Technical Services and Informatics
National Film Board of Canada

René Villeneuve joined the NFBC in 1986; he was previously manager of Sonolab and a sales representative for Kodak Canada. In 1998 he was awarded a Citation for Outstanding Service to the Society in recognition of his distinguished support of SMPTE since 1978.

Maintaining the high quality of service to our membership by emphasizing educational and communication activities at the Section level is his stated goal. "I will provide continued support to the Section managers by promoting innovative and challenging activities for our members and encourage initiatives that will attract new generations of members interested in pursuing the Society's goals."



GOVERNORS

CANADIAN REGION

Dany Harrison

Consultant

Dany Harrison has over 20 years of experience in broadcasting. He was affiliated with CBC prior to joining the TQS team, in 1986, that launched the new French Network. He is now a consultant with Media Industry, helping that organization define its strategy using technology.

Harrison's main objectives are to work closely with all Canadian Sections, represent the Canadian Region around the world, and promote the values of SMPTE as the global leader in the development of standards and authoritative practices for film, television, video, and multimedia.



CENTRAL REGION

Peter DeBenny
Regional Sales Manager
Sony Electronics, Inc.

Peter DeBenny's career in television systems spans 19 years. He is currently employed by Sony Electronics as a broadcast/production regional sales manager.

DeBenny has stated, "The Society was founded to provide the knowledge and innovation to influence the motion imaging industry. It relies on the exchange of information, and to that end, my goal is to provide the membership with effective and challenging activities that will benefit our industry and the Society's proud members."



EASTERN REGION

Mark Everett
Vice-President, Advanced Technology
Videotek, Inc.

Throughout his video career, Mark Everett has worked for end users, system suppliers, and manufacturers. His job duties ranged from bench technician to chief engineer, and from sales assistant to his current management position at Videotek.

Everett observed, "Within the last few years, SMPTE has modernized the way our business is conducted. I see these improvements as vital to our future, and I support the expansion of the use of tools such as electronic interchange as a means to complete tasks in a more timely manner and encourage wider industry participation."



Arthur J. Cosgrove
Director, Motion Imaging Standards
Eastman Kodak Co.

Arthur Cosgrove has been with Eastman Kodak for 36 years, holding positions in engineering, equipment manufacturing, research and development, and project leadership.

According to Cosgrove, "The Society is faced with profound cultural changes, which are being driven by differences between the native linkages and analog and the flexibility of digital technologies. With a variety of technically valid approaches, the standards-setting process now requires stronger negotiation skills and a well-defined strategy. In this transitional phase, I would like to participate and contribute to a successful evolution in that process."

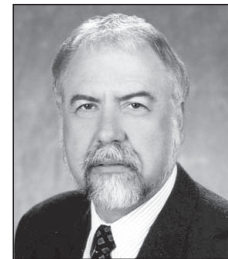


HOLLYWOOD REGION

Phil Squyres
Senior Vice-President, Technical Operations
Columbia Tristar TV

Phil Squyres has managed technical operations at Tristar for the past 15 years. He also has a broad background in television productions, including visual effects, directing, producing, and writing.

"I have always believed that sharing knowledge, information, and techniques ignites excellence in any area. SMPTE is an excellent platform to spread this information to the industry and professional engineers who make it all work. My goal is to see that SMPTE is a key participant in the dissemination of knowledge."



Roy T. Brubaker
Senior Vice-President
Crest National Digital Media

Roy Brubaker has over 25 years of experience in organizing and managing technical operations for motion pictures, video, and digital media for various companies and public broadcasting. Re-elected for the 2002-03 term, he continues his commitment to SMPTE, which earned him the Outstanding Service Award in 1997.

Brubaker's intention is to increase individual and sustaining SMPTE membership by stressing the extraordinary benefits and opportunities currently provided by the *Journal*, Sections, Conferences, engineering, and education activities.



NEW YORK REGION

William E. Topazio
Vice-President, Engineering
Manhattan Transfer

For more than 20 years, William Topazio has been involved in all aspects of television post-engineering with NBC, Editel, and Manhattan Transfer.

"Over the years, I have sensed the deterioration of the apprentice systems. Incoming engineers tend to lack a good grasp of the basics of television and film. The faster the business changes, the more obvious the lack. I would like to see more low- and mid-level basic training programs developed under the aegis of SMPTE for the benefit of the next generation of engineers."



SOUTHERN REGION

J. David (Dave) Walters
Regional Sales Manager
Omneon Video Networks

Dave Walters first became involved in education and instructional television as a student and went on to obtain a Master's degree in educational media. He was affiliated with Snell and Wilcox before joining Omneon.

Walters recently stated, "SMPTE provides an interface between membership and the constantly changing technologies that we deal with. This is a resource we all need to take advantage of. I plan to work with the Sections to improve how we serve our members and utilize these resources."



WESTERN REGION

Birney Dayton
Vice-President
ADC Broadcast Products

Birney Dayton has been active in the television industry since 1968. A SMPTE Fellow, he is the founding president of NVISION Inc. and holds 16 patents.

Dayton's goal as a Western Region Governor for another term is to accelerate the standards-generation process so more standards are developed before or concurrently with the design process. He believes this will reduce the number of cases where major negotiations occur after product release from multiple vendors, which results in a standard that is different than any of the first-generation solutions.

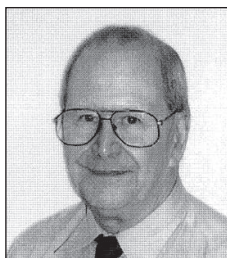


ASIA/AUSTRALIA REGION

Gerald Brooks
Training Manager
Rexel Australia Video Systems

Gerald Brooks migrated to Australia from the U.K. in 1968 and worked for Channels 9 and 10 in post-production and video duplication. He is currently employed by Rexel Australia, which is the agency for Panasonic Broadcast and Professional products.

Brooks would like to improve communication among SMPTE Sections around the world, so that all members can feel they are part of the organization. He stated, "This can be done electronically and via website activity."

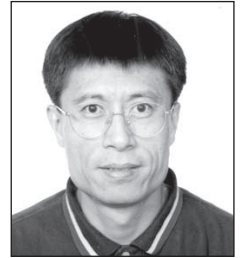


Kwok-Luen Lam

Controller, Broadcast and Engineering Operations
Hong Kong Cable TV Ltd.

Kwok-Luen Lam has been involved in television engineering and operations for 28 years. He worked the KHK-TV as a project manager for local and overseas TV network design and construction and has held various engineering positions in the industry.

As a governor, he has many ambitions including expanding the membership base across the Asian Rim by offering off-shore technical seminars and conferences, soliciting funding from the Hong Kong government for DTV workshops and practical forums to support local TV production, and enlisting college and university cooperation to form a Hong Kong Student Chapter.



EUROPE, THE MIDDLE EAST, AFRICA, AND CENTRAL AND SOUTH AMERICA

Per V. Appelquist
Consultant
Spana Consulting

Per Appelquist was head of R&D at the Swedish Television Co. for 11 years before founding Senda, the Swedish national digital terrestrial TV broadcasting platform. A SMPTE Fellow, he has been a private consultant since 2000.

His goal is to strengthen the presence of SMPTE in Europe and the European contribution into the Society. "As my special interest," he said, "I will encourage electronic cinema in this region and contribute to the establishment of the necessary industrial structure, such as the required international standards."



Jürgen Heitmann
Owner/Founder
AV Media Technology

As head of AV Media Technology, Jürgen Heitmann works for clients on four continents. He chairs two ad hoc groups of the SMPTE Systems Technology Committee. The work of both groups is related to archival issues.

Heitmann's goals include creating one European-wide SMPTE by bringing the European Sections together, attracting people from the IT community to SMPTE, and installing a truly international European SMPTE conference.

