

## Classified

### Equipment Wanted

**Old Langevin, Ampex, Altec, Cinema Eng., Western Electric/Westrex** tube and solid state amps/ line preamps, mixers, cinema speakers, surplus electron tubes, anything of interest. Contact Charlie Dripps at 800-334-8223; Fax: 760-245-4760; E-mail: cdlske@earthlink.net.

### Positions Available

**Engineer.** Chicago post-production facility seeks engineer with 3 to 5 years experience. Only team players need apply. Applicant should have working knowledge of video systems, computer systems, multiple OS, and new digital technology. Fax resume and salary history to Max Peck, 773-529-3136.

**Senior Engineers.** Midwest broadcast network has immediate openings for senior engineers. Send resumes to: networkengineers@writeme.com.

**Service/Application Engineer.** Duties include direct customer service and support with growth into an applications role providing systems solutions to customers and technical support to sales staff. Experience in digital and analog video/ audio systems required. Standards conversion, signal processing, and HD experience a definite plus. Specific product training will be provided. Must be able to travel and communicate effectively with customers. Mail resume and salary requirements to Snell & Wilcox, 730 Fifth Ave., 9th Fl., New York, NY 10019. Fax: 212-307-3299, e-mail: martin@snellamerica.com.

**Systems Integration Specialist.** To advise and manage selection of projections systems. Reports to systems integration manager. Requirements: 5 years exp. in video projections systems, including CRT, LCD, and DLP); electronics and network troubleshooting skill; exp. in design of video and audio presentation systems. E-mail applications to hr@smarttech.com.

### Journals Available

Complete January 1961 through current date plus January 1956 and June 1960, except January 1987 Part II, April 1990 Part II, and year 1994. Will furnish packaging. Recipient pays shipping cost. Contact Gordon L. Bone, 108 Mountain Oaks Dr., Gurley, AL 35748-9012, 256-776-9704.

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Completely alphabetized and computerized. ANSI and SMPTE Standards, Recommended Practices and Engineering Guidelines for Television.

# Television Standards

### Additions to Television CD-ROM Volume 6 (TV6) dated February 1, 2001

- RP 209-2000, Format for Transmission of HD-D5 Compressed Video and Audio Data over 360 Mb/s Serial Digital Interface
- SMPTE 55-2000, Motion-Picture Film -- 35- and 16-mm Television Release Prints -- Leaders and Cue Marks [Replaces 1992 version]
- SMPTE 305.2M-2000, Television -- Serial Data Transport Interface (SDTI) [Replaces 1998 version]
- SMPTE 334M-2000, Television -- Vertical Ancillary Data Mapping for Bit-Serial Interface
- SMPTE 342M-2000, Television -- HD-D5 Compressed Video 1080i and 720p Systems -- Encoding Process and Data Format

#### The following previous proposals have been approved:

- RP 211-2000, Implementation of 24P, 25P and 30P Segmented Frames for 1920 x 1080 Production Format
- SMPTE 297M-2000, Television -- Serial Digital Fiber Transmission System for ANSI/SMPTE 259M Signals [Revision of 1997 version]
- SMPTE 305.2M-2000, Television -- Serial Data Transport Interface (SDTI) [Revision of SMPTE 305M-2000]
- SMPTE 344M-2000, Television -- 540 Mb/s Serial Digital Interface
- SMPTE 346M-2000, Television -- Time Division Multiplexing Video Signals and Generic Data over High-Definition Interfaces
- SMPTE 348M-2000, Television -- High Data-Rate Serial Data Transport Interface (HD-SDTI)
- SMPTE 351M-2000, Television -- Transporting MPEG-2 Recoding Information through High-Definition Digital Interfaces
- SMPTE 353M-2000, Television -- Transport of MPEG-2 Recoding Information as Ancillary Data Packets

- EG 36-2000, Transformations Between Television Component Color Signals
- RP 203-2000, Real Time Opportunistic Data Flow Control in an MPEG-2 Transport Emission Multiplex
- RP 204-2000, SDTI-CP MPEG Decoder Templates
- RP 205-2000, Application of Unique Material Identifiers in Production and Broadcast Environments
- SMPTE 330M-2000, Television -- Unique Material Identifier (UMID)
- SMPTE 337M-2000, Television -- Format for Non-PCM Audio and Data in AES3 Serial Digital Audio Interface
- SMPTE 338M-2000, Television -- Format for Non-PCM Audio and Data in AES3 -- Data Types
- SMPTE 339M-2000, Television -- Format for Non-PCM Audio and Data in AES3 -- Generic Data Types
- SMPTE 340M-2000, Television -- Format for Non-PCM Audio and Data in AES3 -- ATSC A/52 (AC-3) Data Type
- SMPTE 341M-2000, Television -- Format for Non-PCM Audio and Data in AES3 -- Captioning Data Type

## TO ORDER

Please contact the Engineering Dept., SMPTE  
 595 West Hartsdale Ave.,  
 White Plains, NY 10607  
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