



# SMPTE SUSTAINING MEMBERS

ATTAINMENT OF THE OBJECTIVES OF SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

## Gold

Apple Computer, Inc.  
Avid Technology  
Axon Digital Design  
Discreet, div. of Autodesk  
Eastman Kodak Co.  
EMC Corp.  
Excalibur Technologies  
Leitch Inc.  
Liberate Technologies  
MCSi  
Microsoft Corp.  
Panasonic Broadcast & Television Systems Co.  
Philips Digital Video Systems Co.  
sgi  
Sony Electronics, Inc.  
Technicolor Inc.

## Silver

Avica Technology  
Internet Pro Video  
Lucent Technologies

## Bronze

Applied Electronics Ltd.  
CBS, Inc.  
Channel Four Television Corp. (U. K.)  
Gennum Corp.  
Globecom. Systems Inc.  
Harris Corp.  
JVC Professional Products Co.  
Liberty Livewire  
National Broadcasting Co., Inc.  
Panavision International L.P.  
Pinnacle Systems, Inc.  
Quantel  
Tandberg Television

Teklogic Inc.  
Texas Instruments  
Tribune Broadcasting Co.

## Sponsor

Aaton  
ABC, Inc.  
Academy of Motion Picture Arts and Sciences  
Acterna  
Advanced Television Technology Center  
Alcatel  
Arriflex Corp.  
British Telecommunications, Plc  
Broadcast Store, Inc.  
Canadian Broadcasting Corp.  
Chyron Corp.  
Cintel, Inc.  
Cisco Systems  
Complete Post Inc.  
Crest National Digital Media  
Crystal Vision Ltd.  
David Keighley Productions  
Deluxe Laboratories, Inc.  
Digital Processing Systems, Inc.  
Digital Vision, DV Sweden  
Diversified Systems, Inc.  
Divicom  
Dolby Laboratories, Inc.  
DSC Laboratories  
DuArt Film Laboratories, Inc./DuArt Video  
ECI Telecom Ltd.  
Fortel DTV, Inc.  
Foto-Kem Industries, Inc.  
Fox, Inc.  
Fuji Photo Film, U.S.A./Professional Motion Picture Products Division  
Hollywood Film & Video, Inc.  
Imagica Corp.

Industrias Audiovisuales Argentinas—Cinecolor  
Informix Software  
International Telecommunications Union (ITU-R)  
Kaydara Inc.  
Kings Electronics Co. Inc.  
Leader Instruments Corp.  
Logic Innovations, a Xyratex Co.  
Macostar Technology Ltd.  
Merrill Weiss Group  
Miranda Technologies, Inc.  
Modern Videofilm  
Moviecam F. G. Bauer Filmtech.  
National Semiconductor Corp.  
National TeleConsultants, Inc.  
NEC America, Inc., Broadcast Equipment Div.  
NVision  
Omneon Video Networks  
OminiVue  
Pacific Radio Electronics  
Paramount Pictures  
Plus 8 Video  
Predictive Networks  
Public Broadcasting Service  
Quartz  
Synergistic Technologies, Inc.  
The Tape House Editorial Co.  
Tektronix, Inc.  
Telestream, Inc.  
Telewizja Polska S.A. (Polish Television)  
TeraNex  
Thomson Broadcast, Inc.  
Toei Chemical Industry Co., Ltd.  
Tokyo Broadcasting Systems, Inc.  
TV Globo Ltda.  
Video Post & Transfer, Inc.  
Video Products Group, Inc.  
W. Albrecht GmbH Studiogeräte

## SMPTE SUSTAINING MEMBERS — *Continued*

Warner Bros.  
Wohler Technologies  
WRS Motion Picture & Video  
Laboratory

### Sustaining

Accom, Inc.  
ADC Telecommunications  
Adherent Systems Ltd.  
Agfa-Gevaert, N.V.  
AJA Video Systems  
Alpermann & Velte Electronic  
Engineering  
Amber Technology Pty. Ltd.  
Angenieux  
Anton/Bauer  
Association of Cinema and Video  
Laboratories, Inc.  
Astro Systems, Inc.  
AVP Manufacturing & Supply  
Ballantyne of Omaha/Strong  
International  
Band Pro Film/Video, Inc.  
BarcoNet, Inc.  
Belden electronics division  
BHP, Inc.  
Bi-Tronics, Inc.  
Bittree, Inc.  
The Broadcast Design Group, Ltd.  
Broadcast Engineering  
Broadcast Video Rentals, Ltd.  
Cable Television Laboratories, Inc.  
CANARE  
Canon U.S.A., Inc.  
Century Precision Optics  
Chapman/Leonard Studio Equipment  
Christie, Inc.  
Cine Service GbR  
Cinema Products Corp.  
Cinetech  
Ciprico Inc.  
Communications Engineering, Inc.  
Continental Far East Inc.  
Crystal Vision Ltd.  
Creative Planet  
Eastern Acoustic Works

ECI Telecom  
Eiden Co., Ltd.  
Encoda Systems, Inc.  
Entertainment Equipment Corp.  
Evans & Sutherland Computer Corp.  
Evertz Microsystems Ltd.  
Facts  
Fujinon, Inc.  
Geovideo Networks  
Gepco International, Inc.  
Hitachi Denshi America, Ltd.  
Home Box Office  
IBC  
Ikegami Electronics (U.S.A.), Inc.  
Imagica USA, Inc.  
Innovative Technologies, Inc.  
Innovision Research  
International Cinema Equipment Co.  
International Theatre Equipment  
Association  
Inter-Society Committee  
IRIB  
ISCO-OPTIC GmbH  
Kino Flo, Inc.  
Linsang Video, Inc.  
Location Update Magazine  
Lowel-Light Manufacturing, Inc.  
Matrox Electronic Systems, Ltd.  
Media Sourcery, Inc.  
Merlin Engineering Works, Inc.  
Miller Camera Support, LLC  
Mohawk/CDT  
Mole-Richardson Co.  
MSTV, Inc.  
MULTIDYNE Video & Fiber Opt  
NAC, Inc.  
National Association of Broadcasters  
Nemal Electronics Intl. Inc.  
Network Electronics AS  
Nielsen Media Research  
Nippon Television Network Corp. (NTV)  
R&D Ctr.  
NISO  
Nortel Networks  
Norwegian Broadcasting Corp.  
Oak Technology

O'Connor Engineering Laboratories  
Odetics Inc., Broadcast Division  
Pacific Title & Art Studio, Pacific Title  
Digital  
PESA Switching Systems, Inc.  
Photo-Sonics, Inc.  
Pixar Animation Studios  
Power TV Inc.  
Prime Image, Inc.  
Protelevision Technologies A/S  
QUALCOMM  
Quantum Corp.  
Sachtler Corp.  
Sarnoff Corp.  
SeaChange International  
Sony Pictures High Definition Center  
Specialized Technology Group  
Div. of 3dfx  
Storage Computer Corp.  
Sunset Post, Inc.  
Sutro Tower, Inc.  
Swedish Television  
Swiss Broadcasting Corp. (SRG)  
SynaPix, Inc  
SyntheSys Research, Inc.  
Telecast Fiber Systems, Inc.  
Television Corporation of Singapore  
THX Division, Lucasfilm Ltd.  
Tiernan Communications Inc.  
Tiffen Manufacturing Corp.  
Tocano Video Division  
Toshiba America Consumer  
Trompeter Electronics  
UFVA  
Ultimatte Corp.  
VDI Media, Inc.  
Video International  
Development Corp.  
Videotek, Inc.  
The Walt Disney Co.  
Wam ! Net  
Ward-Beck Systems Ltd.  
West Penn Wire/CDT  
Yokocine D.I.A. Inc.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Society Headquarters • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, July, Part II, and on SMPTE's Internet site <http://www.smpte.org>.



***An Advertising  
Opportunity***

**The June 2001  
SMPTE Journal**



**Do you have products  
SMPTE members  
would be interested in?**

***Let them know!***

**Place an ad in the June  
SMPTE Journal.**

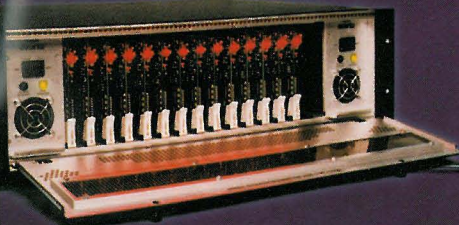
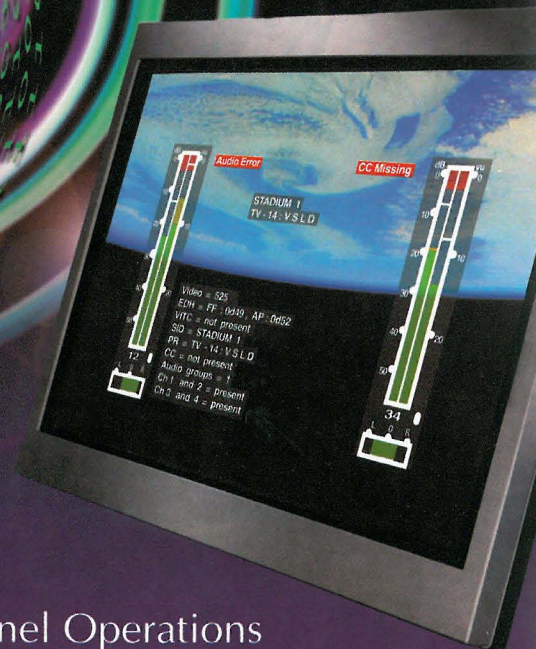
Ad space closes: May 1  
Materials due: May 10

For information, contact  
Marilyn Waldman  
(914) 761-1100 ext. 116  
Fax: (914) 761-3115  
[mwaldman@smpte.org](mailto:mwaldman@smpte.org)



# VistaLINK™

Your Eyes & Ears for Monitoring Single or Multi-Channel Operations



Let Evertz be your eyes and ears for monitoring! Using VistaLINK™ technology, Evertz can provide the answer to your multi-channel monitoring and reporting needs. VistaLINK™ offers centralized remote monitoring via SNMP and TCP/IP with automated alarms, reporting, logging and more...

Tel: 905-335-3700 Fax: 905-335-3573  
[www.evertz.com](http://www.evertz.com)

**evertz**

SEE US AT NAB BOOTH #L12146



# A classic masterpiece of control

- ♪ 8:4:4 video processing throughout
- ♪ Fast and easy upgrade to HDTV — no need to replace the entire frame
- ♪ Eight channels of 24-bit audio support throughout, featuring AES, embedded or 2 channels of analog audio formats
- ♪ Program Special allows use of off-line switcher functions while still on air, offering dual standard operation
- ♪ Complete automation flexibility
- ♪ Optional 2D DVE
- ♪ Optional key, border and shadow



A classic is measured by its ability to transcend time. So it is with Opus™.

The ultimate master control switcher, Opus was created to provide the broadcaster with a timeless total solution. This electronic work of art is masterfully designed to meet any of today's requirements, while also keeping your facility in rhythm with the changing market by easily upgrading to HDTV — without compromise to its flawless performance.

Delivering stunning power and versatility, the economical Opus is ready to orchestrate any configuration. Never was it so affordable to own a masterpiece.

See Us At LVCC Booth #L8620