



SMPTE Past-Presidents' Reunion

Four Past-Presidents of SMPTE met in May for their annual get-together. The four were Robert Smith (1979-80), Harold Eady (1985-86), Blaine Baker (1991-92), and David George (1997-98). Also attending were invited guests Si Becker, John Berry, and Roland Zavada. An added bonus was the presence of Fred Remley, who was selected as the member who was most important in the Society's development during the year.

The gathering was held at White Wing Farm in West Chester, PA, chosen for its proximity to the DuPont mansion and gardens at Winterthur, and Longwood Gardens, the Hagley Museum, and to the first E.I. Dupont plant where gunpowder was manufactured in the early 1880s. The perfect weather added to the group's enjoyment of their May-time visit.



Pictured at their annual get-together are (from left) Past-Presidents Robert Smith, Harold Eady, Blaine Baker, and David George.

Bellamy Joins Cinesite

Mike Bellamy, a veteran film processor and colorist, has joined the Digital Film Mastering division at Cinesite, a subsidiary of the Entertainment Imaging Division of Eastman Kodak, as senior colorist, assigned to collaborate with filmmakers who are creating looks and color-timing digital masters for motion picture and video distribution. Bellamy, who began his career at MGM MetroLab in 1979, moved to AME Inc. in 1986 as a telecine operator and joined Vidfilm in 1990, specializing in mastering feature films for video and digital cinema release. "Cinesite is helping to define an important part of the future of the motion picture industry," he said of his new post. "Digital Film Mastering is a tremendous creative tool; it provides a bridge between

the film and digital worlds where anything is possible and traditional compromises aren't necessary."

Venn Joins Snell & Wilcox

Snell & Wilcox, Inc., has announced the appointment of SMPTE member Chris Venn as Broadcast Services Business Development Manager for its western region. He will work directly with broadcast customers and in tandem with system integrators to educate them about Snell & Wilcox products; simultaneously he'll solicit customer input for product enhancement and new product development. Venn joins Snell & Wilcox with extensive experience in broadcast, satellite, and live HD production. He was most recently director of international broadcast operations and engineering for Slingshot Networks.



Broadcast Solutions

Four companies prominent in the broadcast world have teamed up to address challenges faced by station groups and networks in implementing centralized broadcasting

models. Miranda Technologies, Encoda Systems Inc., SignaSys, Inc., and Pinnacle, Inc., have adopted the name Centralized Broadcasting Solutions; the goal of their initiative is "to collaborate, adapt each individual system element to the others, perform interoperability testing and create solution templates for a variety of architectures," the group announced. Each of the four players will contribute its own particular strength: Encoda providing multichannel automation with traffic and asset management; Pinnacle Systems supplying com-

plete solutions for networked video servers and content distribution; Miranda offering multi-image monitoring and on-air presentation switching and branding; and SignaSys providing application consulting and case analysis.

Philips and Sun Microsystems Collaborate

Royal Philips Electronics and Sun Microsystems have announced they'll collaborate in developing