

## **SMPTE ACTIVITIES**

### **SYDNEY, AUSTRALIA**

SMPTE 2001 Conference & Exhibition. *July 9-13, 2001.*

### **LOS ANGELES, CA**

Siggraph 2001, SMPTE Booth no. 905. *August 14-16, 2001.*

### **AMSTERDAM, The NETHERLANDS**

SMPTE All-Day Seminar at IBC2001. *September 13, 2001.*

### **NEW YORK, NY**

143rd Technical Conference & Exhibition. *November 4-7, 2001.*

### **DALLAS, TX**

36th Advanced Motion Imaging Conference. *February 7-9, 2002.*

For more information on these and other SMPTE activities contact SMPTE Headquarters:

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Newly introduced by da Vinci is Gallery, a resolution-independent **image server**. Using a 100-baseT Ethernet port, Gallery works with the da Vinci 2K color corrector's internal reference wipe module, allowing storage and retrieval of images for comparison/wipe/mix, and keying with live images in all resolutions, including 2K data, and HD. Each image can be stored and retrieved for reference. Images can be exported or printed to network devices.

## **JULY**

SMPTE 2001 Conference and Exhibition, Darling Harbour, Australia. Info: Expertise Events, P.O. Box 295 Brookvale 2100 NSW Australia; tel: +61 2 9939 4445; website: [www.smpte.com.au](http://www.smpte.com.au). *July 9-13, 2001.*

DVD Pro Conference, Monterey, CA. Info: Anita Fabian, Online Inc., 213 Danbury Rd., Wilton CT, 06897; tel: (800) 248-8466 ext. 505; fax: (203) 761-1444; website: [www.dvdpro.net/APDVM](http://www.dvdpro.net/APDVM). *July 30-31, 2001.*

## **SEPTEMBER**

IBC2001, Amsterdam, The Netherlands. Info: IBC, Aldwych House, 81 Aldwych, London WC2B 4EL, U.K.; tel: +44 (0)20 7611 7500; e-mail: [show@ibc.org](mailto:show@ibc.org); website: [www.ibc.org](http://www.ibc.org). *September 14-18, 2001.*

17th Annual Technical Excellence and Creativity (TEC) Awards, New York, NY. Info: Karen Dunn, 6400

The HD2, another new da Vinci product, is a high-definition uncompressed **digital disk recorder**. It offers realtime dual-channel concurrent access, allowing distant access to material as soon as the first few frames are laid down. It has two interface and control channels, allowing each channel to be used simultaneously for recording, playback or computer I/O (Ultra SCSI) independent of the other. The shared storage allows two users simultaneously to access the material on the server, for example one user performing color correction while another synchronizes audio, edits the material, or transfers to workstations for effects.

## **Camcorder**

A one-piece DVD camcorder with a 1/4-in. IT (interline transfer) CCD

Hollis St., Ste. 12, Emeryville, CA 94608; tel: (925) 939-6149; e-mail: [KarenTEC@aol.com](mailto:KarenTEC@aol.com); website: [www.tecawards.org](http://www.tecawards.org). *September 22, 2001.*

## **OCTOBER**

12th International Audio, Video, Broadcasting, Motion Picture and Telecommunications Show (IBTS), Milan, Italy. Info: Via Domenichino, 11-20149 Milan, Italy; tel: +39-02 4815541; e-mail: [assoexpo@assoexpo.com](mailto:assoexpo@assoexpo.com); website: [www.assoexpo.com](http://www.assoexpo.com). *October 4-8, 2001.*

High Falls Film Festival, Rochester, NY. Info: High Falls Film Festival, 240 East Ave., Rochester, NY 14604; tel: (716) 258-0400. *October 17-21, 2001.*

11th Consecutive Broadcast India 2001, Mumbai, India. Info: Saicom Trade Fairs & Exhibitions Pvt. Ltd., 148 Admiralty House, Near Colaba Bus Station, Mumbai-400 005, India; tel: (91-22) 215 1396/215 2721; fax: (91-22) 215 1269. *October 30 - November 3, 2001.*

is a new offering from Hitachi Denshi America Ltd. The **DZ-MV100A** records high-quality video or 1998 megapixel (one million pixel) still photos onto an 8-cm DVD-RAM disc. Discs used by the camcorder can outlast traditional tape media, and also feature multicompatibility with DVD-RAM products such as recorders and home DVD players.

## **Converter**

Folsom Research has introduced **ViewMAX** high-performance down-converter, which comes in three models: ViewMAX, ViewMAX-DVI, and ViewMAX-PRO. All offer pan and zoom, one-button image presets, and a user interface. The new line is useful for on-air web broadcast, post-production, video-conferencing, rental