

New Products

Cameras

From Hitachi Denshi comes the new **SK-555** 16:9/4:3 switchable, digital broadcast camera, which has a broadcast remote control panel and can control up to 12 cameras through its master set-up panel. Digital processing and a built-in digital encoder provide low interference and high stability. The SK-555 is complete with a standard triax system, CP-7 remote control unit, and VF 507 switchable 5-in. viewfinder. Features include: automatic grayscale setup, shading, and flesh-tone masking; flesh-tone masking, six vector and linear matrix masking, optional D-1 output, and availability in either multicore or triax system configuration.



Hitachi Denshi's Z-3000 portable camera.

Also available from Hitachi Denshi is the **Z-3000W** 16:9/4:3 switchable, portable camera with a component broadcast-quality triax system; and the digital **PT-1** 16:9/4:3 switchable integrated pan/tilt camera unit with color touch-screen controller, the PT-TSC. Working in tandem, the new digital PT-1 and the touch-screen controller provide a cost-effective automated live production environment. The Z-3000W has three 2/3-in. CCD imaging devices, each containing 640,000 pixels. Combined with Hitachi's exclusive 13-bit digital image processing, this

camera provides a switchable 16:9/4:3 aspect ratio with outstanding picture quality.

Distribution Amplifier

Miranda Technologies has announced **Densité**, a universal audio/video/HD distribution amplifier series to support analog, digital,



The SK-555 digital broadcast camera from Hitachi Denshi.

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Fujinon's Digi zoom demand ERD-10A-D01.

and high-definition video, as well as digital audio and video in the same frame. Designed to provide high module density at low cost, it provides unprecedented flexibility and system control with hot-swappable boards and an optional control system to simplify monitoring and configuration. Users can swap out cards quickly because the connection data remains on the frame while card status information stays with the card, so neither time nor information is lost through hot-swapping.

Digi Zoom Demand

New from Fujinon is the Digi zoom demand, ERD-10A-D01, which offers one-hand control of zoom, focus, and iris on the company's HD and broadcast Digi power ENG-style lenses. Also new is the Digi power servo offering greater repeatability and extremely high positioning. Mode select switches provide fine, normal, and course zoom control settings, which are ideal when switching between pro-

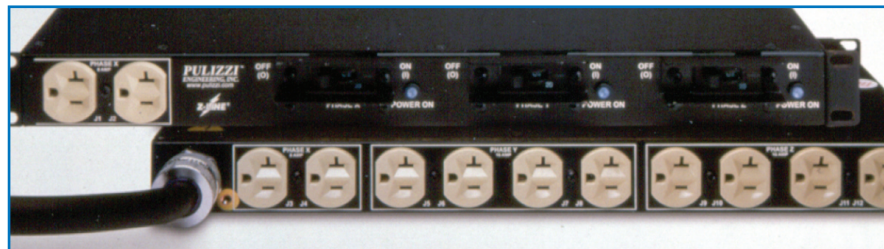


The E4707 editing desk from Winsted Corp.

ductions such as drama and sports, and for fine adjustments on long focus-length lenses. The new Digi demand is compatible with older, non-digital lenses with limited functionality.

Editing Station

Winsted Corp. has introduced a dual cabinet editing station, a full 72-in. wide and 54-in. deep, with an adjustable (10-in. to 17-in.) monitor riser encompassing the full desk width. Two lower cabinets have 21-in. of rack space, and one has a unique angled rack insert for easy reach and view. All the work surfaces are black granite laminate with contour edging for easy maintenance.



The TVC4100 series power distribution system from Pulizzi.

Power Distribution Systems

Pulizzi Engineering, Inc., has announced its TVC4100 series of 3-phase, high-current, power distribution systems. The new series is designed for either Zero-U or 1-U rack mounting and provides 20-A or 30-A 3-phase WYE power input with distribution to 12 single-phase outlets rated 15A or 20A at either 120V, 240V or a combination of the two.

Recordable Drive

Panasonic Broadcast & Television Systems Co. has announced the availability of the new SW-9501-SPD DVD recordable drive. A stand-alone external drive with SCSI-II interface, the drive is an easy-to-install addition to existing DVD authoring, archiving, nonlinear editing, and other computer-based sys-

tems. Ideal for recording digital video and audio content or storing large data files, it records up to 4.7 GBytes and is compatible with most popular PC and MAC software packages. Its compact DVD-R discs can be played back by standard DVD-video players and DVD-ROM drives. Because the SW-9501-SPD is an external drive, users can also build a multi-drive DVD duplication system for small to mid-size quantity replication of original DVD discs. With its ability to archive digital video, still images, large amounts of data, and all types of image files, the SW-9501-SPD supports a wide range of applications in education, event videography, corporate training, point-of-sale, and information display and archiving.

Softlight Range

Optex has launched the Aurasoft softlight range, available as a dedicated softlight with an integrated 700mm reflector, as well as in specific lampheads to fit existing Aurasoft 600 and 800 housings. The new Aurasoft 700 softlight and the Aurasoft 600 and 800 lampheads are compatible with most popular flash generator packs.

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