

that actors visible in 16:9 are routinely delivering a part of their opening lines outside the 4:3 zone before appearing on the SD screen.

The program concluded with a Q&A session, with many in the audience staying after the show to talk to the speaker.—Roy H. Trumbull, Section Chair

Twin Cities October 18, 2001

Joel Johnson and Tom Turkington, Telex Communications, were the speakers at the October meeting, held at that company's facility in Burnsville, MN. Johnson gave a thorough overview of past microphone technology and the manufacturing advances that have led to current professional microphones.

He reminded the audience that while there have been enhancements, improvements, and new models and diaphragm materials, the best-selling Telex-Electrovoice microphones are still the RE-10 and 635, both of which have been around for at least 25 years.

Turkington showed slides of some large-scale Telex intercom systems. He also related the advances in intercom technology, particularly the ability to connect many disparate units via TCP/IP.—Jim Miller, Section Chair.

Twin Cities November 8, 2001

Paul Andrews, Discreet, described Smoke HD and how it differs from the current system. Andrews ran a

dedicated SGI O2, with a GUI projected on a screen. The audience of 26 was shown different screens, accompanied by a discussion of what they do and how Smoke HD allows the producer to create effects in standard definition, high definition, and film resolution. Clips from numerous films that have been finished using Smoke HD were then exhibited.

The program, held at TPT (KTCA, Twin Cities Public Television) studios, concluded with a tour of the station's DTV post-production facilities conducted by Bruce Jacobs and Bob Sturm. A complete program on the technology for DTV used by TPT will be held early in 2002.—Jim Miller, Section Chair

Calendar

JANUARY

NATPE 2002, Las Vegas, NV. Info: National Association of Television Program Executives, 2425 Olympic Blvd., Ste. 600E, Santa Monica, CA 90404; tel: (310) 453-4440; fax: (310) 453-5258; website: www.natpe.org. *January 21-24, 2002.*

FEBRUARY

National Engineers Week, Washington, DC. Info: National Engineers Week Headquarters, 1420 King Street, Alexandria, VA 22314; tel: (703) 684-2852; website: www.eweek.org. *February 17-23, 2002.*

ITU Telecom Americas 2003, Buenos Aires, Argentina. Info:

Piers Letcher, Press and Public Relations Officer, ITU Telecom; tel: +42 22 730 6602; fax: +41 22 730 6444; e-mail: piers.letcher@itu.int; website: www.itu.int/newsroom. *February 25-28, 2002.*

MARCH

VidTrans 2002 Conference, Orlando, FL. Info: Matt Peterson, Scenic Wonders, Inc.; tel: (608) 273-4803; e-mail: matt@swonders.com; website: www.videoservicesforum.org/vidtrans/. *March 3-6, 2002.*

ShoWest 2002, Las Vegas, NV. Info: 5055 Wilshire Blvd., Fifth Floor, Los Angeles, CA 90036; tel: (323) 525-2290 or (212) 246-5897; website: www.showwest.com. *March 4-7, 2002.*

APRIL

NAB2002, Las Vegas NV. Info: National Association of Broadcasters, 1771 N Street, NW, Washington, DC 20036; tel: (202)

SMPTE Activities

DALLAS, TX

36th Advanced Motion Imaging Conference. *February 7-9, 2002.*

PASADENA, CA

144th Technical Conference & Exhibition. *October 23-26, 2002.*

For more information on these and other SMPTE activities contact SMPTE Headquarters:
Tel: (914) 761-1100
Fax: (914) 761-3115

429-5300; fax: (202) 775-3520; website: www.nab.org/conventions/. *April 6-11, 2002.*

JUNE

Showbiz Expo, Los Angeles, CA. Info: 6310 San Vicente Blvd., #510, Los Angeles, CA 90048; tel: (323) 653-8053; fax: (323) 653-9920; website: www.showbizexpo.com. *June 1-3, 2002.*