

sound if a scratch is detected. Reports of film damage and location are clear and easy to read. There are minimal consumables or running costs once the system is installed. Little or no calibration is required during its normal running life. Advisor is available for color film only.

Video Transmission Systems

Optelecom announced the release of a single fiber CWDM digital video system. Based on its 10-bit digital video transmission cards, it may be configured to support 20 to 64 video channels on one fiber, each exceeding the RS250C short haul SNR specification of 67 dB. Using CWDM technology with four or eight video channels on each wavelength, up to eight wavelengths may be combined on one fiber. An optional digital stereo audio, data, or contact closure may be added to each video channel without reducing the number of available channels. The system also will support up to eight bidirectional data, audio, or contact closure channels.

Also from Optelecom are high-resolution **RGB/XGA video transmission**

systems used for conference room and control center application. Models 3654A and 9311 transport high-resolution RGV/STGA video signals with various sync configurations over three optical fibers and are available in single and multimode version. When coupled with models 9541/9545 PS2 keyboard/mouse and serial port extenders, these cards form a complete PC I/O remoting system supporting resolutions up to 1800 x 1600 and distances up to 5 km.

Management Information System

Encoda Systems' new **Paradigm 5.0** extends the capabilities of previous advanced management information systems, allowing users to more easily perform tasks such as programming and spot scheduling, inventory management, and sales and financial reporting, in multichannel and station group environments. Paradigm integrates all critical business processes in a windows environment, including ad sales and proposal generation, program scheduling and rights management, digital transmission manage-

Encoda Systems, tel: (303) 237-4000; website: www.pressinfo@encodasystems.com

Hitachi-Denshi America, Ltd., tel: (516) 921-7200; website: www.hadal.com

Lipsner-Smith, tel: (800) 323-7520; website: www.lipsner.com

Optelecom, Inc., tel: (301) 840-2121; website: www.optelecom.com

Snell & Wilcox, tel: (408) 260-1000; website: www.snellwilcox.com

Video Design Software, tel: (631) 249-4399; website: www.videodesignsoftware.com

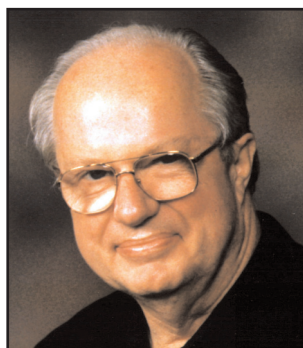
ment and automation, in a single relational database, greatly improving workflow and efficiency. In addition, major new system-wide features have been added: Work Orders, a browser-based tool that automates the routing of program preparation tasks, and frame-accurate timing in NTSC, PAL, or NTSC and PAL combined.

Obituary

Andy Anderson, director of engineering and operations at Houston PBS/KUHT since 1991, passed away on March 12, 2002. Anderson began his career in commercial radio at a Montrose, CO, station in 1964. It wasn't too long after that he got the TV bug and moved to a commercial television station in Montrose.

By 1966 he moved to Denver for a post at KRMA-TV, Channel 6, where he supervised the station's move from black and white to color. In 1974 he became director of engineering at the Rocky Mountain Corporation for Public Broadcasting in Denver. He left RMCPB's Diamond Hill facility in 1979 to become Chief Engineer at KRMA-TV. He came to Houston in 1991 to assume the post he has held for more than a decade.

Anderson's dedication to broad-



Andy Anderson

casting and in particular to public broadcasting made him a valuable asset wherever he worked. He served as a member of the PBS Engineering Committee for many years and was heavily involved in mentoring young, promising engineers throughout the industry and the broadcasting community.

Anderson was recognized by his peers at the 2001 PBS Annual Engineering meetings in Las Vegas as one of an elite group to be awarded the PBS Engineering Excellence Award.

Calendar

SMPTE Activities

Pasadena, CA
144th Technical Conference and Exhibition, *October 23-26, 2002.*

Seattle, WA
37th Advanced Motion Imaging Conference. *February 27-March 1, 2003.*

Showbiz Expo, Los Angeles, CA. Info: Mary Anderson-Harris, 6310 San Vicente Blvd., Los Angeles, CA 90048; tel: (323) 653-8053; website: www.showbizexpo.com. **June 1-3, 2002.**

SCTE Cable Tec Expo 2002, San Antonio, TX. Info: 140 Philips Rd., Exton, PA 19341; tel: (800) 542-5040; website: www.scte.org. **June 4-7, 2002.**

Siggraph 2002, San Antonio TX. Info: 401 N. Michigan Ave., Chicago, IL 60611; tel: (312) 321-6830; fax: (312) 321-6876; website: www.siggraph.org. **July 21-25, 2002.**

IBC2002, Amsterdam, The Netherlands, Info: IBC, Aldwych House, 81 Aldwych, London WC2B 4EL, U.K.; tel: +44 20 7611 7500; e-mail: show@ibc.org; website: www.ibc.org. **September 12-17, 2002.**