

Planning and Administration. Pointer joined ABC in 1948; Worster in 1941. Pointer held various posts in ABC. Prior to his present appointment he was Director of Audio/Video Engineering and Director of Broadcast Engineering. Worster's most recent post, prior to his present appointment, was that of Director of Television Operations, East Coast.

**John L. Cholette** has been appointed Research Laboratory Head of the Color Reversal Systems Laboratory in the Color Photography Div. of Kodak Research Laboratories, according to an announcement from Eastman Kodak Co. Dr. Cholette joined Eastman Kodak in 1968 as a senior chemist and was named a research associate five years later.

**Leonard F. Coleman** has been appointed Regional Sales Manager, New York City Region, for Eastman Kodak Co.'s Motion Picture and Audiovisual Markets Div., and John G. Spence has been made Regional Sales Manager, Midwestern Region in the same division, according to a recent announcement. Coleman has been with Eastman Kodak since 1948. His most recent post prior to his present appointment was that of Sales Manager, Midwestern Region. Spence joined Eastman Kodak in 1955. Immediately prior to his appointment as Sales Manager, Midwestern Region he held the post of Assistant Manager, Advertising and Customer Services, MP&AVMD.

**G. Rey Reinhardt** has been appointed Director, Technical Services, Color Print and Processing Organization, at Kodak Park, it was announced by Eastman Kodak Co. He succeeds George H. Rieg who retired in September. Reinhardt joined Eastman Kodak in 1947 as a quality control engineer, color control. His most recent post prior to his present appointment was that of Supervisor, Development Coordination, Color Print and Processing.

**James Daly** has been appointed Managing Director of Rank Film Laboratories Ltd., Denham, Uxbridge, Middlesex UB9 5HQ, England. He succeeds Raymond Duffield who was appointed Managing Director of Rank Leisure Services following new management structure changes affecting subsidiary companies recently announced by the Rank Organisation.

**Gerry Quinney** has announced his retirement from his partnership at Alex L. Clark Ltd. He will remain in the industry providing documentary films under his own company name, Quinney Cine Productions, 209 Chartwell Road, Oakville, Ont., Canada.

**Gary Fisher** has been appointed Sales and Service Representative in the northeast half of the United States for Christie Electric Corp., Xenolite Div., 3410 W. 67 St., Los Angeles, CA 90043. He has had 19 years experience in the installation, operation and maintenance of projection room equipment, including three years of theater management.

**Hiroshi Inose**, Professor of Engineering at the University of Tokyo, is the recipient of the 1975 Marconi International Fellowship, according to an announcement from GEC-Marconi Electronics Ltd., Chelmsford, England. Dr. Inose is a leading authority on the application of electronic computers. He led the research and development of Time Division Switching systems which are at the heart of an evolving integrated digital computer communication system. He is currently working on the development of an

# Erratum

## The Electronic Still Store: A Digital System for the Storage and Display of Still Pictures

By W. G. Connolly and J. Diermann

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The captions for Figures 6 and 7 were inadvertently transposed.

inter-university computer network employing a switched digital data network, a Pulse Code Modulation integrated communication system for railways, failure diagnosable computers and the use of computer technology for comparative cultural studies.

**Peck Prior**, President of Technicolor Cinema Systems and Chairman of Technicolor Ltd., has announced three senior appointments. **A. W. Ingram** has been made Vice-President of Technicolor Cinema Systems in addition to his present responsibilities as Managing Director, Technicolor Ltd. **L. U. Ostinelli**, Director of Production Services, and **R. E. Wingrove**, Secretary and General Manager, have been appointed to the Board of Technicolor. Headquarters of Technicolor Ltd. are at Bath Road, West Drayton, Middlesex UB7 0DB, England.

### Books, Booklets and Brochures

**The American National Standards Institute**, 1430 Broadway, New York, NY 10018, has announced publication of its **1976 Catalog** of American National Standards and international standards. The catalog, listing more than 6000 American National Standards and some 4000 international standards and recommendations, is available upon request. The 192-page catalog lists standards for materials, equipment, components and products in some two dozen technical fields including photography and motion pictures. The catalog also abstracts special publications on subjects such as metric conversion and consumer affairs of interest to those active in the field of standardization. It includes a 28-page index to the publications listed.

**The Compositor I Titling/Graphics Generator** system is described in detail in a 12-page illustrated brochure available from TeleMation, Inc., P.O. Box 15068, Salt Lake City, UT 84115. The brochure provides a detailed discussion of the Compositor's multifont character-generation capabilities including letter-by-letter spacing, coloring and edging. It also describes the unit's single-disc memory, keyboards and minicomputer and a list of specifications and ordering information.

**HP Quantitative Spectrum Analyzers**, designed to measure signals from 5 Hz to 40 GHz, are illustrated and described in a catalog available upon request from Hewlett-Packard, 1501 Page Mill Rd. Palo Alto, CA 94304.

A four-page booklet providing a program production guide for the **Phillips and MCA optical videodisc system** (NTSC version) has been compiled by MCA Disco-Vision Inc., 100 Universal City Plaza, Universal City, CA 91608. The booklet describes and provides details of the capabilities of the Phillips and MCA optical videodisc system and offers suggestions as to the most advantageous methods of use.

**Time Code Data Indexing Handbook** (Bulletin TCDI) is available upon request from Datametrics, Inc., a subsidiary of I-T-E Imperial Corp., 340 Fordham Rd., Wilmington, MA 01887. The book presents the theory on time code data indexing on different recording mediums such as magnetic tape, videotape, camera film and oscillographs. The handbook also covers required frequency band vs time resolution, code formats, code applications, and methods for selecting the optimum time code format.

**The 22nd edition of The Audio-Visual Equipment Directory** is available from the National Audio-Visual Assn., 3150 Spring St., Fairfax, VA 22030, at a price of \$14.50 for individual copies if payment accompanies the order; \$16.00 per copy billed; \$10.00 per copy in lots of 10 or more; and \$23.50 for non-member firms. The 484-page *Directory* has been extensively revised to reflect new developments, techniques and equipment. It lists more than 2000 currently available audiovisual items and contains more than 1500 photographs. Included are some 500 pages of information such as specifications on price, model, weight, capacity, accessories and technical details for the equipment listed. It contains an 11-page alphabetical listing of trade names identifying the manufacturer. A list of audiovisual dealers, film libraries and consulting companies is included, arranged geographically, and giving names of officials and addresses and telephone numbers of the firms. Other sections include charts for screen size; film and tape running times; equipment directory contributors and the NAVA membership directory.

Expanded categories in the new 8½ × 11 in directory include all types of projection equipment; inspection and cleaning equipment for motion-picture film; record players; audiotape equipment; program control devices; video equipment; learning systems; audiovisual furniture; transparency-making and photocopying equipment and many more.

**The IEEE Std 268-1976**, the authoritative United States source book on the metric system of measurement, is available from the Institute of Electrical and Electronics Engineers, Inc., 345 E. 47 St., New York, NY 10017, at a price of \$4.00. The document, developed at the request of the American National Standards Institute, includes listings of the base units, supplementary units and units derived therefrom. Guidance is provided on application of prefixes, other units in use with metric units (including units accepted for limited use and units soon to be abandoned), and unit selection. A section on style and usage covers the writing of unit symbols and names, pronunciation, and recommendations for numbers. Extensive guidance is provided on conversion of linear dimensions, also pressure and stress, along with an extensive table of conversion factors. Background information on the development on the International System of Units (SI) (the official designation for the worldwide system of metrication) is provided in an appendix.