

Forthcoming Professional Meetings

The papers program for Film 77 (11-15 July 1977 in London) will cover at least nine topics with, quite likely, more added before the final program is issued. The nine session topics already approved are:

International Production and Co-Production

In this session invited speakers from a number of countries will present their views on the state of the art.

Production Techniques (Film or Television)

In this session papers will be presented dealing with various aspects of such subjects as: integration of film and television; special effects; lightweight mobile pickup; cost analysis and economy; and new lighting methods.

Color

Subjects such as preception; measurement; rendering; and media limitations will be covered in this session.

Film Technology

Subjects to be covered include: new film stocks; camera design; projection systems; time code systems; environmental problems; lens performance; and automatic editing machines.

Television Technology

Subjects will be: telecine design and color-

imetry; electronic subtitling; pre-programming and negative replay; automatic color correction; videotape technology; magnetic still stores; and transfer to videodisc for storage.

Laboratory Techniques and Post Production

Subjects will include: high-speed processing; automatic chemical control; and computer monitoring and control of printing.

Sound (Film or Television)

Papers to be presented will cover such areas as: acoustic scaling; radio microphones; pre-programmed and automatic mixers; new recording systems; and multitrack systems for videotape.

Audiovisual Communication

Subjects will include: the television notebook; multislide techniques; low-cost editing; and slide/tape technology.

Education and Training

Subjects will include: technician training; shaping the future of the industry; and film and television in educational broadcasting.

The presentations are international in character, cover a wide field and attract a large and expert audience from many countries. Further information is available from BKSTS, 110-112 Victoria House, Vernon Place, London WC1B 4DJ, England.

SMPTE Technical Conferences

28-29 January 1977

SMPTE Winter TV Conference, St. Francis Hotel, San Francisco. Info from SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583.

16-21 October 1977

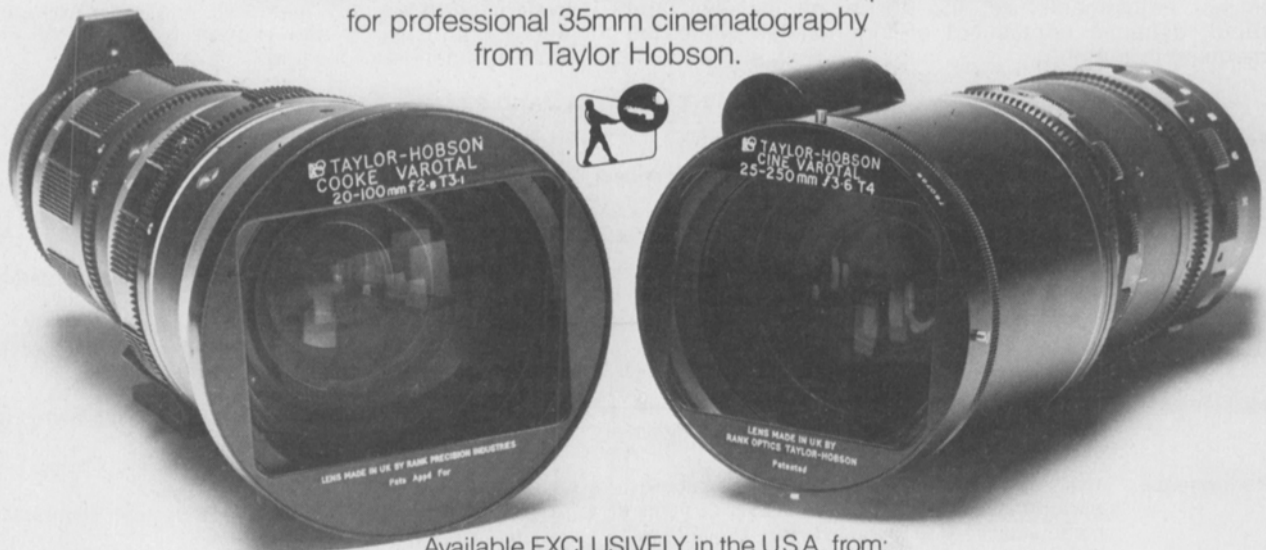
SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

Business Graphics is the subject of the SPSE Annual Fall Symposium to be held 9-12 November at the Marriott Twin Bridges Hotel, Washington, D.C. General Chairman is Joseph Gaynor and Ken Shimazu is Papers Chairman. Among the session topics will be Photocopy and Duplication; Computer Related Business Graphics; Micrographics; Photofabrication; and Specialized and Novel Business Graphics. Further information is available from R. Wood, Executive Director, 1330 Massachusetts Ave., N.W., Washington, D.C. 20005.

The 1977 Convention and Educational Exhibit of the National Audio Visual Assn. (NAVA) will be held 13-18 January 1977 in Anaheim, Calif. Keynote speaker will be Jack Valenti, President of the Motion Picture Assn. of America who will speak on "The Language of the Film." Further information is available from National Audio Visual Assn., 3150 Spring St., Fairfax, VA 22030

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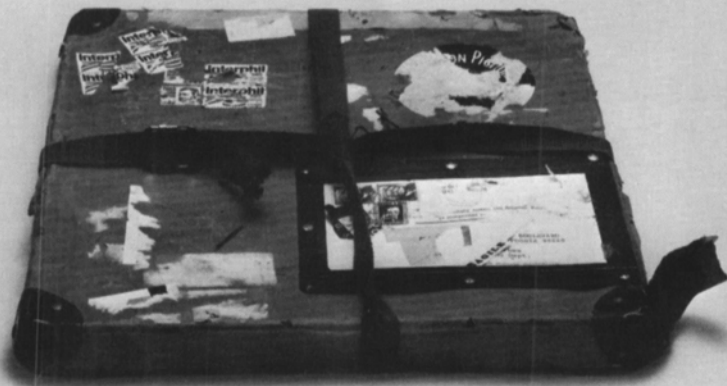
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The Society for Information Display will hold the 1977 International Symposium and Exhibition 19-21 April 1977 at the Sheraton-Boston Hotel, Boston, Mass. Papers will deal with such subjects as: New Phenomena and Devices; Flat-panel Displays; CRT Displays; Projection Displays; Electronics for Displays; Computer Terminals; Command and Control Displays; Interactive Displays; Video Disc and Tape; Information Systems; Image Storage and Retrieval; and others. Further information is available from Lewis Winner, 152 W. 42 St., New York, NY 10036.

Calendar

7-8 November 1976

Society of Broadcast Engineers, 3d annual New York Convention, Hempstead, N.Y. Info from Mark Schubert, Soc. Broadcast Engineers, P.O. Box 607, Radio City Sta., New York, NY 10019. (See *Journal*, p. 232, April 1976.)

9-12 November 1976

Business Graphics Symposium, SPSE, Washington, D.C. Info from Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See above.)

9-13 November 1976

SPSE Fall Symposium on Business Graphics, Washington, D.C. Info from Robert Wood, Executive Director SPSE, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 596, July 1976.)

10-13 November 1976

Video 76, Heathrow Hotel, London. Info from David A. Watson, Infopress Ltd., 92 Fleet St., London EC4Y 1DH, England. (See *Journal*, p. 432, June 1976.)

November 1976 and March 1977

Seminar on Photographic Science, Rochester Institute of Technology. Dates: 15-19 September; 10-14 November; 21-25 March 1977. Info from Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester NY 14623. (See *Journal*, p. 596, July 1976.)

14-17 November 1976

National Assn. of Educational Broadcasters (NAEB) Convention, Chicago. Info available from NAEB Headquarters, 1346 Connecticut Ave., N.W., Washington, DC 20036.

15-17 November 1976

International Video Disc Programming Conference, McGraw Hill Conference facility, New York City. Info from IVPC, 24 Washington Square North, New York, N.Y. 10011.

21 November-5 December 1976

Tehran International Film Festival, Tehran, Iran. Info from Bahram Reypour, Press Office, Ministry of Culture and Arts Bldg. No. 3, Takhte-Jamshid Ave. 30, Tehran, Iran. (See *Journal*, p. 592, July 1976.)

1-3 December 1976

Optical Soc. of America meeting—Topic: Optical Phenomena in Infrared Materials, Annapolis, Md. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036.