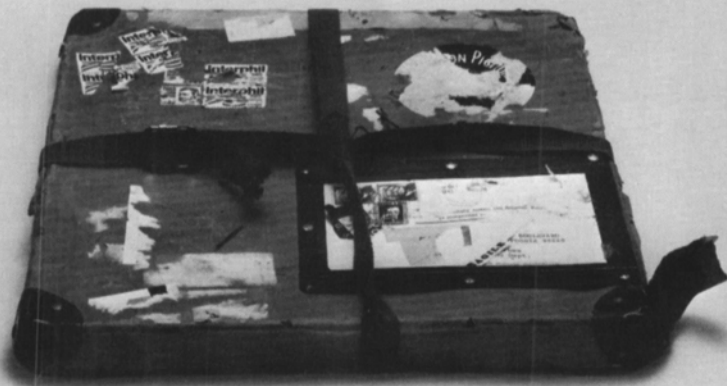




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The Society for Information Display will hold the 1977 International Symposium and Exhibition 19-21 April 1977 at the Sheraton-Boston Hotel, Boston, Mass. Papers will deal with such subjects as: New Phenomena and Devices; Flat-panel Displays; CRT Displays; Projection Displays; Electronics for Displays; Computer Terminals; Command and Control Displays; Interactive Displays; Video Disc and Tape; Information Systems; Image Storage and Retrieval; and others. Further information is available from Lewis Winner, 152 W. 42 St., New York, NY 10036.

Calendar

7-8 November 1976

Society of Broadcast Engineers, 3d annual New York Convention, Hempstead, N.Y. Info from Mark Schubert, Soc. Broadcast Engineers, P.O. Box 607, Radio City Sta., New York, NY 10019. (See *Journal*, p. 232, April 1976.)

9-12 November 1976

Business Graphics Symposium, SPSE, Washington, D.C. Info from Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See above.)

9-13 November 1976

SPSE Fall Symposium on Business Graphics, Washington, D.C. Info from Robert Wood, Executive Director SPSE, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 596, July 1976.)

10-13 November 1976

Video 76, Heathrow Hotel, London. Info from David A. Watson, Infopress Ltd., 92 Fleet St., London EC4Y 1DH, England. (See *Journal*, p. 432, June 1976.)

November 1976 and March 1977

Seminar on Photographic Science, Rochester Institute of Technology. Dates: 15-19 September; 10-14 November; 21-25 March 1977. Info from Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester NY 14623. (See *Journal*, p. 596, July 1976.)

14-17 November 1976

National Assn. of Educational Broadcasters (NAEB) Convention, Chicago. Info available from NAEB Headquarters, 1346 Connecticut Ave., N.W., Washington, DC 20036.

15-17 November 1976

International Video Disc Programming Conference, McGraw Hill Conference facility, New York City. Info from IVPC, 24 Washington Square North, New York, N.Y. 10011.

21 November-5 December 1976

Tehran International Film Festival, Tehran, Iran. Info from Bahram Reypour, Press Office, Ministry of Culture and Arts Bldg. No. 3, Takhte-Jamshid Ave. 30, Tehran, Iran. (See *Journal*, p. 592, July 1976.)

1-3 December 1976

Optical Soc. of America meeting—Topic: Optical Phenomena in Infrared Materials, Annapolis, Md. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036.

This 16S has been attacked by a wild bear. And dropped into a river, buried under a snowdrift, hit by falling rocks, covered by volcanic ash, knocked over by a mad bull; and it survived a plane crash. Each time, it has kept on running.



Since 1957, Bill Bacon has run 1,352,000 feet of film through it. "It's never once quit on me," he says.

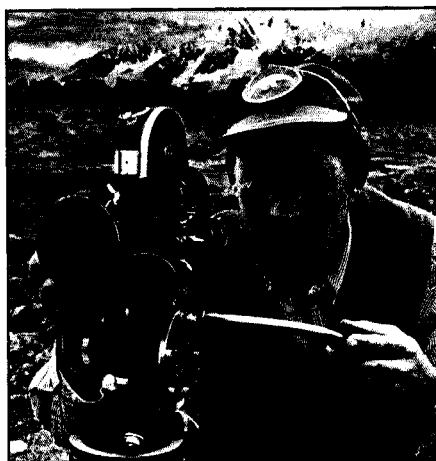
"I bought that Arri, used, in 1957," says Mr. Bacon. "And I've kept detailed records on it ever since."

Rough Going

"I've used it in airplanes, gliders, dunebuggies, submarines, canoes, snowmobiles, racing yachts, ice-breakers, bulldozers and sleds. In dust and sand storms, and once in a forest fire."

Serviced

"It's been serviced every year by Arriflex; and I've had to have it overhauled after some of our accidents. Several lenses



BILL BACON LIVES IN SEQUIM, WASHINGTON.

have been damaged or ruined. I've had some minor problems with electrical connections after

two dunkings and drenching in seawater spray. And I carry a spare motor."

Amazing

"But the camera itself has never *once* quit on me in the field," says Mr. Bacon. "I've run 1,352,000 feet of film through it so far. That camera just keeps on going. It amazes me."

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1. BVU-100 Portable Broadcast U-Matic® Recorder

The new BVU-100 is the latest addition to the famous U-Matic format and is fully interchangeable with any of the previous portable U-Matic models. An additional longitudinal track, provided for recording SMPTE code on a battery-operated CG-100 SMPTE generator, is offered as an option. The new BVU-100 gives you extra dollar savings in addition to extra quality. Because it can be directly coupled to a TBC, you can go directly to air or microwave link, avoiding the cost of an additional playback machine in the remote van.

2. BVU-200 Broadcast Editing U-Matic

This recorder allows for high speed accurate editing utilizing either control track or SMPTE address systems. It incorporates BIDIREX™, a specially engineered system to move tape in faster or slower speeds in either direction.

When used with the Sony BVE-500 editing console, BIDIREX assures fast accurate editing that is fully frame servoed.

3. BVE-500 Broadcaster Editing Console

The BVE-500 provides a fully automatic editing control for tape-to-tape editing between a pair of BVU-200's. The BVE-500 is a three register editor with digital readouts for both source and record material. Changes in the edit-in and edit-out point can be programmed at a touch of a button. This highly accurate editing system provides both preview and frame trimming at a fraction of the cost of a computer editor. And of course all edits are frame servoed to insure clean picture quality without loss of timing information.

4. BVT-1000 Digital Time Base Corrector (not shown)

Sony's reputation for engineering reliability is combined with transparent picture quality and a wide 4H window to bring broadcasters a new standard of performance in time base correction. Line by line correction, velocity compensation, drop-out compensation, and full processing with standard advance sync, are all standard features of the BVT-1000.

For more information on this new ENG system, write to Sony Broadcast.

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