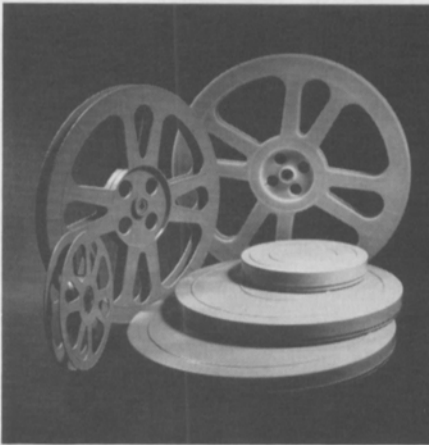
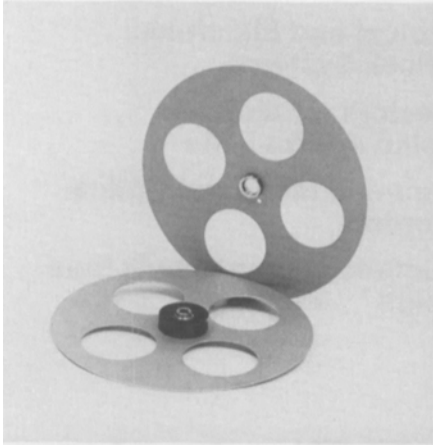
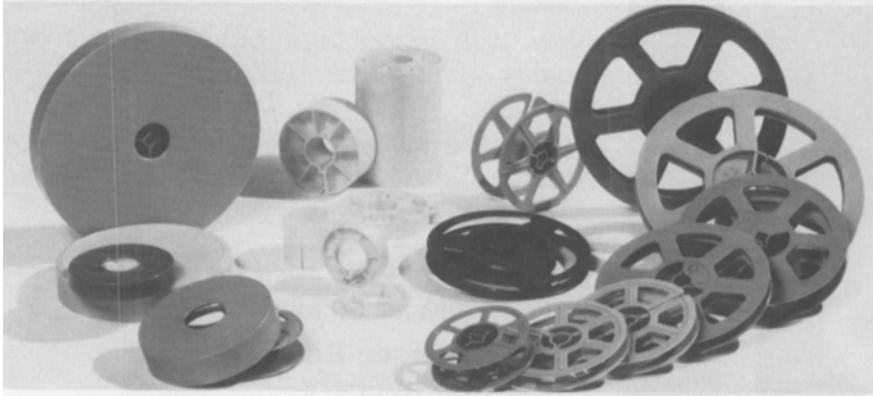
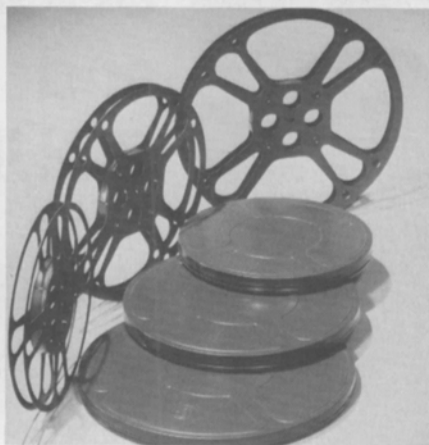
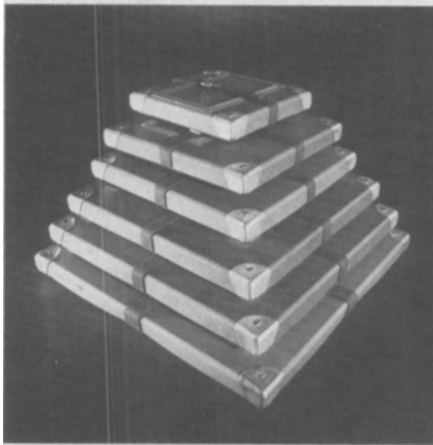


REEL PERFECTION

is a GOLDBERG tradition!



Specify GOLDBERG for all your reel needs!

- 8mm, Super 8mm, 16mm Reels
- Shipping cases in fibre & plastic in steel, plastic & aluminum, 50' to 2000'
- Split Reels in steel & aluminum
- 8mm & 16mm cans in steel & plastic
- 35mm, 70mm Reels in steel & aluminum

If it's special, we can make it!



GOLDBERG BROTHERS

P.O. Box 5345, T.A. - Denver, Colorado 80217

Techniques; Holographic Materials; and others of particular interest. Further information is available from Bill Ashman, Industrial and Scientific Conference Management, Inc., 222 West Adams St., Chicago, IL 60606.

The 1978 International Broadcasting Convention to be held in September of that year will be held at the new Wembley Conference Centre in North West London. The biannual convention has previously been held at Grosvenor house; however, because of continual expansion, the convention has outgrown the facilities available at Grosvenor House, hence the move to the larger facilities at Wembley, the announcement stated. IBC's new home at Wembley was chosen because of the extensive conference and exhibit facilities and also because the gathering will still be London-based, offering delegates all the amenities of the capital. Further information is available from The Secretariat, IEE, Savoy Pl., London, England WC2R OBL.

Calendar

21 November-5 December 1976

Tehran International Film Festival, Tehran, Iran. Info from Bahram Reypour, Press Office, Ministry of Culture and Arts Bldg. No. 3, Takhte-Jamshid Ave. 30, Tehran, Iran. (See *Journal*, p. 592, July 1976.)

1 December 1976

National Science Foundation Seminar on Planning Data for STI Managers, Washington, D.C. Info from Division of Science Information Seminars, National Science Foundation, Washington, DC 20550. (See above.)

1-3 December 1976

Optical Soc. of America meeting — Topic: Optical Phenomena in Infrared Materials, Annapolis, Md. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036.

December 1976

Kodak Super-8 Sound Workshop, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 13-15 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

13-18 January 1977

NAVA Convention, Anaheim, Calif. Info from National Audio-Visual Assn., 3150 Spring St., Fairfax, VA 22030. (See *Journal*, p. 832, Oct. 1976.)

28-29 January 1977

SMPTE Winter TV Conference, St. Francis Hotel, San Francisco. Info from SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583.

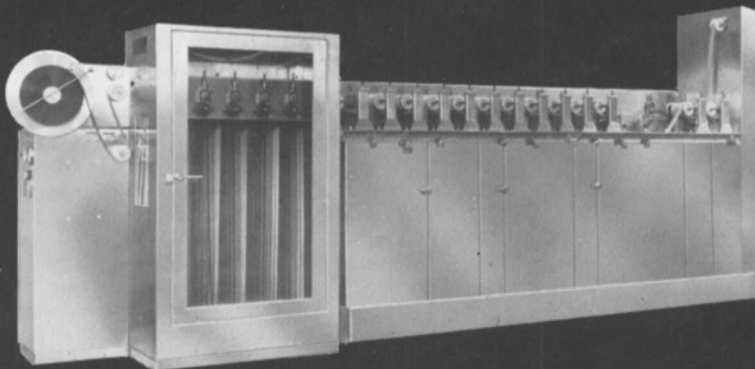
22-24 February 1977

Optical Soc. of America meeting — Topic: Optical Fiber Transmission II. Williamsburg, Va. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036

21-23 March 1977

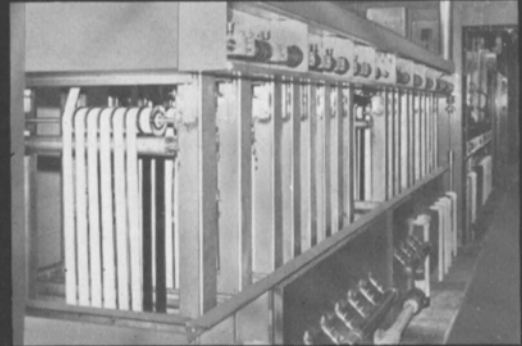
American National Metric Council Third Annual Conference and Exposition, McCormick Inn, Chicago. Info from George B. Buchanan, American National Metric Council, 1625 Massachusetts Ave., N.W., Washington, DC 20036.

The Standard of Excellence!



Typical medium size Filmline processor available in speeds from 7-200 f.p.m.

One of five 320 f.p.m. Filmline Color processors installed at Technicolor, Hollywood, California.



Micro-Demand is a patented exclusively different concept in demand drive film transport systems.

Micro-Demand is a dynamically tension-controlled friction film transport system that operates effectively at minimum tension and with complete reliability. When used with Filmline Feather-Touch film spool "tires" it transports 35mm, 16mm and single strand 8mm film interchangeably and without adjustments even when these films are spliced back-to-back.

Once optimum tensions are set there is no need for further adjustments, yet the design allows easy and rapid, dynamic adjustment of film tension while the machine is running.

Micro-Demand has a broad band of self-compensation, is of functional construction and requires minimum maintenance.

There are no fragile, plastic spring bushings, no wobble rollers. No elaborate articulations of any type. Just sound engineering and the highest quality materials and workmanship.

No other competitive processor or film transport system commercially available has ever achieved the operational speeds and proven reliability of Filmline Micro-Demand Processors.

SIGNIFICANT MICRO-DEMAND FEATURES:

- | | | |
|----------------------|--|--|
| Versatility | Any speed, any process. | <input type="checkbox"/> Push-Button operation, and reliability allows operator to perform other functions while the machine is running! |
| Reliability | Rugged construction, quality materials and sound engineering. Always ready when you are! | <input type="checkbox"/> Automatic compensation for elongation and contraction of film during processing cycle. |
| Flexibility | Any format 35mm, 35/32mm (1-3), 35/32mm (1-4), 35mm 5R S8, 16mm - 70MM-105MM etc. | <input type="checkbox"/> Virtually eliminates all film breakage, scratches and static marks. |
| Dependability | Can stand the gaff of long, continuous, top speed runs with "Zero-down-time." | <input type="checkbox"/> All film spools use standard bearings or bushings. |
| Credibility | Ask the labs who own them. Most of them own not one but several. | <input type="checkbox"/> Entire upper film shaft/roller assemblies easily removed. No tools needed. |
| Maintenance | Exclusive Maintenance Monitor tells when and where the machine needs attention. Significant savings assured. | <input type="checkbox"/> Stainless steel construction used throughout. |
| Performance | Every Filmline machine is backed by a superb performance record compiled in over 25 years of continuous service to the industry. Twenty five years in the forefront of processing machine design and innovation. | <input type="checkbox"/> Proper operation can be determined at a glance, while machine is running. |
| | | <input type="checkbox"/> Submerged developer racks. |
| | | <input type="checkbox"/> Pumps for recirculation and agitation of all required systems. |
| | | <input type="checkbox"/> Professional spray bars. |
| | | <input type="checkbox"/> In-line filters on all required systems. |
| | | <input type="checkbox"/> Professional air and wiper squeegees. |
| | | <input type="checkbox"/> Temp-Guard Temperature Control System. Thermistor sensing and transistorized controller. |
| | | <input type="checkbox"/> Film-Guard dry box with dual heat input and dial thermometer. |
| | | <input type="checkbox"/> Individual switches for all control functions. |

"Filmline Engineering and Consulting Services for Complete Laboratories are Available Worldwide."

Filmline Continuous Film Processors are used throughout the world by: Deluxe-General, Technicolor, Inc., Capital Film Labs, Byron Motion Pictures, TVC Labs., Movielab, Radiant Laboratories, Guffanti Labs, Precision Film Labs, Bellevue-Pathe, ABC, CBS, NBC Network TV, NASA, General Motors, RCA, IBM, AEC... and thousands of others.



"When you buy quality, Filmline costs less"

Filmline Corporation, Dept. SN-76
Milford Connecticut 06460
Area Code 203-878-2433