

## A New Title for the Journal

With the January 1976 issue, the *SMPTE Journal* is the new title of this Journal. Publication began in 1916 as the *Transactions of the Society of Motion Picture Engineers*. By 1930 the *Transactions* had become the *Journal of the Society of Motion Picture Engineers*. In 1950 the name of the Society was changed to encompass its growing interest in television engineering and the Journal became the *Journal of the Society of Motion Picture and Television Engineers*. A few years later its name was shortened to the less cumbersome designation of *Journal of the SMPTE*. Each change of title of the Society's Journal reflected its expanding interests or the trend of the times toward brevity and succinctness.

The new title, *SMPTE Journal*, was deemed to be more euphonious, briefer,

and easier to say and to write than its immediate predecessor. More important, it was found to be the title by which most *Journal* users have referred to it for many years.

One minor inconvenience to authors is that they must remember that the abbreviation for the Society's Journal (in references and bibliographies) is:

*SMPTE Jour.* for 1976 and following years

*Jour. SMPTE* for 1950 through 1975

*Jour. SMPE* for 1930 through 1949

Otherwise, the rules for references remain the same.

We hope that you like the new title and new design of our Society's Journal. Sixty years is a long time to maintain continuity and, at the same time, adapt to and grow with the times.

## Notice to Subscribers: Availability of the 1976 Directory for Members

The Society's publication, *Directory for Members*, containing all relevant information about the Society including an alphabetical list of individual members with their addresses, will be available in late March. Subscribers may order the *Directory* at a price of \$3.50 a copy. The *Directory* is sent to Individual and Sustaining Members of the SMPTE without charge.

# Standards & Recommended Practices

### Approved American National Standards

On 20 November 1975, the American National Standards Institute approved six standards which are primarily editorial revisions of the earlier issues: PH22.20-1975, Dimensions of Projectable Image Area on 8-mm Type R (Regular 8) Motion-Picture Film; PH22.23-1975, Dimensions of Projection Reels for 8-mm Type R (Regular 8) Motion-Picture Film; PH22.107-1975, Dimensions of Double 8-mm Type R (Regular 8) Motion-Picture Camera Spools (25-Ft [7.6-M] Capacity); PH22.143-1975, Specifications for Length of Film on 8-mm Type R (Regular 8) Motion-Picture Camera Spools (25-Ft [7.6-M] Capacity); PH22.173-1975, Dimensions for Double 8-mm Type R (Regular 8) Motion-Picture Camera Spools (100-Ft [30-M] Capacity); and PH22.174-1975, Dimensions for 16-mm Daylight-Loading Motion-Picture Camera Spools (50- to 400-Ft [15- to 120-M] Capacity).

Inasmuch as compliance with American National Standards is purely voluntary, these standards will become truly effective when broad publicity is given to their existence. ANSI and SMPTE would appreciate any personal influence to promote the use of these standards where such action is appropriate. Copies of the standards may be obtained for a nominal fee from the American National Standards Institute, 1430 Broadway, New York, NY 10018.

### Proposed SMPTE Recommended Practices

Two Proposed SMPTE Recommended Practices are published here for a trial period and public review: RP 67, Specifications for Buzz-Track Test Film for 16-mm Motion-Picture Sound Reproducers, Photographic-Type; and RP 68, Specifications for Buzz-Track Test Film for 35-mm Motion-Picture Sound Reproducers, Photographic-Type.

These Recommended Practices are transformations of the American National Standards which specify the test films, PH22.57-1963 and PH22.68-1962 which are being withdrawn, and do not reflect any technical changes.

### Proposed Withdrawal of American National Standards

In keeping with the decision to transform into Recommended Practices all standards which specify SMPTE produced test materials, PH22.57-1963, Specifications of 16-mm Buzz-Track Test Films, Photographic Type, and PH22.68-1962, Specifications for Buzz-Track Test Film for 35-mm Motion-Picture Sound Reproducers, Photographic Type, have now been transformed into RP 67 and RP 68 and the parent standards will be withdrawn.

Comments on the practices and withdrawals should be addressed to Alex Alden, Staff Engineer, at Society Headquarters prior to 1 April 1976. If no adverse criticism is received by that date, the Proposed Recommended Practices and Withdrawals will be submitted to the Board of Governors for final approval.

### Approved International Standards

The International Organization for Standardization (ISO) approved International Standard ISO 360-1975, Cinematography — Recording and Reproducing Head Gaps for Four Magnetic Sound Records on 35-mm Motion-Picture Film Containing No Picture — Positions and Width Dimensions. The Standard is in complete agreement with American National Standard PH22.108-1974. Copies of all International Standards are sold through the American National Standards Institute, 1430 Broadway, New York, NY 10018.

ISO is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. The International Standard published here was developed by Technical Committee 36 on Cinematography. The work of this committee is administered by the Engineering Department of the SMPTE which functions as the secretariat in ANSI's name. The report of the last meeting of the committee was published in the February 1974 *Journal of the SMPTE*.  
— Alex E. Alden, *Staff Engineer*