



Section Meetings

DALLAS/FORT WORTH, 7 Jan. — The meeting was held at the MCI Productions facilities in Dallas with an attendance of 61 members and guests. Richard W. Underwood, Technical Assistant to the Chief of the Photographic Technology Div. of NASA at the LBJ Space Center in Houston, showed photographs and motion pictures taken from outer space. He showed color slides and motion pictures for recent space accomplishments including Skylab, Apollo-Soyuz, Space Shuttle and Earth Resources programs. Startling revelations of Earth's resources and environment were revealed including the complete photographic mapping of the San Andreas Fault which has led NASA scientists to predict a catastrophic earthquake for California in 1982. The photographs, taken from an altitude of 300 miles were extremely sharp and clear. One of the most interesting parts of the program was the premiere showing of the motion picture *Apollo-Soyuz*. Russian and American motion-picture footage were intercut in post-production from every conceivable kind and type of film stock. Despite these printing problems this was an excellent film. The entire program was extremely informa-

tive. — Mel Dunn (Secretary-Treasurer), 2002 Peters Colony Rd., Carrollton, TX 75006.

DENVER, 12 Dec. — The meeting was held at Western Service and Supply's Screen Room with an attendance of 58 members and guests. The meeting announcement had promised a preview of the film *Hindenburg* which, unfortunately did not arrive in time; however *Rooster Cogburn* proved to be a very good replacement. The meeting was preceded by a dinner at Fisherman's Cove. — George A. Sollenberger (Secretary-Treasurer) (KOA Television), 4700 Montana Pl., Denver, CO 80222.

HOLLYWOOD, 23 Jan. — The meeting was held at the Burbank Studios with an attendance of more than 550 members and guests. The huge assembly was divided into three groups for touring the studios. Al Green, Head of the Post-Production Sound Dept., with a staff of 10 technicians, conducted a tour of the Rice and Gloves Sound Complex, covering the art of dubbing, music scoring,

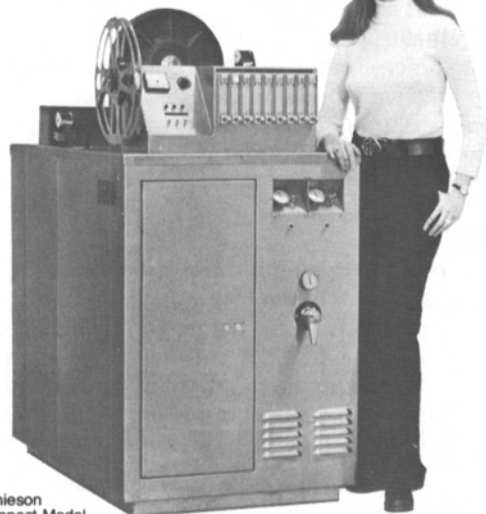


From the right to the left: Robert K. Hagel, President of Burbank Studios at the microphone, and Tom Belcher, Videotape Department Head, Al Green, Post-Production Sound Department Head and Hal Landaker, Production Sound Department Head, welcoming the SMPTE Hollywood Section to Burbank Studios for the 23 January meeting.

synchronous dialogue replacement and sound effects recording. A tour of the videotape facilities was conducted by Tom Belcher with a six-man crew.

Hal Landaker, Head of the Production Sound Dept., assisted by Richard Glickman of RGB, Consulting Engineer in Lighting, Pete Wood of Trans American Video and David Hill of Datavision, conducted a complete presentation of camera color balancing, lighting, video character generators and overall videotape production. — Warren Strang (Secretary-Treasurer), Hollywood Film Co., 956 Seward St., Hollywood, CA 90038.

OHIO, 11 Dec. — The meeting was held in the screening room of Motion Picture Sound,



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On March 21, Sony will reveal a major commitment to the broadcast industry.

That date is the opening of the 1976 National Association of Broadcasters convention in Chicago.

At the show, Sony will exhibit eight new video products specially designed for the broadcast industry. They represent the largest investment in broadcast equipment ever made by Sony.

But the new products are only part of the important things we will introduce at N.A.B.

A new organization. Formed specifically by Sony to serve the broadcast industry and headed by Dave MacDonald, our team of broadcast specialists is knowledgeable, experienced and eager to apply our technological leadership to your problems.

A new service policy. Sony recognizes that the broadcast industry cannot afford "downtime." At the show, we'll explain how we plan to service our equipment quickly and efficiently.

A new name. Sony Broadcast will begin to appear in many places. It's there to assure you that we're dedicated to the product and service standards necessary for the broadcast industry.

What this all adds up to, of course, is a major commitment on the part of Sony to the broadcast industry.

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Inc., in Cleveland with an attendance of 33 members and guests. The first speaker, John M. Ehrenberg of Bell & Howell, spoke on the SMPTE's capital funds program and provided a "tour" through the Society's headquarters building in Scarsdale via slides. Ehrenberg's talk was followed by a panel discussion: "ECN-II Camera Negative: What's the Verdict?" Panel members were: George F. Golden, FilmLab Service, Inc.; Ed Feil, Ed Feil Productions; Cory Lash, Cory Lash Productions; and Harold Vincent of Eastman Kodak Co. They showed test footage and productions made on the new film and discussed their experiences in shooting with it and handling it in post-production. A lively question-and-answer period followed the discussion. — Jon Carter (Secretary-Treasurer), Movie Makers, Inc., 4614 Prospect, Cleveland, OH 44103.

PHILADELPHIA, 6 Jan. — The meeting was held at Jerrold Electronics Corp. in Horsham, Pa., with an attendance of 25 members and guests. The speakers were Michael Groth and Glenn W. LeFeber, both of Eastman Kodak Co., and Graham Stubbs and Joseph Glaab, both of Jerrold Electronics. Groth and LeFeber's presentation on "Kodak Motion Picture Printing Systems" consisted of a film produced by Eastman Kodak for the 1974 stockholders meeting. The film illustrated the use of various camera original film stocks under many different conditions and demonstrated the quality of the release prints obtained by using different printing systems.

Glaab presented a graphic breakdown of the growing use of Pay-TV and CATV systems in the United States over the last few

years and projected a remarkable growth trend for the next two years.

Stubbs demonstrated Jerrold's upgradeable system for scrambling and descrambling video signals including the SDS-1 and SDS-N Super Descrambler System used in conjunction with the DST-1 and DST-4 Super Descrambler, a Scrambler Servicing Encoder, SSE-104, and a Channel Scrambling Modulator CSM-104.

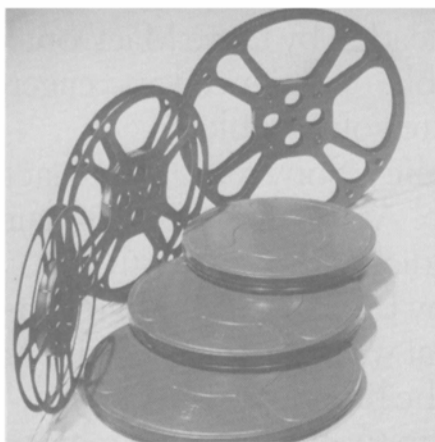
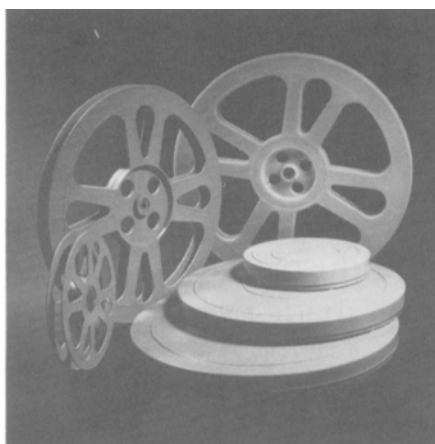
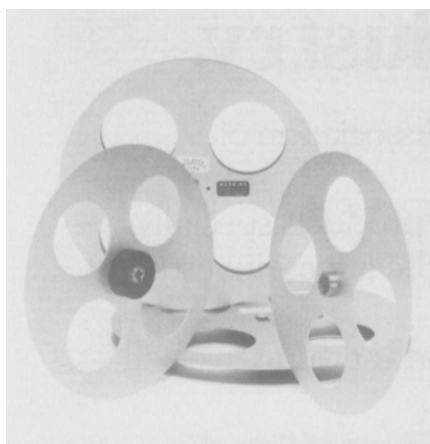
The meeting also included a showing of segments of the filmed 1975 Clio Awards. — Jonathan W. Flint (Secretary-Treasurer), Calvin Cinequip Inc. of Philadelphia, 266 Minor St., Malvern, PA 19355.

SAN FRANCISCO, 14 Jan. The meeting was held at the Stanford Research Institute in Menlo Park with an attendance of 55 members and guests. The speakers were Michael Hecker of Stanford Research Institute and Jay McKnight of Magnetic Reference Laboratory, Inc. and the subject of the meeting was The Technical Analysis of the White House Tape of 20 June 1972. This was a very interesting meeting on quite an unusual subject. Dr. Hecker was Technical Consultant to the White House on Magnetic Tapes and Mr. McKnight was a member of the court-appointed Advisory Panel. The two men explained how the White House Tape of 20 June 1972 (the one with the notorious 18½-min gap) was analyzed. The presentation was illustrated with slides. The meeting concluded with a lively question-and-answer session. — Kay Kibby (Secretary-Treasurer), W. A. Palmer Films, Inc., 611 Howard St., San Francisco, CA 94105.

WASHINGTON, DC, 22 May — The meeting was held in the Public Broadcasting Service auditorium with an attendance of 15 members and guests. Joseph Schmit of Technicolor, Hollywood, gave a slide/tape presentation on Optical Printing Techniques — L. Merle Thomas (Secretary-Treasurer), Public Broadcasting System, 485 L'Enfant Plaza, S.W., Washington, DC 20024.

WASHINGTON, DC, 26 June The meeting was held in the Public Broadcasting Service auditorium with an attendance of 30 members and guests. The speaker was William A. Engstler of General Enterprises who discussed the problem of cutting film exposed simultaneously with different cameras. He described a method of overcoming this problem by the use of a time code on each film. — L. Merle Thomas (Secretary-Treasurer), Public Broadcasting System, 485 L'Enfant Plaza, S.W., Washington, DC 20024.

WASHINGTON, DC, 24 July — The meeting was held in the auditorium of the Public Broadcasting Service with an attendance of 20 members and guests. The speaker was Charles F. Wilkinson, Jr., of Eastman Kodak Co. who spoke on "A Film for Television News." He described a new film developed by Eastman Kodak to meet the requirements of the television news industry. He described the process and showed a piece of the film through the television system. — J. Merle Thomas (Secretary-Treasurer), Public Broadcasting System, 485 L'Enfant Plaza, S.W., Washington, DC 20024.



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