

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

Distress Sale: Scully/Westrex Stereo Mastering System. Scully Lathe w/variable pitch; 3D-11A Cutter head; and more. Top working condition (New York) \$11,500. Contact: R. Blinn, 3061 Fletcher Drive, Los Angeles, CA 90065 (212) 254-9111.

LIQUID GATES, 16mm, 35mm, Super 16mm, Super 8mm, (other sizes made to order). For Oxberry, Acme, Research Products optical printers. Several units installed. Superior to any other liquid gate. Precision crafted like a fine watch. 1 year warranty. Prices start at \$6,700.00 (less support system). Call D. E. Stults at (213) 967-5346 or write Mekel Engineering Inc., 1106 E. Edna Place, Covina, CA 91724.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Video Engineer/Technician. Midtown video facility. Electronics experience necessary. Video production background helpful. Salary commensurate with experience. Call after 10 am (212) 582-5572.

Electronic Engineer (Communications), B.S.E.E. or AAS with experience. Design and Project Management position in Reinforced Sound, Recording and Broadcast Audio Systems. Send resume to: Hoppmann Corp., P.O. Box 1463, Springfield, VA 22151 EEO/M/F.

Chairperson; Cinematheque Coordinator; Production Coordinator. All faculty appointments. Film-CAI Dept., San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132. Affirmative Action/Equal Opportunity.

Audio Visual Professional Engineer. Take charge of 4 man custom systems shop. Must be able to make both mechanical and electrical drawings, as well as supervise subcontracted metal and electrical work. Please reply to P.O. Box # 1444, Clifton, NJ 07011.

Teacher. Person to teach television/film production courses ("hands-on") plus courses in a related area of expertise, such as scriptwriting or electronics. Salary is negotiable (\$10,500-15,000+) depending upon training and experience. Desire Ph.D and substantial hands-on experience in commercial television production. Applicant *must* have M.A. and creditable experience in hands-on production. Contact Communication Arts Dept., Oral Roberts University, Tulsa, OK 74102.

Experienced Motion Picture Timers and Negative Workers. For Motion-Picture Laboratory. Good pay and all union benefits. Contact Robert M. Smith, Du Art Film Labs, NYC (212) 757-4580.

Electronic Technician. Operation and maintenance of Norelco, Ampex and CDL equipment preferable. Opening available immediately at full service mid-west quad tape facility. Send resume and date available to Northwest Teleproductions, 4455 W. 77th St., Minneapolis, MN 55435.

Experienced Video Engineer. To maintain and operate an industrial post-production studio for growing software company. Small, friendly company of professionals in Darien, Conn. Salary range set by experience but we are willing to discuss \$15,000+. Call (203) 655-7345 or write: Plymouth Prod. Inc., 685 Boston Post Rd., Darien, CT. 06820.

Co-ordinator/Consultant. Wanted to expand Film-TV-Video department of a large, established NYC photography school, and develop a recognized complete media center. Fee and participation basis. Applicants must be recognized industry leaders. All replies confidential. Box 828, Church Street Station, New York, NY 10008.

Laboratory Maintenance Mechanic. With experience on Bell and Howell Model C printers. Send resume to 9436 Goshen Lane, Burke, VA 22015.

Media Technician. To set up, operate, and maintain CCTV equipment at remote and studio locations, and to assume responsibility for the technical quality of all television operations. Salary \$10,500 to \$12,000 depending on experience. Contact Nancy Brussolo, Personnel Office, High/Scope Educational Research Foundation, 600 North River St., Ypsilanti, MI 48197, (313) 485-2000.

Positions Wanted

Cinematography, Film Production. M.S. in film. Experience in cinematography, lighting, still photography, video, editing. Desire to produce, direct, as well as shoot, for small, large commercial houses, independent and/or affiliated TV stations. Experience in teaching. Dramatic, documentary reels available; also resume. Write, call: Peter S. Rosen, 70 W 71 St., Apt. 3B, New York, NY 10023. Home (212) 877-8261, Service (212) 582-4240.

Technical Sales, Field or Staff Photographic Engineering, or Quality Control. 10 years experience with processing and printing machinery as test and evaluation photographic engineer for in-field and in house design evaluations. Areas include cine, photofinishing, graphic arts and x-ray processes in positive or negative, color or black and white, processing, and printing applications. Experienced as quality control manager for a large photofinishing operation which formulated its chemistry from bulk, sensitometry, computer programming, mechanical, electrical, fluid handling, field services, customer relations, and sales. Will relocate and provide know how on film, chemistry, automatic processing machinery; for a people orientated position. '64 R.I.T. graduate, B.S. Photo Science; working towards a Business Administration degree. Please contact Gerald Hass, 5224 Penn Ave. N., Minneapolis, MN 55430 (612) 588-3455.

Position Wanted. Highly motivated, dedicated, hard working individual who has produced, directed and served in all technical positions on over 150 air shows, instructional programs and remote sports events aired over several New York City stations and cable systems, seeks responsible challenging position. Have extensive audio experience with stereo TV/FM simulcast music series. M.S., teaching experience. Can relocate. Will consider all serious offers. Write for more info and excellent references: Lenny Melamedas, 600 E. 82 St., Brooklyn, NY 11236.

Documentary Cinematographer. Desires staff position with established film unit. 16 years experience in production, documentary, newsfilm and aerial cinematography. Owns 16 mm Arri S/B with 12-120 Angenieux. Will relocate and travel. Contact: Robert M. Koniar, 410 Scenic Drive, Alamogordo NM 88310 (505) 437-0931.

Laboratory Manager. Customer sales and service background. 20 years of technical experience as laboratory manager and customer service manager, with major film labs as well as government facilities. Electronic engineering background. Have managed in laboratories with 30 to 450 employees. Very knowledgeable in both the technical aspects of a film laboratory, as well as having a good base in customer relations and sales. Excellent references available. Contact Edward L. Janow, 12154 Longridge Lane, Bowie, MD 20715. (301) 262-2498.

Audio Visual Specialist. 25 years experience in developing and maintenance of all types of film handling, projection and recording equipment. Have done Kinescope, tape, and sound recording. Also sound stripping, and editing. Experienced in video systems, audio-visual equipment, and special applications. Presently A.V. Coordinator at a state college. Call or write: William Moenter, 687 Pine Lake Dr., Westwood, NJ 07675 201-664-8806.

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