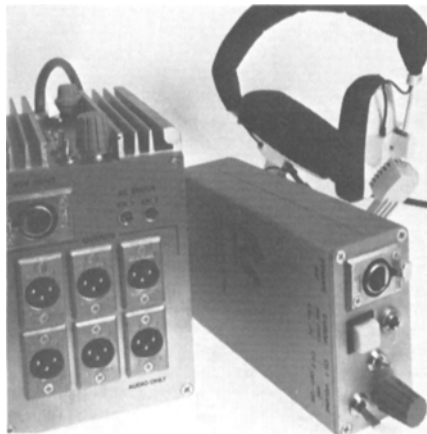


sided, the deglitcher returns to the "track" mode and slews rapidly to the next analog value. The DGM Series Deglitcher is intended to obviate the need for bit input skew compensation and, in most cases, the need for output filtering, offering a straightforward solution to the glitch problem. The price is \$279.



The TW Intercom System, a two-wire, closed-circuit headset system designed for use in the field for all phases of television, film, concert, theater and audiovisual production, has been announced by RTS Systems, 4167 Fair Ave., North Hollywood, CA 91602. In its standard configuration, up to 50 "belt-pack" user stations can be connected on line to two independent channels. Designed to provide each user station with noise-free high-fidelity perfor-

mance, features include a built-in mike limiter; carbon or dynamic mike input; a flashing call light with variable frequency adjustment for selective paging; a 2-W headphone power amplifier with low distortion and extended response (150 Hz to 10 kHz); and an individual auxiliary input as well as a common on-line at the power supply. With #22-gauge cable the TW can operate on 2000 ft of line. Two available individual power supplies, PS-10 and PS-50, priced at \$350 and \$500, can operate up to 10, or up to 50 user stations. The power supplies and user stations are available in either rack-mount or portable configurations. Phase locked loop, CMOS and FET devices are utilized. Price of the belt-pack is \$150.

The Peter-Lisand LQR-75 Quick-Release system is designed to permit motion-picture and television cameras to be mounted on or released from any tripod in a few seconds. The device is also applicable to still cameras. The system is comprised of two parts; one part is attached permanently to the tripod and the other part is attached to the base of the camera. When mounting the camera to the tripod, the camera is placed over the tripod so that the two parts of the Quick-Release system mate. The latch is then closed and the camera is mounted securely to the tripod. Reversing the procedure enables quick removal of the camera. The Quick-Release system can be used with any camera or tripod with a 1/4-in or 3/8-in threaded thumbscrew or tripod socket. The Quick-Release system is priced at \$77.

The PE5EQ E. Qualidyne Equalizer Microphone (called "The Great Equalizer") has been announced by Shure Brothers Inc., 222 Hartrey Ave., Evanston, IL 60204. The microphone is designed with filters to tune out feedback. Four small control switches on the body of the microphone enable the user to activate attenuation filters at feedback-generating regions in the audio spectrum. By selectively attenuating the frequency ranges, feedback can be minimized. Other features include a four-position equalizer enabling the user to change the microphone's characteristics from mellow to bright or to strengthen or de-emphasize mid-range materials. Price of the PE5EQ E. Qualidyne microphone is \$155.

The Urei Modulimiter Model BL-40, an automatic limiter designed to provide adjustments for tailoring the audio modulation envelope to any program format or transmitter characteristics, has been announced by Urei (United Recording Electronics Industries), 11922 Valerio St., North Hollywood, CA 91605. Although designed especially for AM broadcasting the device is also applicable to television and closed-circuit TV audio signal processing, background music systems and commercial sound systems. Designed to eliminate unwanted overmodulation without clipping, independent adjustments are provided for rms and peak limiting and for variable positive overmodulation up to 125%. The BL-40 patented electrooptical attenuator offers unobtrusive and smooth rms limiting. The BL-40 Modulimiter is priced at \$695.

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