

# Forthcoming Professional Meetings

The International Scientific Film Association (ISFA) will hold its 30th annual congress and festival 8-14 August in Philadelphia, Pa., in conjunction with SCI/COM '76 sponsored by the American Science Film Association (ASFA) which is hosting the entire world congress. Theme of the congress will be the effective use of film and television in science communications. This is the first time that ISFA has met in the United States and the international event is expected to attract delegates from some 25 nations. Meetings will be held on the campus of Drexel University. Further information is available from the XXXth Congress Secretariat, University City Science Center, 3624 Market St., Philadelphia, PA 19104, which is also ASFA headquarters.

**Application of Optical Instrumentation in Medicine V**, fifth in a series of symposia presented jointly by the Society of Photo-Optical Instrumentation Engineers and the Society of Photographic Scientists and Engineers will be held 16-19 September at Washington, D.C. The seminar will cover optical instrumentation and photographic imaging systems and their application to medicine and will provide an in depth exploration of current interest subjects and topics dealing with possible improvement of certain diagnostic procedures.

**IBC 76**, the biennial International Broadcasting Convention, will be held 20-24 September at Grosvenor House in London. The convention is sponsored by the SMPTE, the Electronic Engineering Assn., the Institution of Electrical Engineers, the Institute of Electrical and Electronic Engineers, the Institution of Electronic and Radio Engineers, and the Royal Television Soc. IBC is an international forum for new techniques covering the entire field of broadcasting. The event includes an extensive exhibit of professional broadcasting equipment.

More than 60 papers by leading experts from countries around the world will be presented during the 14 sessions of the technical program covering new techniques, systems and trends in the entire field of broadcasting.

In addition to conventional broadcasting techniques there will be two sessions concerned with new information systems utilizing the domestic television receiver for information display. Papers on Teletext, which is already in use in the United Kingdom (BBC CEEFAX and IBA ORACLE programs) will be presented. Other papers will be concerned with Viewdata, a system being developed by the British Post Office for use in conjunction with the telephone network and to Text Television, the experimental system of NHK in Japan. There will also be a special session on Electronic Newsgathering.

Further information is available from The Secretariat, International Broadcasting Convention, IEE, Savoy Place, London WC2R 0BL, United Kingdom.

**The 12th UNIATEC Congress** (Congress of the International Union of Technical Cinematographic Associations) will be held in Moscow 5-10 October in the Central Cinema House. President of the Congress is Prof. B. Konoplev. The Executive Director is Dr. B. Belkin. The Congress will be preceded (2-3 October) by an International Competition of Technical Films. The XII Congress will be characterized by the presentation of technical papers and discussions. There will also be a number of social events including a cocktail party and a reception. Further information is available from The Organizing Committee, XII UNIATEC Congress, NIKFI, Leningradsky Prospect, 47, 125167 Moscow, USSR.

**The Society of Broadcast Engineers** will hold its third annual New York Convention 7-8 November 1976 at the Holiday Inn, Hempstead, New York. Papers will be presented on such topics as digital audio and video; satellite communications; electronic newsgathering, circular polarization; dynamic range compression; noise reduction and other topics relating to various areas of the broadcast field. Further information is available from Mark Schubert, Society of Broadcast Engineers, P.O. Box 607, Radio City Station, New York, NY 10019.

## Calendar

### 17-24 May 1976

**Ninth Plenary Meeting ISO/TC 36**, Paris, France. Info available from Alex E. Alden, SMPTE Staff Engineer, 862 Scarsdale Ave., Scarsdale, NY 10583. (See *Journal*, p. 498, June 1975.)

### 21-22 May 1976

**Motion Picture Seminar of the Northwest**, Seattle Center Playhouse, Seattle, Wash. Info available from Motion Picture Seminar of the Northwest, P.O. Box 1068, Seattle, WA 98111.

### 23-28 May 1976

**Soc. Photographic Scientists and Engineers 29th Annual Conference and Seminar on Color Reproduction**, Barbizon Hotel, New York City. Info available from SPSE Executive Director Robert H. Wood, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 38, January 1976.)

### 25-27 May 1976

**Conference on Laser and Electro-Optical Systems**, San Diego, Optical Soc. of America and Institute of Electrical and Electronics Engineers Quantum Electronics Council. Info available from Leslie Hill, Electron Dynamics Div., Hughes Aircraft Co., 3100 West Lomita Blvd., Torrance, CA 90509. (See also *Journal*, p. 820, October 1975.)

## SMPTE Technical Conferences

**17-22 October 1976 NEW DATES**  
**SMPTE 118th Technical Conference and Equipment Exhibit**, Americana Hotel, New York City. Info available from SMPTE Headquarters.

**16-21 October 1977**  
**SMPTE 119th Technical Conference and Equipment Exhibit**, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

### 1-3 June 1976

**Developments in Semiconductor Microlithography**, SPIE Seminar-in-Depth, San Jose Hyatt House, San Jose, Calif. Info from Society of Photo-Optical Instrumentation Engineers, P.O. Box 1146, Palos Verdes Estates, CA 90274. (See above.)

### 7-8 June 1976

**IEEE Chicago Spring Conference** on Consumer Electronics (formerly Broadcast & Television Receivers), Marriott Motor Hotel, Chicago. Info from Conference Chairman Ted Rzeszewski, Quasar Electronics Inc., 9401 W. Grand Ave., Franklin Park, IL 60131. (See above.)

### 7-11 June 1976

**Principles of Color Technology**, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

### 7-11 June 1976

**Digital and Optical Image Processing**, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

### 13-16 June 1976

**Video Library**, McCormick Pl., Chicago. Info from Vidsec 76, 11th Fl., 331 Madison Ave., New York, NY 10017. (See *Journal*, p. 187, March 1976.)

### June through December 1976

**Kodak Audiovisual Production Workshops**, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 14-18 June; 27 September-1 October; 11-15 October; 1-5 November; 6-10 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

### 15-16 June 1976

**Color Technology for Management**, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

### 21-25 June 1976

**Advances in Color Technology**, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

### 21 June-30 July 1976

**Filmmaking Workshop**, University of Southern California's Div. of Cinema and Universal

Studios. Info from Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Div. of Cinema, University Park, Los Angeles, CA 90007.

#### 11-16 July 1976

**Biological Photographic Assn. 7th annual Workshop** in Biomedical Photography, Rochester, NY. Info from John P. Vetter, Director, Medical Photography, The Western Pennsylvania Hospital, 4800 Friendship Ave., Pittsburgh, PA 15224.

#### 12-14 July 1976

**International Engineering Conference**, Iowa State University. Info available from O. S. Knudsen, SMPTE Vice-President for Educational Affairs, Iowa State University, Ames, IA 50010. (See *Journal*, p. 912, November 1975.)

#### 12-23 July 1976

**Contemporary Optical Engineering**, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

#### 19-23 July 1976

**Image Evaluation International Conference**, Toronto, SPSE Technical Section. Info available from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 820, October 1975.)

#### 19-23 July 1976

**SPSE International Conference on Image Analysis and Evaluation**, University of Toronto, Royal York Hotel, Toronto, Ont., Can. Info from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See above.)

#### 24 July 1976

**Motion Picture Laboratories Seminar**, Memphis State University. Info available from Motion Picture Laboratories, Inc., 781 South Main St., Box 1758, Memphis, TN 38101.

#### July through December 1976

**Kodak Super-8 Sound Workshop**, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 26-28 July; 13-15 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

#### 26-30 July 1976

**Optical System Design**, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

#### 31 July-4 August 1976

**Professional Photography 85th International Exposition and 24th National Industrial Photographic Conference**, Washington, D.C. Info available from Robert C. Opfer, Professional Photographers of America, Inc. 1090 Executive Way, Des Plaines, IL 60018

#### 1-7 August 1976

**12th International Congress on High-Speed Photography**, Toronto. Info available from 12th

International Congress on High-Speed Photography, c/o Mrs. Claire Loudon, Eastman Kodak Co., 343 State St., Rochester, NY 14650. (See *Journal*, p. 912, November 1975.)

#### 2-6 August 1976

**Course on Coherent Optics**, University of Michigan. Info available from Continuing Engineering Education, 300 Chrysler Center, North Campus, The University of Michigan, Ann Arbor, MI 48105. (See *Journal*, p. 38, January 1976.)

#### 8-14 August 1976

**International Scientific Film Assn. 30th World Congress and SCI/COM '76** sponsored by American Science Film Assn., Philadelphia, Pa. Info available from The Secretariat, SCI/COM '76: XXX Congress & Festival, University City Science Center, 3624 Market St., Philadelphia, PA 19104. (See above.)

#### 23-27 August 1976

**SPIE's 20th Anniversary Technical Symposium**, Town & Country Hotel, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, 338 Tejon Pl., P.O. Box 1146, Palos Verdes Estates, CA 90274. (See *Journal*, p. 187, March 1976.)

#### 1-3 September 1976

**Electronics Conference and National Communications Forum**, Chicago. Info from Robert M. Janowiak, NEC Chairman, National Engineering Consortium, Oakbrook Executive Plaza #1, Suite 103, 1301 W. 22 St., Oakbrook, IL 60521.

#### 2 September-2 October 1976

**IFPA Film and Video Communicators National Conference**, Trade Show and Cindy Awards Festival, Palm Springs, Calif. Info from IFPA National Office, 3518 Cahuenga Blvd. West, Suite 313, Hollywood, CA 90068.

#### 10-16 September 1976

**Photokina, 14th**, Cologne, Germany. Info available from Photokina, Messeund Ausstellungen-Ges M.B.H. Koln, 5 Koln 21, Postfach 21 07 60, Germany, or from the German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 764, September 1975 and p. 188, March 1976.)

#### 14-16 September 1976

**Electro-Optics/Laser Conference and Exposition**, New York, *Electro-Optical Systems Design Magazine*, Laser Institute of America, and Society of Photographic Scientists and Engineers. Info available from Bill Ashman, Industrial and Scientific Conference Management, Inc., 222 W. Adams St., Chicago, IL 60606. (See *Journal*, p. 38, January 1976.)

#### 15-17 September 1976

**Sensitometry**, SPSE Symposium, Binghamton, N.Y. Info from Robert H. Wood, Executive Director, Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 188, March 1976.)

#### 16-19 September 1976

**Medicine V: Application of Optical Instrumentation**, Joint Seminar SPIE/SPSE, Washington, D.C. Info from Technical Programs Committee SPIE National Offices, P.O. Box 1146, Palos Verdes Estates, CA 90274. (See above.)

#### 20-24 September 1976

**International Broadcasting Convention**, Grosvenor House, London. Info from The Secretariat, International Broadcasting Convention, IEE, Savoy Pl., London WC2R 0BI., United Kingdom. (See above.)

#### 24-29 September 1976

**Vidcom**, Cannes, France. Info available from M. Bernard Chevy, Commissair General of Vidcom, 3 Rue Garnier, Neuilly, France. (See *Journal*, p. 426, May 1975.)

#### 5-10 October 1976

**12th UNIATEC Congress**, Moscow. Info available from The Organizing Committee, XII UNIATEC Congress, NIKFI, Leningradsky Prospect, 47, 125167, Moscow, USSR. (See above.)

#### 8-9 October 1976

**Midwest Seminar on Videotape and Film**, Chicago. Info available from Ted A. Compton, Compton Communications, 800 Enterprise Dr., Oak Brook, IL 60521. (See *Journal*, p. 38, January 1976.)

#### 11-14 October 1976

**National Assn. of Theatre Owners (NATO) Convention** at Walt Disney Hall, Anaheim, Calif.

**17-22 October 1976 NEW DATES SMPTE 118th Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info available from SMPTE Headquarters.**

#### 7-8 November 1976

**Society of Broadcast Engineers**, 3d annual New York Convention, Hempstead, N.Y. Info from Mark Schubin, Soc. Broadcast Engineers, P.O. Box 607, Radio City Sta., New York, NY 10019. (See above.)

#### 14-17 November 1976

**National Assn. of Educational Broadcasters (NAEB) Convention**, Chicago. Info available from NAEB Headquarters, 1346 Connecticut Ave., N.W., Washington, DC 22036.

#### 1-3 December 1976

**Optical Soc. of America meeting** — Topic: Optical Phenomena in Infrared Materials, Annapolis, Md. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036.

#### 22-24 February 1977

**Optical Soc. of America meeting** — Topic: Optical Fiber Transmission II. Williamsburg, Va. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036

#### 11-15 July 1977

**Film 77**, Grosvenor House, London. Info available from William Pay, Secretary, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England (See *Journal*, p. 989, December 1975.)

**16-21 October 1977 SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.**