

Forthcoming Professional Meetings

The **International Scientific Film Association (ISFA)** will hold its 30th annual congress and festival 8-14 August in Philadelphia, Pa., in conjunction with SCI/COM '76 sponsored by the American Science Film Association (ASFA) which is hosting the entire world congress. Theme of the congress will be the effective use of film and television in science communications. This is the first time that ISFA has met in the United States and the international event is expected to attract delegates from some 25 nations. Meetings will be held on the campus of Drexel University. Further information is available from the XXXth Congress Secretariat, University City Science Center, 3624 Market St., Philadelphia, PA 19104, which is also ASFA headquarters.

Application of Optical Instrumentation in Medicine V, fifth in a series of symposia presented jointly by the Society of Photo-Optical Instrumentation Engineers and the Society of Photographic Scientists and Engineers will be held 16-19 September at Washington, D.C. The seminar will cover optical instrumentation and photographic imaging systems and their application to medicine and will provide an in depth exploration of current interest subjects and topics dealing with possible improvement of certain diagnostic procedures.

IBC 76, the biennial International Broadcasting Convention, will be held 20-24 September at Grosvenor House in London. The convention is sponsored by the SMPTE, the Electronic Engineering Assn., the Institution of Electrical Engineers, the Institute of Electrical and Electronic Engineers, the Institution of Electronic and Radio Engineers, and the Royal Television Soc. IBC is an international forum for new techniques covering the entire field of broadcasting. The event includes an extensive exhibit of professional broadcasting equipment.

More than 60 papers by leading experts from countries around the world will be presented during the 14 sessions of the technical program covering new techniques, systems and trends in the entire field of broadcasting.

In addition to conventional broadcasting techniques there will be two sessions concerned with new information systems utilizing the domestic television receiver for information display. Papers on Teletext, which is already in use in the United Kingdom (BBC CEEFAX and IBA ORACLE programs) will be presented. Other papers will be concerned with Viewdata, a system being developed by the British Post Office for use in conjunction with the telephone network and to Text Television, the experimental system of NHK in Japan. There will also be a special session on Electronic Newsgathering.

Further information is available from The Secretariat, International Broadcasting Convention, IEE, Savoy Place, London WC2R 0BL, United Kingdom.

The **12th UNIATEC Congress** (Congress of the International Union of Technical Cinematographic Associations) will be held in Moscow 5-10 October in the Central Cinema House. President of the Congress is Prof. B. Konoplev. The Executive Director is Dr. B. Belkin. The Congress will be preceded (2-3 October) by an International Competition of Technical Films. The XII Congress will be characterized by the presentation of technical papers and discussions. There will also be a number of social events including a cocktail party and a reception. Further information is available from The Organizing Committee, XII UNIATEC Congress, NIKFI, Leningradsky Prospect, 47, 125167 Moscow, USSR.

The **Society of Broadcast Engineers** will hold its third annual New York Convention 7-8 November 1976 at the Holiday Inn, Hempstead, New York. Papers will be presented on such topics as digital audio and video; satellite communications; electronic newsgathering, circular polarization; dynamic range compression; noise reduction and other topics relating to various areas of the broadcast field. Further information is available from Mark Schubert, Society of Broadcast Engineers, P.O. Box 607, Radio City Station, New York, NY 10019.

Calendar

17-24 May 1976

Ninth Plenary Meeting ISO/TC 36, Paris, France. Info available from Alex E. Alden, SMPTE Staff Engineer, 862 Scarsdale Ave., Scarsdale, NY 10583. (See *Journal*, p. 498, June 1975.)

21-22 May 1976

Motion Picture Seminar of the Northwest, Seattle Center Playhouse, Seattle, Wash. Info available from Motion Picture Seminar of the Northwest, P.O. Box 1068, Seattle, WA 98111.

23-28 May 1976

Soc. Photographic Scientists and Engineers 29th Annual Conference and Seminar on Color Reproduction, Barbizon Hotel, New York City. Info available from SPSE Executive Director Robert H. Wood, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 38, January 1976.)

25-27 May 1976

Conference on Laser and Electro-Optical Systems, San Diego, Optical Soc. of America and Institute of Electrical and Electronics Engineers Quantum Electronics Council. Info available from Leslie Hill, Electron Dynamics Div., Hughes Aircraft Co., 3100 West Lomita Blvd., Torrance, CA 90509. (See also *Journal*, p. 820, October 1975.)

SMPTE Technical Conferences

17-22 October 1976 NEW DATES
SMPTE 118th Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info available from SMPTE Headquarters.

16-21 October 1977
SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

1-3 June 1976

Developments in Semiconductor Microlithography, SPIE Seminar-in-Depth, San Jose Hyatt House, San Jose, Calif. Info from Society of Photo-Optical Instrumentation Engineers, P.O. Box 1146, Palos Verdes Estates, CA 90274. (See above.)

7-8 June 1976

IEEE Chicago Spring Conference on Consumer Electronics (formerly Broadcast & Television Receivers), Marriott Motor Hotel, Chicago. Info from Conference Chairman Ted Rzeszewski, Quasar Electronics Inc., 9401 W. Grand Ave., Franklin Park, IL 60131. (See above.)

7-11 June 1976

Principles of Color Technology, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

7-11 June 1976

Digital and Optical Image Processing, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

13-16 June 1976

Video Library, McCormick Pl., Chicago. Info from Vidsec 76, 11th Fl., 331 Madison Ave., New York, NY 10017. (See *Journal*, p. 187, March 1976.)

June through December 1976

Kodak Audiovisual Production Workshops, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 14-18 June; 27 September-1 October; 11-15 October; 1-5 November; 6-10 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

15-16 June 1976

Color Technology for Management, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

21-25 June 1976

Advances in Color Technology, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

21 June-30 July 1976

Filmmaking Workshop, University of Southern California's Div. of Cinema and Universal