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Forthcoming Professional Meetings

The Joint Conference on Video and Data Recording will be held 20-22 July at the University of Birmingham under the auspices of the Institution of Electronic and Radio Engineers with the association of the SMPTE, the Institution of Electrical Engineers, the Royal Television Society, the Institute of Electrical and Electronics Engineers, and the Institute of Physics. The Provisional Program (subject to late confirmation) contains seven sessions: I. Theory of Recording Processes, Chairman, R. Larry; II. New Recording Techniques and Media, Chairmen, B. W. Osborne and A. V. Davies; III. Video and Computer, Chairman, C. E. Urban; IV. Instrumentation, Chairman, F. A. Bellis; V. Coding and Modulation, Chairmen, P. A. Payne and M. A. Perry; VI. Recording and Replay Heads, Chairman, R. Waldie; and VII. Transcription, Chairman, G. White. Further information is available from: The Conference Secretary, The Institution of Electronic and Radio Engineers, 9 Bedford Square, London WC1B 3RG, England.

The University Film Association (UFA) will hold its 30th Annual conference 16-20 August on the campus of Iowa State University in Ames. The conference theme — The Art of Film Teaching and Film Production — will provide an opportunity for conferees to appraise their roles as students, teachers, critics, scholars and makers of film.

Among the distinguished guests and lecturers will be Hollywood film composer Elmer Bernstein; controversial documentarian Frederick Weisman; special effects wizard Linwood Dunn; Academy Award editor Verna Fields; and ACE cinematographer Lee Garmes. The intensive week of screenings, technical sessions, demonstrations and papers will be held in the new Scheman Continuing Education Building in the Iowa State Center.

Program highlights in addition to Bernstein's presentation include an exhibit area devoted to the latest in motion-picture production equipment. Other events will be tours of film and television production facilities including an innovative computerized electronic music laboratory; the annual UFA picnic and film-can frizbee competition; and the Kenneth A. Edwards Memorial Banquet.

Program Chairperson is Charles Berg of Queens College, New York. Further information is available from UFA Local Arrangements Chairperson Steve Knudsen, Media Resources Center, Iowa State University, Ames IA 50011.

Cinema Products Corp. has announced a special one-day regional CP-16 Maintenance Training Seminar to be held 16 October in New York City. The location, to be announced later, will be in the midtown area. Experienced quality control and maintenance technicians from the Cinema Products plant in Los Angeles will be on hand to lead special sessions on the operation and maintenance of CP-16 and CP-16R cameras, concentrating on some of the new accessories which have been added to the system, such as

Cinevid-16, J-5 Zoom Control and Automatic Exposure Control. Representatives from Angenieux and Tiffen will conduct special sessions dealing with proper lens care and the use of filters. Further information is available from Ed Clare, Seminar Coordinator, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025.

Fernseh- und Kino-Technische Gesellschaft (FKTG) will hold its 4th Annual Conference 4-7 October at the Technological University in Freiburg. The tentative sequence for the program is as follows: The opening session on 4 October will be a presentation of selected papers on topics of current interest. In the afternoon the session topic will be Broadcasting Technology. The Discussion Chairman will be O. Seidelmann, FTZ, Darmstadt. On 5 October the morning session will be on Transmitter Technology, the Chairman, W. Glesner of Saarland Broadcasting System. In the afternoon the topic will be Receiver Technology, the Chairman, G. Bolle of Blaupunkt Co., Hildesheim. The topic in the morning of 6 October will be Motion-Picture Technology with the session conducted by H. Thiele. The afternoon will be given over to an outdoor trip and the conference will close in the evening with a social gathering. Further information is available from Prof. Dr. -Ing H. Schönfelder, Institut für Nachrichtentechnik, Postfach 33 29, Mühlenpfordstrasse 23, 33 Braunschweig, Germany. Dr. Schönfelder is the President of the FKTG.

The Optical Society of America will hold its annual meeting 18-22 October at the Tucson Community Center in Tucson, Ariz. Symposia will be conducted in many areas of optics. A partial list of the topics to be covered follows: Fourier Transform Spectroscopy; Highly Ionized Atoms; Lateral Effects in the Vertebrate Visual System; Advances in Metrology; Multiple-Mirror Telescope; Optics and the Eye; Picosecond Spectroscopy; Raman Spectroscopy; Solar Energy; Ultraviolet Lasers; and Visual Response and Behavior. Further information is available from Jarus W. Quinn, Executive Director, Optical Society of America, Suite 620, 2000 L St., N.W., Washington, DC 20036.

Calendar

21-25 June 1976

Advances in Color Technology, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

21 June-30 July 1976

Filmmaking Workshop, University of Southern California's Div. of Cinema and Universal Studios. Info from Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Div. of Cinema, University Park, Los Angeles, CA 90007.