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# Forthcoming Professional Meetings

**The Joint Conference on Video and Data Recording** will be held 20-22 July at the University of Birmingham under the auspices of the Institution of Electronic and Radio Engineers with the association of the SMPTE, the Institution of Electrical Engineers, the Royal Television Society, the Institute of Electrical and Electronics Engineers, and the Institute of Physics. The Provisional Program (subject to late confirmation) contains seven sessions: I. Theory of Recording Processes, Chairman, R. Larry; II. New Recording Techniques and Media, Chairmen, B. W. Osborne and A. V. Davies; III. Video and Computer, Chairman, C. E. Urban; IV. Instrumentation, Chairman, F. A. Bellis; V. Coding and Modulation, Chairmen, P. A. Payne and M. A. Perry; VI. Recording and Replay Heads, Chairman, R. Waldie; and VII. Transcription, Chairman, G. White. Further information is available from: The Conference Secretary, The Institution of Electronic and Radio Engineers, 9 Bedford Square, London WC1B 3RG, England.

**The University Film Association (UFA)** will hold its 30th Annual conference 16-20 August on the campus of Iowa State University in Ames. The conference theme — The Art of Film Teaching and Film Production — will provide an opportunity for conferees to appraise their roles as students, teachers, critics, scholars and makers of film.

Among the distinguished guests and lecturers will be Hollywood film composer Elmer Bernstein; controversial documentarian Frederick Weisman; special effects wizard Linwood Dunn; Academy Award editor Verna Fields; and ACE cinematographer Lee Garmes. The intensive week of screenings, technical sessions, demonstrations and papers will be held in the new Scheman Continuing Education Building in the Iowa State Center.

Program highlights in addition to Bernstein's presentation include an exhibit area devoted to the latest in motion-picture production equipment. Other events will be tours of film and television production facilities including an innovative computerized electronic music laboratory; the annual UFA picnic and film-can frizbee competition; and the Kenneth A. Edwards Memorial Banquet.

Program Chairperson is Charles Berg of Queens College, New York. Further information is available from UFA Local Arrangements Chairperson Steve Knudsen, Media Resources Center, Iowa State University, Ames IA 50011.

**Cinema Products Corp.** has announced a special one-day regional CP-16 Maintenance Training Seminar to be held 16 October in New York City. The location, to be announced later, will be in the midtown area. Experienced quality control and maintenance technicians from the Cinema Products plant in Los Angeles will be on hand to lead special sessions on the operation and maintenance of CP-16 and CP-16R cameras, concentrating on some of the new accessories which have been added to the system, such as

Cinevid-16, J-5 Zoom Control and Automatic Exposure Control. Representatives from Angenieux and Tiffen will conduct special sessions dealing with proper lens care and the use of filters. Further information is available from Ed Clare, Seminar Coordinator, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025.

**Fernseh- und Kino-Technische Gesellschaft (FKTG)** will hold its 4th Annual Conference 4-7 October at the Technological University in Freiburg. The tentative sequence for the program is as follows: The opening session on 4 October will be a presentation of selected papers on topics of current interest. In the afternoon the session topic will be Broadcasting Technology. The Discussion Chairman will be O. Seidelmann, FTZ, Darmstadt. On 5 October the morning session will be on Transmitter Technology, the Chairman, W. Glesner of Saarland Broadcasting System. In the afternoon the topic will be Receiver Technology, the Chairman, G. Bolle of Blaupunkt Co., Hildesheim. The topic in the morning of 6 October will be Motion-Picture Technology with the session conducted by H. Thiele. The afternoon will be given over to an outdoor trip and the conference will close in the evening with a social gathering. Further information is available from Prof. Dr. -Ing H. Schönfelder, Institut für Nachrichtentechnik, Postfach 33 29, Mühlenpfordstrasse 23, 33 Braunschweig, Germany. Dr. Schönfelder is the President of the FKTG.

**The Optical Society of America** will hold its annual meeting 18-22 October at the Tucson Community Center in Tucson, Ariz. Symposia will be conducted in many areas of optics. A partial list of the topics to be covered follows: Fourier Transform Spectroscopy; Highly Ionized Atoms; Lateral Effects in the Vertebrate Visual System; Advances in Metrology; Multiple-Mirror Telescope; Optics and the Eye; Picosecond Spectroscopy; Raman Spectroscopy; Solar Energy; Ultraviolet Lasers; and Visual Response and Behavior. Further information is available from Jarus W. Quinn, Executive Director, Optical Society of America, Suite 620, 2000 L St., N.W., Washington, DC 20036.

## Calendar

### 21-25 June 1976

**Advances in Color Technology**, course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

### 21 June-30 July 1976

**Filmmaking Workshop**, University of Southern California's Div. of Cinema and Universal Studios. Info from Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Div. of Cinema, University Park, Los Angeles, CA 90007.

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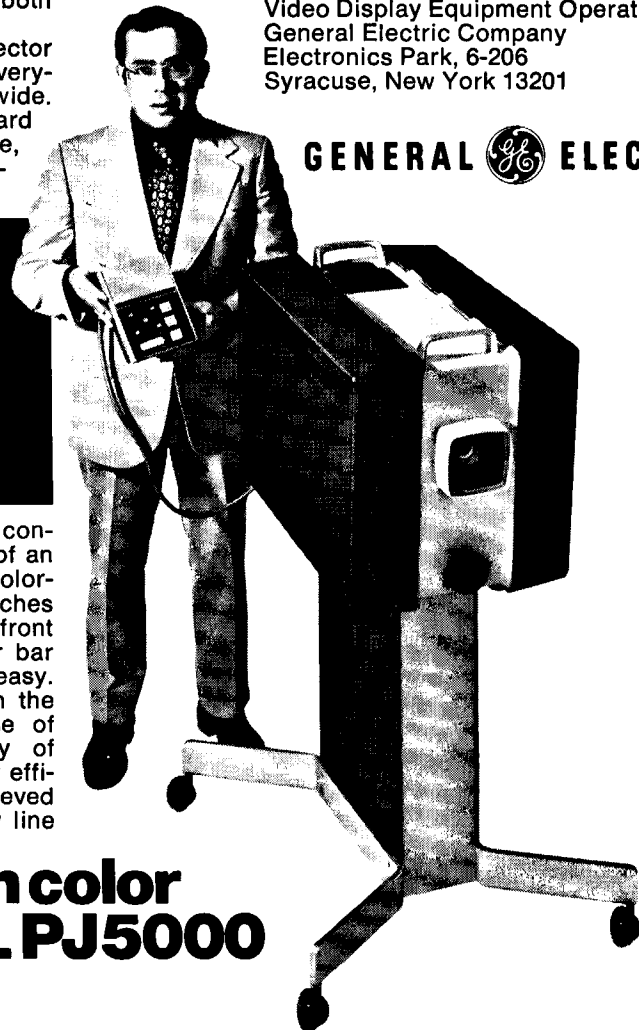
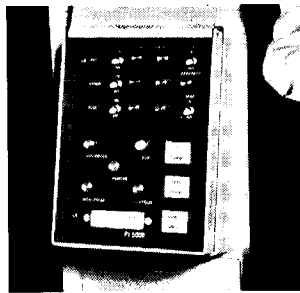
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## 11-16 July 1976

**Biological Photographic Assn. 7th annual Workshop** in Biomedical Photography, Rochester, NY. Info from John P. Vetter, Director, Medical Photography, The Western Pennsylvania Hospital, 4800 Friendship Ave., Pittsburgh, PA 15224.

## 12-14 July 1976

**International Engineering Conference**, Iowa State University. Info available from O. S. Knudsen, SMPTE Vice-President for Educational Affairs, Iowa State University, Ames, IA 50010. (See *Journal*, p. 912, November 1975.)

## 12-23 July 1976

**Contemporary Optical Engineering**, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

## 19-23 July 1976

**Image Evaluation International Conference**, Toronto, SPSE Technical Section. Info available from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 820, October 1975.)

## 19-23 July 1976

**SPSE International Conference on Image Analysis and Evaluation**, University of Toronto, Royal York Hotel, Toronto, Ont., Can. Info from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 187, March 1976.)

## 20-22 July 1976

**Joint Conference on Video and Data Recording**, University of Birmingham. Info from The Conference Secretary, Institution of Electronic and Radio Engineers, 9 Bedford Square, London WC1B 3RG, England. (See above.)

## 24 July 1976

**Motion Picture Laboratories Seminar**, Memphis State University. Info available from Motion Picture Laboratories, Inc., 781 South Main St., Box 1758, Memphis, TN 38101.

## July through December 1976

**Kodak Super-8 Sound Workshop**, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 26-28 July; 13-15 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

## 26-30 July 1976

**Optical System Design**, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

## 31 July-4 August 1976

**Professional Photography 85th International Exposition and 24th National Industrial Photographic Conference**, Washington, D.C. Info available from Robert C. Opfer, Professional Photographers of America, Inc. 1090 Executive Way, Des Plaines, IL 60018

## 1-7 August 1976

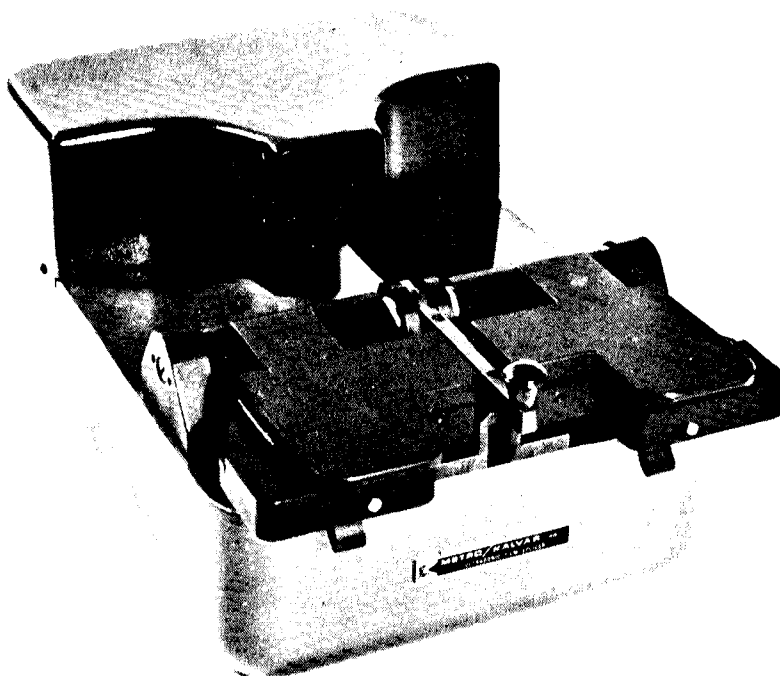
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**Photography**, Toronto. Info available from 12th International Congress on High-Speed Photography, c/o Mrs. Claire Loudon, Eastman Kodak Co., 343 State St., Rochester, NY 14650. (See *Journal*, p. 912, November 1975.)

**2-6 August 1976**

**Course on Coherent Optics**, University of Michigan. Info available from Continuing Engineering Education, 300 Chrysler Center, North Campus, The University of Michigan, Ann Arbor, MI 48105. (See *Journal*, p. 38, January 1976.)

**8-14 August 1976**

**International Scientific Film Assn. 30th World Congress and SCI/COM '76** sponsored by American Science Film Assn., Philadelphia, Pa. Info available from The Secretariat, SCI/COM '76: XXX Congress & Festival, University City Science Center, 3624 Market St., Philadelphia, PA 19104. (See above.)

**16-20 August 1976**

**University Film Association's 30th Annual Conference**, Iowa State University. Info from UFA Local Arrangements Chairperson, O. Steve Knudsen, Media Resources Center, Iowa State University, Ames, IA 50011. (See above.)

**23-27 August 1976**

**SPIE's 20th Anniversary Technical Symposium**, Town & Country Hotel, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, 338 Tejon Pl., P.O. Box 1146, Palos Verdes Estates, CA 90274. (See *Journal*, p. 187, March 1976.)

**1-3 September 1976**

**Electronics Conference and National Communications Forum**, Chicago. Info from Robert M. Janowiak, NEC Chairman, National Engineering Consortium, Oakbrook Executive Plaza #1, Suite 103, 1301 W. 22 St., Oakbrook, IL 60521.

**2 September-2 October 1976**

**IFPA Film and Video Communicators National Conference**, Trade Show and Cindy Awards Festival, Palm Springs, Calif. Info from IFPA National Office, 3518 Cahuenga Blvd. West, Suite 313, Hollywood, CA 90068.

**10-16 September 1976**

**Photokina, 14th**, Cologne, Germany. Info available from Photokina, Messeund Ausstellungen-Ges M.B.H. Koln, 5 Koln 21, Postfach 21 07 60, Germany, or from the German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 764, September 1975 and p. 188, March 1976.)

**14-16 September 1976**

**Electro-Optics/Laser Conference and Exposition**, New York, *Electro-Optical Systems Design Magazine*, Laser Institute of America, and Society of Photographic Scientists and Engineers. Info available from Bill Ashman, Industrial and Scientific Conference Management, Inc., 222 W. Adams St., Chicago, IL 60606. (See *Journal*, p. 38, January 1976.)

**15-17 September 1976**

**Sensitometry, SPSE Symposium**, Binghamton, N.Y. Info from Robert H. Wood, Executive

Director, Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 188, March 1976.)

**16-19 September 1976**

**Medicine V: Application of Optical Instrumentation**, Joint Seminar SPIE/SPSE, Washington, D.C. Info from Technical Programs Committee SPIE National Offices, P.O. Box 1146, Palos Verdes Estates, CA 90274. (See above.)

**20-24 September 1976**

**International Broadcasting Convention**, Grosvenor House, London. Info from The Secretariat, International Broadcasting Convention, IEE, Savoy Pl., London WC2R OBL, United Kingdom (See *Journal*, p. 232, April 1976.)

**24-29 September 1976**

**Vidcom**, Cannes, France. Info available from M. Bernard Chevry, Commissair General of Vidcom, 3 Rue Garnier, Neuilly, France. (See *Journal*, p. 426, May 1975.)

**4-7 October 1976**

**Fernseh- und Kino-Technische Gesellschaft, 4th Annual Conference**, Technological University in Freiburg. Info from Prof. Dr. -Ing H. Schönfelder, Institut für Nachrichtentechnik, Postfach 33 29, Mühlenpfordstrasse 23, 33 Braunschweig, Germany. (See above.)

**5-10 October 1976**

**12th UNIATEC Congress**, Moscow. Info available from The Organizing Committee, XII UNIATEC Congress, NIKFI, Leningradsky Prospect, 47, 125167, Moscow, USSR. (See *Journal*, p. 232, April 1976.)

**16 October 1976**

**Regional CP-16 Maintenance Training Seminar**, New York City. Info from Ed Clare, Seminar Coordinator, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025. (See above.)

**17-22 October 1976 NEW DATES**  
**SMPTE 118th Technical Conference and Equipment Exhibit**, Americana Hotel, New York City. Info available from SMPTE Headquarters.

**18-22 October 1976**

**Optical Society of America Annual Meeting**, Tucson Community Center, Tucson, Ariz. Info from Jarus W. Quinn, Executive Director, Optical Society of America, Suite 620, 2000 L St., N.W., Washington, DC 20036. (See above.)

**10-15 July 1977**

**Color 77, Third Congress of the International Colour Assn.** (Assn. Internationale de la Couleur), Rensselaer Polytechnic Institute, Troy, N.Y. Info available from Fred W. Billmeyer, Jr., Dept. of Chemistry, MRC Room 217, Rensselaer Polytechnic Institute, Troy, NY 12181 (See *Journal*, p. 38, January 1976.)

**16-21 October 1977**  
**SMPTE 119th Technical Conference and Equipment Exhibit**, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

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