

Forthcoming Professional Meetings

The 17th International Industrial Film Festival will be held 27 September-1 October in London under the sponsorship of the Confederation of British Industry. The Festival is held annually in a different city in Europe under the auspices of the Council of European Industrial Federations. The Festival aims to explain the role of industry in society; to illustrate developments in industrial activities; and to stimulate through competition the production and use of industrial films of the highest standard in a framework of international cooperation. It provides a forum for the exchange of facts and views related to the industrial film as a medium for internal and external communication by industry and it represents a show place for the best industrial films made in any one year. Further information is available from Ms. Sally Crossland, Organising Office, 17th International Industrial Film Festival, Conference Services Ltd., 43 Charles St., Mayfair, London W1X 7PB, England. **Video 76**, a conference on and an exhibition of closed-circuit video equipment sponsored by the monthly journal *Video and Audio-Visual Review* and organized by Emberworth Ltd., will be held 10-13 November at the Heathrow Hotel in

London. Manufacturers cooperating in the conference and exhibit include Akai, Hatachi-Denshi, JVC, National-Panasonic, Philips, Sanyo and Sony. Further information is available from David A. Watson, Infopress Ltd., 92 Fleet St., London EC4Y 1DH.

Calendar

12-23 July 1976

Contemporary Optical Engineering, short course, Institute of Optics, University of Rochester, Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

19-23 July 1976

Image Evaluation International Conference, Toronto, SPSE Technical Section. Info available from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 820, October 1975.)

SMPTE Technical Conferences

17-22 October 1976 NEW DATES
SMPTE 118th Technical Conference and Equipment Exhibit. Americana Hotel, New York City. Info available from SMPTE Headquarters.

16-21 October 1977
SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

19-23 July 1976

SPSE International Conference on Image Analysis and Evaluation, University of Toronto, Royal York Hotel, Toronto, Ont., Can. Info from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 187, March 1976.)

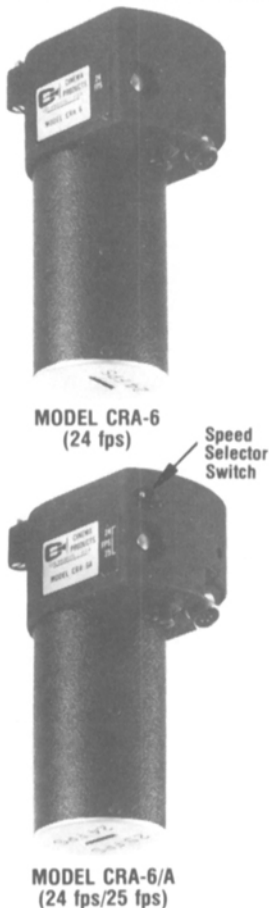
20-22 July 1976

Joint Conference on Video and Data Recording, University of Birmingham. Info from The Conference Secretary, Institution of Electronic and Radio Engineers, 9 Bedford Square, London WC1B 3RG, England. (See *Journal*, p. 378, May 1976.)

23-25 July 1976

Motion Picture Laboratories Seminar, Memphis State University. Info available from Motion

CRA-6 and CRA-6/A Crystal Controlled Motors for Arriflex 35mm Cameras



Cinema Products' Academy Award winning crystal controlled motor — designed for Arriflex 35mm cameras — is now available in two new models: the CRA-6, which runs at 24 fps; and the CRA-6/A, which runs at 24 fps or 25 fps (controlled by a selector switch). All the electronics are contained within the motor housing — making the CRA-6 and CRA-6/A crystal controlled motors the lightest and most compact motors available for the Arriflex 35mm camera. CRA-6 and CRA-6/A motors are ideally suited for normal hand-held sync shooting from any standard Arri battery pack.

CRA-6 and CRA-6/A motors utilize the very latest COS/MOS integrated circuitry for extremely compact, efficient operation. These motors contain the same advanced crystal oscillators as in all of our previous motors, with an accuracy of ± 15 parts per million over a temperature range of 0° to 140°F.

Complete CRA-6 and CRA-6/A motor packages are ¼-lb. lighter than the existing constant speed motor, and are smaller in diameter, providing a much more convenient handgrip.

CRA-6 and CRA-6/A crystal motor housings are designed for use with standard Arriflex 35 tripod heads, including Ronford, Sachtler & Wolf, and other similar heads.

TECHNICAL SPECIFICATIONS

- Power Consumption: 1.5 amps maximum full load current.
- Out-of-sync warning tone integral with motor package.
- Built-in resettable circuit breaker.
- Instant start button.



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