

Forthcoming Professional Meetings

The 17th International Industrial Film Festival will be held 27 September-1 October in London under the sponsorship of the Confederation of British Industry. The Festival is held annually in a different city in Europe under the auspices of the Council of European Industrial Federations. The Festival aims to explain the role of industry in society; to illustrate developments in industrial activities; and to stimulate through competition the production and use of industrial films of the highest standard in a framework of international cooperation. It provides a forum for the exchange of facts and views related to the industrial film as a medium for internal and external communication by industry and it represents a show place for the best industrial films made in any one year. Further information is available from Ms. Sally Crossland, Organising Office, 17th International Industrial Film Festival, Conference Services Ltd., 43 Charles St., Mayfair, London W1X 7PB, England.

Video 76, a conference on and an exhibition of closed-circuit video equipment sponsored by the monthly journal *Video and Audio-Visual Review* and organized by Emberworth Ltd., will be held 10-13 November at the Heathrow Hotel in

London. Manufacturers cooperating in the conference and exhibit include Akai, Hatachi-Denshi, JVC, National-Panasonic, Philips, Sanyo and Sony. Further information is available from David A. Watson, Infopress Ltd., 92 Fleet St., London EC4Y 1DH.

Calendar

12-23 July 1976

Contemporary Optical Engineering, short course, Institute of Optics, University of Rochester, Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

19-23 July 1976

Image Evaluation International Conference, Toronto, SPSE Technical Section. Info available from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 820, October 1975.)

SMPTE Technical Conferences

17-22 October 1976 **NEW DATES**
SMPTE 118th Technical Conference and Equipment Exhibit. Americana Hotel, New York City. Info available from SMPTE Headquarters.

16-21 October 1977
SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

19-23 July 1976

SPSE International Conference on Image Analysis and Evaluation, University of Toronto, Royal York Hotel, Toronto, Ont., Can. Info from Robert H. Wood, Executive Director, Soc. Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 187, March 1976.)

20-22 July 1976

Joint Conference on Video and Data Recording, University of Birmingham. Info from The Conference Secretary, Institution of Electronic and Radio Engineers, 9 Bedford Square, London WC1B 3RG, England. (See *Journal*, p. 378, May 1976.)

23-25 July 1976

Motion Picture Laboratories Seminar, Memphis State University. Info available from Motion

CRA-6 and CRA-6/A Crystal Controlled Motors for Arriflex 35mm Cameras



Cinema Products' Academy Award winning crystal controlled motor — designed for Arriflex 35mm cameras — is now available in two new models: the CRA-6, which runs at 24 fps; and the CRA-6/A, which runs at 24 fps or 25 fps (controlled by a selector switch). All the electronics are contained within the motor housing — making the CRA-6 and CRA-6/A crystal controlled motors the lightest and most compact motors available for the Arriflex 35mm camera. CRA-6 and CRA-6/A motors are ideally suited for normal hand-held sync shooting from any standard Arri battery pack.

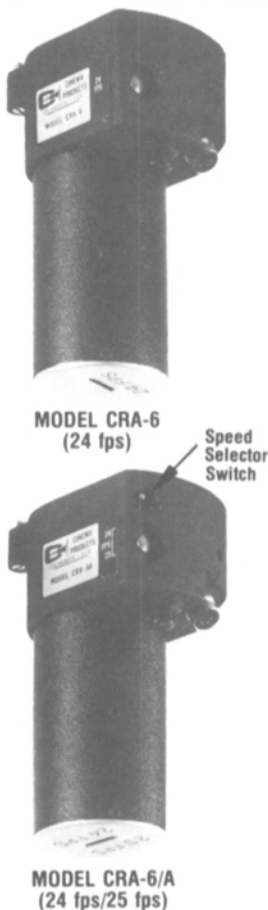
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CRA-6 and CRA-6/A crystal motor housings are designed for use with standard Arriflex 35 tripod heads, including Ronford, Sachtler & Wolf, and other similar heads.

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Through their films, the Stouffers have reached many millions of people. Animals can't talk — but with help from the Stouffers . . . and Arriflex . . . they can get their message out.

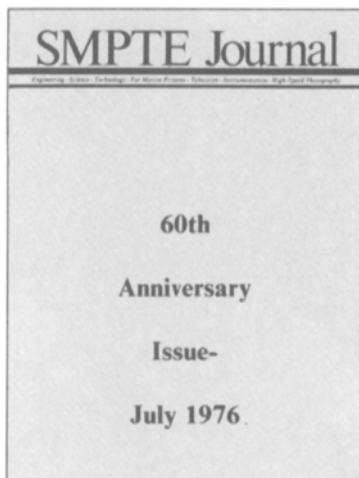


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In July 1916, 60 years ago, the Society of Motion Picture Engineers was created in the Raleigh Hotel in Washington, D.C. The July 1976 *Journal* will commemorate the 60th anniversary of the Society's founding.

Under the auspices of the Archival Papers and Historical Committee, chaired by Dr. Roderick T. Ryan, information for articles to appear in the commemorative issue has been assembled. "The issue, undoubtedly, has the potential of becoming a collector's item," Dr. Ryan said. For that reason, a special hardcover edition is being made available.

Editorially, the issue will contain articles on the history of the motion-picture camera, a history of television, motion-picture sound recording and reproduction, color in motion pictures, and a lot more. The contents of this hardcover edition will be identical to the regular paperbound edition distributed to all members.

Here is a unique opportunity to receive this "collectors" issue of the *SMPTE Journal* in a special cloth binding suitable for keeping with other valuable books in your library. To receive this specially bound volume, we must have your order before July 20. The price is \$6.00 per issue (\$7.50 to nonmembers). Order today.

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Picture Laboratories, Inc., 781 South Main St.,
Box 1758, Memphis, TN 38101.

July through December 1976

Kodak Super-8 Sound Workshop, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 26-28 July; 13-15 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

26-30 July 1976

Optical System Design, short course, Institute of Optics, University of Rochester. Info from M. Parker Givens, Acting Director, Institute of Optics, University of Rochester, Rochester, NY 14627.

31 July-4 August 1976

Professional Photography 85th International Exposition and 24th National Industrial Photographic Conference, Washington, D.C. Info available from Robert C. Opfer, Professional Photographers of America, Inc. 1090 Executive Way, Des Plaines, IL 60018

1-7 August 1976

12th International Congress on High-Speed Photography, Toronto. Info available from 12th International Congress on High-Speed Photography, c/o Mrs. Claire Loudon, Eastman Kodak Co., 343 State St., Rochester, NY 14650. (See *Journal*, p. 912, November 1975.)

2-6 August 1976

Course on Coherent Optics, University of Michigan. Info available from Continuing Engineering Education, 300 Chrysler Center, North Campus, The University of Michigan, Ann Arbor, MI 48105. (See *Journal*, p. 38, January 1976.)

8-14 August 1976

International Scientific Film Assn. 30th World Congress and SCI/COM '76 sponsored by American Science Film Assn., Philadelphia, Pa. Info available from The Secretariat, SCI/COM '76: XXX Congress & Festival, University City Science Center, 3624 Market St., Philadelphia, PA 19104. (See *Journal*, p. 232, April 1976.)

16-20 August 1976

University Film Association's 30th Annual Conference, Iowa State University. Info from UFA Local Arrangements Chairperson, O. Steve Knudsen, Media Resources Center, Iowa State University, Ames, IA 50011. (See *Journal*, p. 378, May 1976.)

23-27 August 1976

SPIE's 20th Anniversary Technical Symposium, Town & Country Hotel, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, 338 Tejon Pl., P.O. Box 1146, Palos Verdes Estates, CA 90274. (See *Journal*, p. 187, March 1976.)

1-3 September 1976

Electronics Conference and National Communications Forum, Chicago. Info from Robert M. Janowiak, NEC Chairman, National Engineering Consortium, Oakbrook Executive Plaza #1, Suite 103, 1301 W. 22 St., Oakbrook, IL 60521.

2 September-2 October 1976

IFPA Film and Video Communicators National Conference, Trade Show and Cindy Awards Festival, Palm Springs, Calif. Info from IFPA



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Until now, wireless microphones may have seemed a mixed blessing. A fine concept that too often missed in the execution. Until now. Introducing the fully-professional, reliable, powerful Electro-Voice Model 221/121 Wireless Microphone System.

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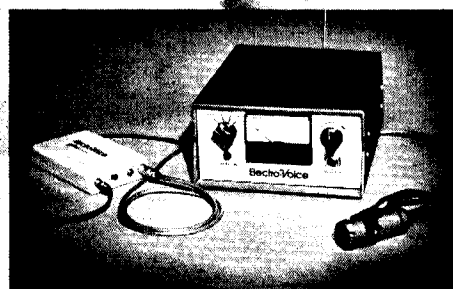
Now, look at the connectors. They won't pull out in the middle of a stuntman's big scene. They're Lemo Quick-Lok types that stay tight, stay put on both mike and antenna. With improved strain reliefs. And the entire unit is packaged snugly in an aluminum case that acknowledges that some talent leads a very rugged life!

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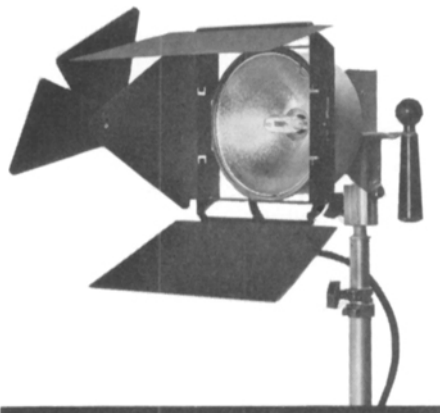
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Burbank, Ca. (213) 846-7740

National Office, 3518 Cahuenga Blvd. West,
Suite 313, Hollywood, CA 90068.

10-16 September 1976

Photokina, 14th, Cologne, Germany. Info
available from Photokina, Messeund Ausstel-
lungs-Ges M.B.H. Koln, 5 Koln 21, Postfach 21
07 60, Germany, or from the German-American
Chamber of Commerce, 666 Fifth Ave., New
York, NY 10019. (See *Journal*, p. 764, Sep-
tember 1975 and p. 188, March 1976.)

14-16 September 1976

**Electro-Optics/Laser Conference and Expositi-
on, New York, *Electro-Optical Systems De-
sign Magazine*, Laser Institute of America,
and Society of Photographic Scientists and
Engineers.** Info available from Bill Ashman,
Industrial and Scientific Conference Manage-
ment, Inc., 222 W. Adams St., Chicago, IL
60606. (See *Journal*, p. 38, January 1976.)

15-17 September 1976

**Sensitometry, SPSE Symposium, Binghamton,
N.Y.** Info from Robert H. Wood, Executive
Director, Society of Photographic Scientists and
Engineers, 1330 Massachusetts Ave., N.W.,
Washington, DC 20005. (See *Journal*, p. 188,
March 1976.)

16-19 September 1976

**Medicine V: Application of Optical Instrumen-
tation, Joint Seminar SPIE/SPSE, Washington,
D.C.** Info from Technical Programs Committee
SPIE National Offices, P.O. Box 1146, Palos
Verdes Estates, CA 90274. (See *Journal*, p. 232,
April 1976.)

20-24 September 1976

International Broadcasting Convention,
Grosvenor House, London. Info from The Sec-
retariat, International Broadcasting Convention,
IEE, Savoy Pl., London WC2R OBL, United
Kingdom (See *Journal*, p. 232, April 1976.)

24-29 September 1976

Vidcom, Cannes, France. Info available from
M. Bernard Chevry, Commissair General of
Vidcom, 3 Rue Garnier, Neuilly, France. (See
Journal, p. 426, May 1975.)

27 September-1 October 1976

17th International Industrial Film Festival,
London. Info from Ms. Sally Crossland, Or-
ganising Office, 17th International Industrial
Film Festival, Conference Services Ltd., 43
Charles St., Mayfair, London W1X 7PB, En-
gland. (See above.)

4-7 October 1976

**Fernseh- und Kinotechnische Gesellschaft, 4th
Annual Conference, Technological University
in Freiburg.** Info from Prof. Dr.-Ing H.
Schönfelder, Institut für Nachrichtentechnik,
Postfach 33, 29, Mühlenpfordstrasse 23, 33
Braunschweig, Germany. (See *Journal*, p. 278,
May 1976.)

5-10 October 1976

12th UNIA TEC Congress, Moscow. Info avail-
able from The Organizing Committee, XII
UNIA TEC Congress, NIKFI, Leningradsky
Prospect, 47, 125167, Moscow, USSR. (See
Journal, p. 232, April 1976.)

8-9 October 1976

**Midwest Seminar on Videotape and Film, Chi-
cago.** Info available from Ted A. Compton,
Compton Communications, 800 Enterprise Dr.,

Members Attending Photokina

Our German sister Society, **Fernseh- und
Kinotechnische Gesellschaft e.V. (FKTG)**
has extended a cordial invitation to all
SMPTE members who will be in Cologne
for Photokina to attend a cocktail party
to be given by the FKFG on Monday, 13
September at 6:00 P.M. at a location in
the exhibit area.

This friendly gesture on the part of the
FKTG will provide a pleasant as well as a
useful opportunity for SMPTE members
to meet informally with colleagues from
all parts of Europe. To make arrange-
ments for the number attending, the
German Society asks that members
planning to accept the invitation kindly
notify by airmail:

Dipl. Ing. Georg Drechsler
c/o ZDF
Postfach 4040
6500 Mainz
Germany

Those so responding will receive full de-
tails as to place, etc. directly from the
FKTG.

Oak Brook, IL 60521. (See *Journal*, p. 38,
January 1976.)

11-14 October 1976

**National Assn. of Theatre Owners (NATO)
Convention at Walt Disney Hall, Anaheim,
Calif.**

16 October 1976

**Regional CP-16 Maintenance Training Semi-
nar, New York City.** Info from Ed Clare, Sem-
inar Coordinator, Cinema Products Corp., 2037
Granville Ave., Los Angeles, CA 90025. (See
Journal, p. 378, May 1976.)

18-22 October 1976

Optical Society of America Annual Meeting,
Tucson Community Center, Tucson, Ariz. Info
from Jarus W. Quinn, Executive Director, Op-
tical Society of America, Suite 620, 2000 L St.,
N.W., Washington, DC 20036. (See *Journal*,
p. 378, May 1976.)

7-8 November 1976

**Society of Broadcast Engineers, 3d annual New
York Convention, Hempstead, N.Y.** Info from
Mark Schubert, Soc. Broadcast Engineers, P.O.
Box 607, Radio City Sta., New York, NY
10019. (See *Journal*, p. 232, April 1976.)

10-13 November 1976

Video 76, Heathrow Hotel, London. Info from
David A. Watson, Infopress Ltd., 92 Fleet St.,
London EC4Y 1DH, England. (See above.)

14-17 November 1976

**National Assn. of Educational Broadcasters
(NAEB) Convention, Chicago.** Info available
from NAEB Headquarters, 1346 Connecticut
Ave., N.W., Washington, DC 22036.

1-3 December 1976

**Optical Soc. of America meeting — Topic:
Optical Phenomena in Infrared Materials, An-
napolis, Md.** Info from Optical Soc. of America,
2000 L St., N.W., Washington, DC 20036.