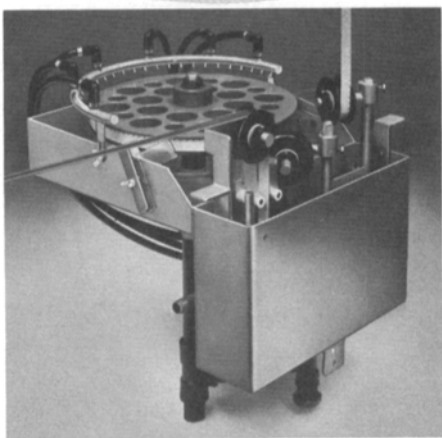


If you're having
problems washing
off hypo track on
7389/90 Sound...

GET A
Carousel
BEAD REMOVAL!



This relatively simple device consists of a 11" diameter wheel around which the applied film travels for approximately 280°. The periphery of the wheel is surrounded by precisely located water jets which strip off the hypo bead into a tray located below the wheel. The washed film then passes through a dip of hypo eliminator solution as it leaves the carousel to continue in the processor.

The unit measures approx. 12"x15"x12" and is easily mounted to the processor. For operation, it requires only a drain hook-up, plus water flow of about 3.8 gpm. No power or air is needed.

Extensive field tests have proved that the carousel completely eliminates any hypo contamination in the film picture area resulting from the wash-off process. The device works just as well with sulphide and/or redeveloper tracks. Maintenance of the unit is extremely simple.

Want more data? Write
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Recent Advances and Product Trends; and Photographic Apparatus and Instrumentation. Further information is available from Dr. Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, NY 14623.

Calendar

16-20 August 1976

University Film Association's 30th Annual Conference, Iowa State University. Info from UFA Local Arrangements Chairperson, O. Steve Knudsen, Media Resources Center, Iowa State University, Ames, IA 50011. (See *Journal*, p. 378, May 1976.)

23-27 August 1976

SPIE's 20th Anniversary Technical Symposium, Town & Country Hotel, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, 338 Tejon Pl., P.O. Box 1146, Palos Verdes Estates, CA 90274. (See *Journal*, p. 187, March 1976.)

September 1976 through March 1977

Seminar on Photographic Science, Rochester Institute of Technology. Dates: 15-19 September; 10-14 November; 21-25 March 1977. Info from Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. (See above.)

September 1976

Photographic Chemistry, course, Rochester Institute of Technology. Info from Ronald Francis, Chairman, Photographic Science and Instrumentation Div., Rochester Institute of Technology, Rochester, NY 14623. (See above.)

1-3 September 1976

Electronics Conference and National Communications Forum, Chicago. Info from Robert M. Janowiak, NEC Chairman, National Engineering Consortium, Oakbrook Executive Plaza #1, Suite 103, 1301 W. 22 St., Oakbrook, IL 60521.

2 September-2 October 1976

IFPA Film and Video Communicators National Conference, Trade Show and Cindy Awards Festival, Palm Springs, Calif. Info from IFPA National Office, 3518 Cahuenga Blvd. West, Suite 313, Hollywood, CA 90068.

10-16 September 1976

Photokina, 14th, Cologne, Germany. Info available from Photokina, Messeund Ausstellungen-Ges M.B.H. Koln, 5 Koln 21, Postfach 21 07 60, Germany, or from the German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 764, September 1975 and p. 188, March 1976.)

14-16 September 1976

Electro-Optics/Laser Conference and Exposition, New York, *Electro-Optical Systems Design Magazine*, Laser Institute of America, and Society of Photographic Scientists and Engineers. Info available from Bill Ashman, Industrial and Scientific Conference Management, Inc., 222 W. Adams St., Chicago, IL 60606. (See *Journal*, p. 38, January 1976.)

Pursuant to Judicial Consent Order, MovieLab, Inc. offers to sell the following machinery, equipment and furniture for use in establishing or expanding a professional film processing plant: 2 35mm Bell & Howell Model C DH color printers, 3 16mm Bell & Howell Model C DH color printers, 1 35mm Peterson B&W printer, 1 S/8 Model C additive color printer, 1 S/8 HFC additive reduction color printer, 1 35mm Precision dupe color printer, 1 35 to 16mm Eastman Kodak reduction track printer, 1 16mm contact track printer Model J, 1 Dupue B&W reduction printer, 1 35 to 16mm reduction tracker, 1 Twistair compressor, 1 Supervisor table with ticket racks, 1 35/16 color negative developing machine 75 fpm, 1 35mm color negative developing machine, 1 35/16 ORI color developing machine,* 1 35/16 color positive and negative developing machine, 1 16mm color positive developing machine,** 1 16mm ECO 2-ME 4 color reversal developing machine, 1 B&W 35mm negative developing machine, 1 B&W 16mm negative developing machine, 1 B&W 16mm positive developing machine, 1 B&W 35mm positive developing machine, 1 North American Rockwell compressor, 2 Vacuum pumps, 1 Hazeltine color analyzer, 1 Scale, 1 Work Bench, 2 Macbeth digital densitometers, 1 Microscope, 1 Sentiometer, 1 Simplex 35mm Norelco projector, 6 Projection screens, 1 35mm Xenon projector RCA single channel sound system, 1 Screen, 1 Footage counter, 20 Seats, 1 Welding outfit, pipe threader, portable drill, saw, acetylene torch, 2 Strobrats, 25 Fire Extinguishers, Miscellaneous punches, tape machines, etc., 8 Synchronizers, 1 Each, 35mm and 16mm Moviola, 1 35/16 Sonic cleaner, 1 Glass wheel buffer, 2 35mm Hollywood Hi-speed projectors, 3 16mm Hollywood Hi-speed projectors, 1 16mm B&H projector, regular speed with stand, 2 Synchronizers 16 X 3, 2 Synchronizers 35 X 2, Timer correcting tables, desks, 2 Arri silver recovery units, 2 SS scales, one large, one small, 1 Westrex densitometer, 1 Eastman Kodak 31-A densitometer, 1 Photovolt, 1 Scenestester, 1 HFC Hi-speed 35mm projector, 1 HFC Hi-speed 16mm projector, 1 B&H 16mm sound projector, 2 35mm Xenon arc projectors, 1 16mm Xenon projector,* 1 South Bend lathe, 1 Drill press, 1 B&H tape puncher, 1 Duplicator and read out verifier, 8 35mm table splicers, 8 16mm table splicers, 2 Sign-out tables, 2 Sign-out machines, 6 Storage racks for reels & cans, 1 35mm sound reader opt/mag, 1 16mm sound reader opt/mag, 1 Foot splicer, 1 Bridgeport milling machine—or Van Norman, 1 Contour saw,* 1 Surface grinder, 1 Disc grinder, 1 Sander, 4 Cabinets, 3 Footage counters, 8 Leader disposal-racks, 1 Electric typewriter, 1 Conference table, 1 Adding machine, 2 Sign-in machines, 4 3 X 10 tables, 22 3 X 5 worktables with rewinds, 16 Chairs, 32 Racks, Price and terms to be negotiated.

Any purchaser must be approved by the Department of Justice or the United States District Court for the Southern District of New York. All above machinery, equipment and furniture will be available for inspection by appointment during reasonable business hours at MovieLab's premises at 619 West 54th Street, New York, New York, with the exception of items marked with an asterisk*, which items may be inspected at a location in Hollywood, California, and items marked with a double asterisk**, which items may be inspected at a location in New Jersey.

In connection with any sale of the above, MovieLab will, at option of the purchaser: (a) Assist and cooperate in selection and design of a professional film processing lab, or expansion of lab in the New York Metro Area, and in hiring and training of personnel. (b) Supply list of potential customers. (c) Release from contract any officer or employee requesting such release to become associated with purchaser. (d) Assist purchaser in acquiring additional machinery, equipment and furniture for the account of purchaser, including: 2 35-16 Dupue printers with Bell & Howell lamphouse and readers, 1 Compressor, 1 S/8 Model C additive color printer, 1 35/16 combination positive demand drive color developing machine, 240 fpm, 1 Compressor, 15 Each, recirculation pumps, replenishment pumps, Marsh heat exchangers (solutions), fluorators, temperature recorders, air regulators, 8 Unicorn tape splicers, 4 Sinks, 4 Rewind Wet-end tables, 4 Rewind Dry-end tables with Dazor lamps, 9 Colortran safelights, 1 35mm color negative 5247 developing machine, 1 35/32 and S/8 color positive developing machine, 1 35mm Hi-speed projector, 1 35mm regular silent projector, 1 16mm Hi-speed projector, 1 16mm Bell & Howell regular speed projector w/stand, 20 Plastic storage tanks, 3 Benches, SS work top, 1 SS sink, 15 Plastic mixing tanks, 15 X 200 gals. plumbing elect. controls, water filters, waterproof floors, 2 Rewind tables, 2 Tape machines, 40 Racks, 4 File cabinets. With the approval of the Department of Justice a purchaser may purchase less than all machinery, equipment or furniture hereby offered for sale. All inquiries and/or offers should be directed to Mr. Arnold Diamond, % MovieLab, Inc., 619 West 54th Street, New York City, New York 10036, telephone 212-588-0360, or Mr. Harry Teitelbaum, Hollywood Film Company, 956 Seward Street, Hollywood, California, telephone 213-462-3284.