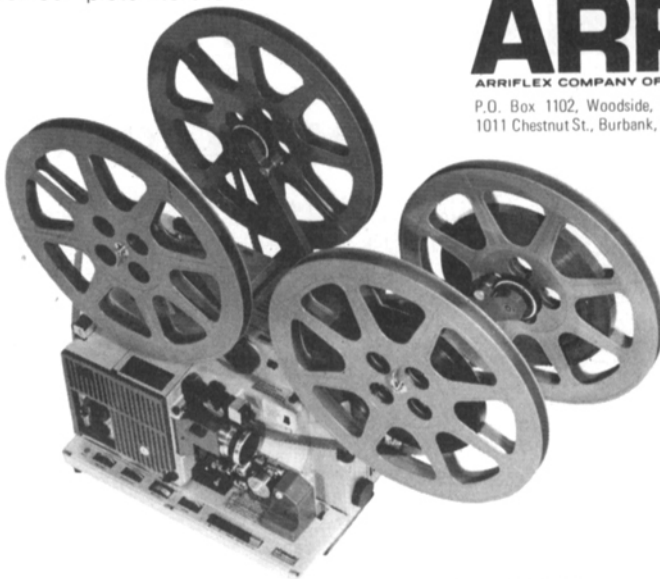


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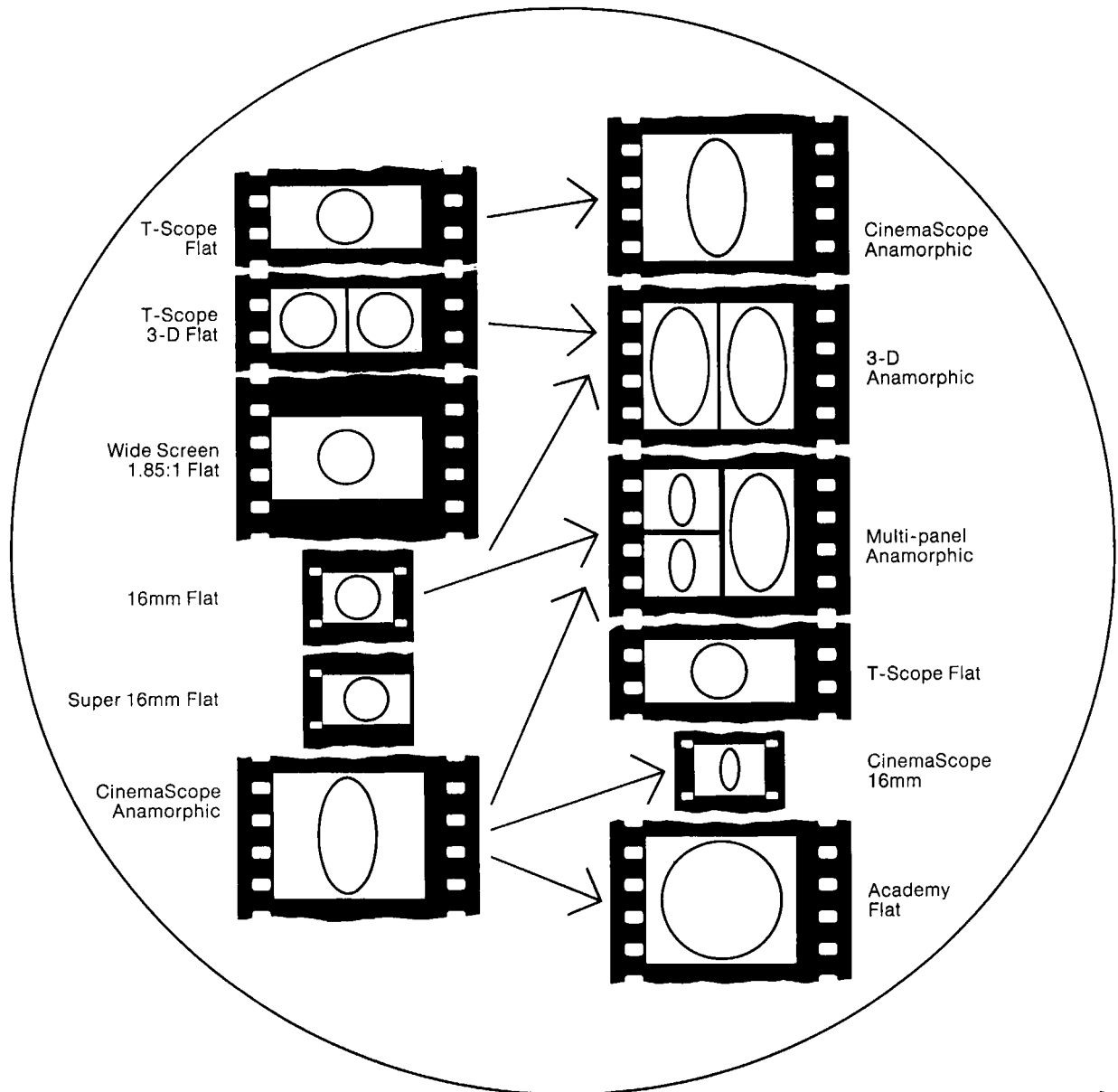
Industry News & Educational Activities

CINE (Council on International Nontheatrical Events) has announced that United States films have won top honors at film festivals in England and France. *Men and the Sea* produced by William Jersey of Quest Productions for Exxon Corp. was awarded the Prix d'Honneur in the category of Technical and Research films at the British Sponsored Film Festival held at Brighton in May. *Don't*, produced by Robin Lehman of Opus Films, was awarded the First Prize in the category "Understanding Environment" at the International Festival on the Environment held at Ouistreham-Rive-Bella, France, in May. At the 8th International Festival of Nonprofessional Cinema held at Le Touquet in France, *Roll 'em Lola* produced by the University of Southern California won one of the two Grand Prix. *Vibrato*, produced by Gerald Hagner, was awarded a Bronze Medal.

INFORFILM, the International Association of Informational Film Distributors, held its 15th General Assembly in New York City in May, the first meeting not held in Europe. The organization represents 22 countries. Host for the meeting was Modern Talking Picture Service, Inc., 2323 New Hyde Park Rd., New Hyde Park, NY 11040, represented by its President, Carl H. Lenz. A highlight of the meeting was the presentation of a special award to Ott H. Coelln, founder and former publisher of *Business Screen*. The award was presented by Jan Botermans, INFORFILM General Secretary, whose headquarters are in Brussels.

Image Devices Inc., (IDI) Miami FL 33181, recently conducted its first annual Working Symposium of Imagemakers' Techniques, a full-day, hands-on intensive exploration of current technical developments in the film and videotape fields. Program Chairman Bill Reiter, reported that some 200 local and regional imagemakers registered to attend the program. Principal speaker was Haskell Wexler, multi-award-winning cinematographer. Other speakers included Nat Tiffen of Tiffen Optical Co. who spoke about filtration and its effects in cinematography; Steve Tello, Newsgathering Chief, WPLG-TV 10 Miami who described the station's experience with electronic newsgathering; Garrett Brown, inventor and developer of the Brown Camera Stabilizer, who demonstrated the equipment; Dick Millais of Video City, Miami, who discussed film-tape conversion and image enhancement; Scott Ransom, a freelance documentary filmmaker; and Bob Wallace, underwater specialist, who gave a swimming pool demonstration and explanation of how to light and film underwater and who also discussed special operational hazards requiring special precautions.

The American Film Institute will award \$300,000 in grants next year as part of its Independent Filmmaker Program. The program is funded by the National Endowment for the Arts and administered by AFI. Grants are made to individuals for any type of 16mm or 35mm



ANAMORPHIC!

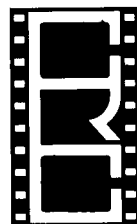
an-a-mor-pho-sis (ăn'ă-môr'fă-sis, -môr-fô'sis) *n.*, *pl. -ses* (-sēz'). *Optics.* An image distorted so that it can be viewed without distortion only from a special angle or with a special instrument. [Medieval Greek *anamorphōsis*, "a forming anew," from Late Greek *anamorphōn* to transform + *ana-* again +

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film projects. Student and professional filmmakers who are United States citizens or permanent residents may apply. In past years grant-winning films have included animated productions, abstract films, documentary films and narrative and dramatic films. Further information is available from the Independent Filmmaker Program, Section N, The American Film Institute, 501 Doheny Road, Beverly Hills, CA 90210.

RCA Broadcast Systems is developing a new series of audiovisual instructional programs on products and general technical subjects as part of its continuing program to update broadcast station engineers on rapidly-advancing electronic technology. The programs, to be offered for sale as complete kits, will concentrate initially on helping broadcasters understand the operations of the TK-76 electronic journalism camera and other advanced RCA equipment, according to John W. Wentworth, Manager, Technical Training.

Later offerings will cover general subjects and will give the broadcaster a solid grounding in digital technology, microprocessor applications, image processing and other subjects representative of the leading edge of electronics, Wentworth said. He announced also that Robert N. Hurst, an RCA engineer with an extensive background in broadcast equipment engineering and digital technology had joined the group's training staff.

Television Equipment Associates, Inc., American agent for Matthey video delays and other television accessories and equipment has been moved from Bayville, N.Y. to South Salem, N.Y. Other items available from the firm include the Automatic Video Equalizer; Amplivox headsets and headphones; the Magnatek Tape Cleaner/Evaluator; the IRT Color Monitor Comparator; the Astro Portable Test Pattern Generator; and others. The new address is: Television Equipment Associates, Inc., Box 260, South Salem, NY 10590.

Gordon Bone has been appointed Director of Quality Control for Motion Picture Laboratories, Inc., 781 South Main St., Memphis, TN 38101, it was announced by Frank M. McGeary, MPL President. Bone was formerly Motion Picture Project Manager for RCA Corp. and Camera Crew Coordinator for NBC-Chicago.

Willis L. Stockdale has been appointed Supervisor, Definition and Development, Professional and Finishing Products for Eastman Kodak's Apparatus Div., it was recently announced. He succeeds Ellsworth J. McCune who retired 1 May. It was also announced that William C. Klein was appointed Supervisor, Electrical Support Group, Professional and Finishing Products. Stockdale has been with Eastman Kodak since 1962.

Garry H. Haas has been appointed President of Pako Photo, a subsidiary of Pako Corp., 6300 Olson Memorial Hwy., Minneapolis, MN 55440, according to a recent announcement. Pako Photo provides photofinishing services to major drug, camera and department stores. The previous President, Dale A. Anderson, left "to pursue other interests," the announcement stated.