

# Professional Services

# Classified

## Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Available

**Physicist or Optical Engineer.** Permanent position to work in photometry/radiometry for growing, established company. Will be responsible for building and maintaining first-class photometry/radiometry calibration lab; also work on new product development in spectroradiometry, ultraviolet and infrared detection, etc. Requires B.S. in Physics or Optical Engineering and work experience in photometry/radiometry. Experience in spectroscopy, optical design, computer usage or electronics is desirable. Send complete resume, including salary history to: Director of Engineering, Photo Research, Div. of Kollmorgen Corp., 300 N. Hollywood Way, Burbank, CA 91505.

**Film Writing/Film Production Teacher.** Professional level of film making experience and ability to teach script writing required. Teaching experience in film and/or television preferred. BS or BA degree required, advanced degree preferred. Portfolio required. Faculty rank and compensation dependent upon professional teaching experience. Telephone (716) 464-2720 or write to Professor William S. Shoemaker, Director, School of Photographic Arts and Sciences, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, NY 14623. Position available September 1, 1976. The Institute is an equal opportunity employer.

**Negative Workers and Motion-Picture Printers.** For motion picture lab division, plus 35mm filmstrip printer experienced on short loop printing for slide and filmstrip lab division. Day shift. Excellent pay, all medical benefits, and pension plan. Call Norman L. Bebell, Bebell, Inc. (212) 245-8900 or write to him at 416 W. 45 St., New York, NY 10036.

**Audio Visual Engineer/Technician.** Degree not as important as experience with TV, audio and low voltage controls. We design, fabricate and install custom AV facilities and systems including front and rear projection, remote controls, etc. for board rooms, training rooms, auditoriums, etc. Send resume and salary requirements to A.V.C., 6875 E. Evans, Denver, CO 70222.

**Newsfilm Operations Supervisor.** NBC News New York. Film production administrative background essential. Must be able to supervise camera crews, laboratory services, film editing and related newsfilm personnel and facilities. Film TV production degree and business experience highly desirable. Send resumes to: Sigmund Bajak, NBC News Room 902, 30 Rockefeller Center, New York, NY 10020.

### Positions Wanted

**Film Production.** M.F.A. Cinema, production emphasis. Serious, hard working filmmaker with experience in screenwriting, cinematography, still photography, videotape recording, educational and audiovisual media production, etc. Desire position with educational, commercial, or industrial film production unit. Will also consider a teaching position in cinema or any other serious offer. Presently part-time instructor in cinema at a city college. Resume and excellent references available. Please write or call: Glenn M. Hunter, 3635 Vinton Ave. #6, Los Angeles, CA 90034 (212) 838-1596.

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Over the years Mitchell engineering and craftsmanship have upheld that tradition. The Mitchell Standard, the High Speed, the NC, the BNC — 35mm professional cameras that earned Mitchell its reputation as "The Quality Standard of the World." Also, with the famous 16mm Professional camera, Mitchell was the first to design and build a 16mm camera to meet the high standards of professional cinematographers. Today, to fulfill the exacting demands of film making in the 70s, Mitchell continues its tradition with its three superb professional cameras — the BNCR, the S35RB, and the R-16-S.

## THE MITCHELL BNCR

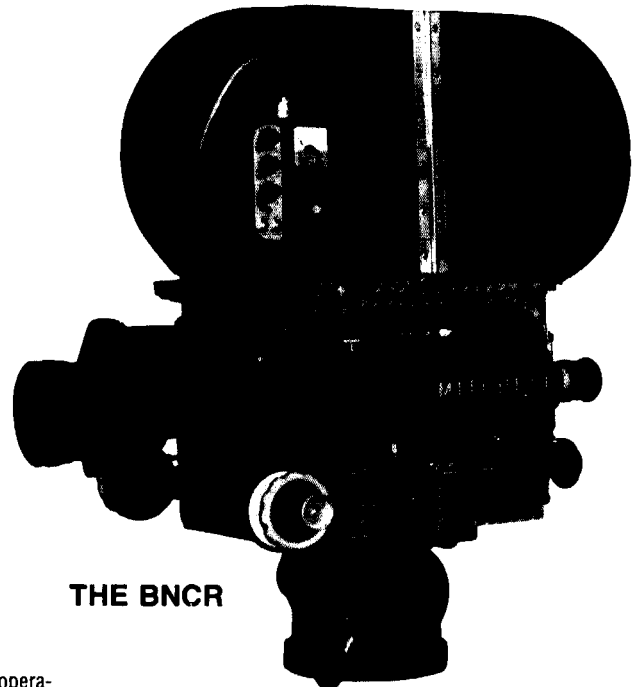
Undeniably the world's finest 35mm studio camera. Self-blimped for optimum quiet operation, the BNCR features dual register pin movement, a crystal-controlled variable speed motor plus 50 and 60 Hz sync generator, rotary mirror reflex viewing, adjustable 175 degree shutter, Hi/Low magnification, follow-focus attachment, and universal matte box. Available with Angenieux and Cook Varitrol zoom lenses as well as Baltar, Cine Prominar and Mitchell Hi-Speed prime lenses in BNCR bayonet mounts.

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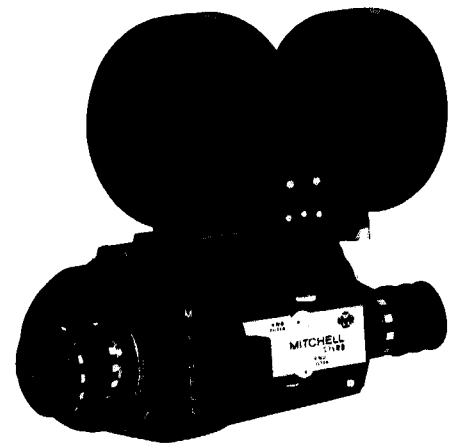
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THE BNCR

THE S35RB



THE R-16-S

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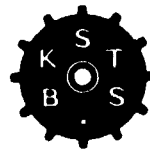
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