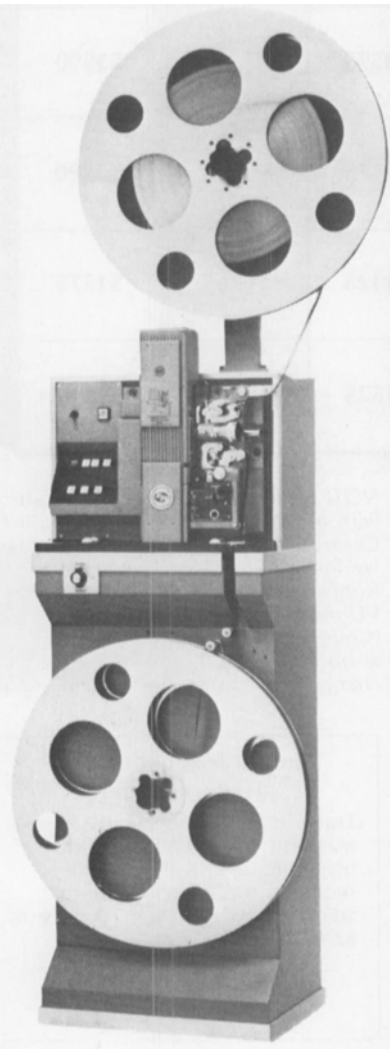


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Forthcoming Professional Meetings

The International Quorum of Motion Picture Producers will celebrate its 10th Anniversary at its annual conference to be held 21-25 September in London. Host of the conference will be World Wide Pictures Ltd. Highlights of the conference will include a joint session on government film production by Robert Scott of the United States Information Agency and Francis Cockburn of the United Kingdom Office of Information. Among other well known speakers will be Jan Botermans, World Director of Inforfilm, an internationally-sponsored film distribution center located in Brussels. Further information is available from Barbara Legg, International Headquarters, P.O. Box 395, Oakton, VA 22124.

The 17th Audio-Visual Institute for Effective Communications will be held 10-15 October on the campus of Indiana University, Bloomington, Ind., it was announced by Robert P. Abrams, Chairman of the Industry & Business Council of the National Audio-Visual Assn., co-sponsors of the semi-annual event along with the Audio-Visual Center of Indiana University and in cooperation with the American Soc. for Training and development. The five-day program offers media specialists and trainers an intensive overview of the state-of-the-art techniques in audio-visual production, using virtually every medium and combination of media in the field. Chairman of the Institute is Gerald E. Gregg. Further information is available from the National Audio-Visual Assn., Inc., 3150 Spring St., Fairfax, VA 22030

Calendar

September 1976 through March 1977
Seminar on Photographic Science, Rochester Institute of Technology. Dates: 15-19 September; 10-14 November; 21-25 March 1977. Info from Ronald Francis, Program Chairman, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. (See *Jour.*, p. 596, July 1976.)

2 September-2 October 1976
IFPA Film and Video Communicators National Conference, Trade Show and Cindy Awards Festival, Palm Springs, Calif. Info from IFPA National Office, 3518 Cahuenga Blvd. West, Suite 313, Hollywood, CA 90068.

10-16 September 1976
Photokina, 14th, Cologne, Germany. Info available from Photokina, Messe und Austellungs-Ges M.B.H. Koln, 5 Koln 21, Postfach 21 07 60, Germany, or from the German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 764, September 1975, p. 188, March 1976 and p. 436, June 1976.)

SMPTE Technical Conferences

17-22 October 1976 NEW DATES
SMPTE 118th Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info available from SMPTE Headquarters.

16-21 October 1977
SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

28-29 January 1977
SMPTE Winter TV Conference, St. Francis Hotel, San Francisco. Info from SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583.

14-16 September 1976
Electro-Optics/Laser Conference and Exposition, New York, *Electro-Optical Systems Design Magazine*, Laser Institute of America, and Society of Photographic Scientists and Engineers. Info available from Bill Ashman, Industrial and Scientific Conference Management, Inc., 222 W. Adams St., Chicago, IL 60606. (See *Journal*, p. 38, January 1976.)

15-17 September 1976
Sensitometry, SPSE Symposium, Binghamton, N.Y. Info from Robert H. Wood, Executive Director, Society of Photographic Scientists and Engineers, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 188, March 1976.)

16-19 September 1976
Medicine V: Application of Optical Instrumentation, Joint Seminar SPIE/SPSE, Washington, D.C. Info from Technical Programs Committee SPIE National Offices, P.O. Box 1146, Palos Verdes Estates, CA 90274. (See *Journal*, p. 232, April 1976.)

20-24 September 1976
International Broadcasting Convention, Grosvenor House, London. Info from The Secretariat, International Broadcasting Convention, IEE, Savoy Pl., London WC2R 0BL, United Kingdom (See *Journal*, p. 232, April 1976.)

24-29 September 1976
Vidcom, Cannes, France. Info available from M. Bernard Chevry, Commissaire General of Vidcom, 3 Rue Garnier, Neuilly, France. (See *Journal*, p. 426, May 1975.)

27 September-1 October 1976
17th International Industrial Film Festival, London. Info from Ms. Sally Crossland, Organising Office, 17th International Industrial Film Festival, Conference Services Ltd., 43 Charles St., Mayfair, London W1X 7PB, England.

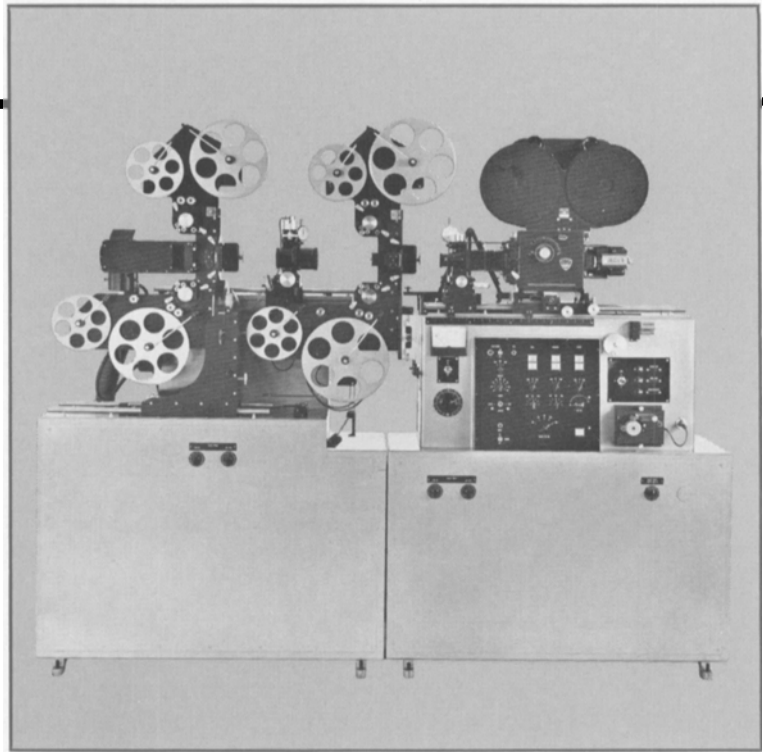
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2. Advanced servo design.

The BVH-1000 incorporates drum servo, capstan servo, tension servo, reel servo. This servo system, combined with dual capstan drive, provides highly accurate tape speed and quality interchange, plus gentle tape handling in fast forward and reverse modes.

3. Five motors. These eliminate the use of unreliable and inaccurate belt systems for drives.

4. Standard VH and color framing modes. Both are standard equipment in the BVH-1000. Two high quality audio tracks and a separate cue track, plus 400Hz tone generator are also standard.

5. Biderex search control. Built-in bi-directional search control allows shuttling of the video tape in either direction from 1/3 frame jog to high speed rewind and fast forward. The non-segmented formats allow the operator to see the picture and make fast editing decisions either manually or with computer control.

6. Standard tape timer. This features a special memory that prevents the tape from unthreading. SMPTE reader/generator is a plug-in option.

7. Versatile mounting. A flexible mounting system and built-in wave form select enable the BVH-1000 to be adapted to any number of mounting or console configurations. The BVH-1000 is at home in a small van or big studio.

8. New Sony time base corrector. The BVH-1000 can be used with Sony's new BVT-1000 time base corrector or any other quality TBC. If you don't require time base correction, an optional heterodyne recovery board is available.

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4-7 October 1976

Fernseh- und Kinotechnische Gesellschaft, 4th Annual Conference, Technological University in Freiburg. Info from Prof. Dr. -Ing H. Schönfelder, Institut für Nachrichtentechnik, Postfach 33, 29, Mühlenpfordstrasse 23, 33 Braunschweig, Germany. (See *Journal*, p. 278, May 1976.)

5-10 October 1976

12th UNIATEC Congress, Moscow. Info available from The Organizing Committee, XII UNIATEC Congress, NIKFI, Leningradsky Prospect, 47, 125167, Moscow, USSR. (See *Journal*, p. 232, April 1976.)

8-9 October 1976

Midwest Seminar on Videotape and Film, Chicago. Info available from Ted A. Compton, Compton Communications, 800 Enterprise Dr., Oak Brook, IL 60521. (See *Journal*, p. 38, January 1976.)

10-15 October 1976

17th Audio-Visual Institute for Effective Communications, Indiana University, Bloomington, Ind. Info from National Audio-Visual Assn., 3150 Spring St., Fairfax, VA 22030. (See above.)

11-14 October 1976

National Assn. of Theatre Owners (NATO) Convention at Walt Disney Hall, Anaheim, Calif.

16 October 1976

Regional CP-16 Maintenance Training Semi-

nar, New York City. Info from Ed Clare, Seminar Coordinator, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025. (See *Journal*, p. 378, May 1976.)

17-22 October 1976 NEW DATES SMPTE 118th Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info available from SMPTE Headquarters.

18-22 October 1976

Optical Society of America Annual Meeting, Tucson Community Center, Tucson, Ariz. Info from Jarus W. Quinn, Executive Director, Optical Society of America, Suite 620, 2000 L St., N.W., Washington, DC 20036. (See *Journal*, p. 378, May 1976.)

7-8 November 1976

Society of Broadcast Engineers, 3d annual New York Convention, Hempstead, N.Y. Info from Mark Schubin, Soc. Broadcast Engineers, P.O. Box 607, Radio City Sta., New York, NY 10019. (See *Journal*, p. 232, April 1976.)

9-13 November 1976

SPSE Fall Symposium on Business Graphics, Washington, D.C. Info from Robert Wood, Executive Director SPSE, 1330 Massachusetts Ave., N.W., Washington, DC 20005. (See *Journal*, p. 596, July 1976.)

10-13 November 1976

Video 76, Heathrow Hotel, London. Info from

David A. Watson, Infopress Ltd., 92 Fleet St., London EC4Y 1DH, England.

14-17 November 1976

National Assn. of Educational Broadcasters (NAEB) Convention, Chicago. Info available from NAEB Headquarters, 1346 Connecticut Ave., N.W., Washington, DC 22036.

21 November-5 December 1976

Tehran International Film Festival, Tehran, Iran. Info from Bahram Reypour, Press Office, Ministry of Culture and Arts Bldg. No. 3, Takhte-Jamshid Ave. 30, Tehran, Iran. (See *Journal*, p. 592, July 1976)

December 1976

Kodak Super-8 Sound Workshop, Kodak Marketing Education Center, Rochester, N.Y. Dates of workshops: 13-15 December 1976. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650. (See *Journal*, p. 104, Feb. 1976.)

1-3 December 1976

Optical Soc. of America meeting — Topic: Optical Phenomena in Infrared Materials, Annapolis, Md. Info from Optical Soc. of America, 2000 L St., N.W., Washington, DC 20036.

28-29 January 1977

SMPTE Winter TV Conference, St. Francis Hotel, San Francisco. Info from SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583.

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22-24 February 1977

Optical Soc. of America meeting — Topic: Optical Fiber Transmission II. Williamsburg, Va. Info from Optical Soc. of America, 2000 L Sr., N.W., Washington, DC 20036

3-10 June 1977

International Television Symposium and Technical Exhibition, Montreux, Switzerland. Info from Raymond Jaussi, International Television Symposium, P.O. Box 97, CH-1820, Montreux, Switzerland. (See *Journal*, p. 592, July 1976)

10-15 July 1977

Color 77, Third Congress of the International Colour Assn. (Assn. Internationale de la Couleur), Rensselaer Polytechnic Institute, Troy, N.Y. Info available from Fred W. Billmeyer, Jr., Dept. of Chemistry, MRC Room 217, Rensselaer Polytechnic Institute, Troy, NY 12181 (See *Journal*, p. 38, January 1976.)

11-15 July 1977

Film 77, Grosvenor House, London. Info available from William Pay, Secretary, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England (See *Journal*, p. 989, December 1975.)

16-21 October 1977

SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

Industry News & Educational Activities

Indian Film Industry: A Brief Survey

India produces some 450 feature films each year as well as a weekly newsreel and some 200 documentaries all of which are shown in some 7000 Indian theaters. Films produced in India are shown also in Burma, Ceylon, and some other countries in the Middle East as well as in the newly created independent states in Africa. Some motion pictures produced in India are shown also in the USSR, in the United Kingdom and in the United States.

The success of Indian feature pictures within India seems to be largely dependent upon sound, the average Indian being extremely aware musically. He insists upon at least half a dozen songs in each feature picture whether or not the picture is categorized as a "musical." The average Indian will see a picture, not once but several times if he likes its songs. The musical awareness of Indians is responsible for the early introduction of such top-level sound systems as those manufactured by RCA Corp. and (quite early) by Westrex.

India first experimented with the bipack color system, using it for two early feature pictures, but as early as 1949, the industry was well on the

way toward the use of the tripack method, producing color pictures processed entirely on Indian-made machines.

Today no black-and-white pictures are being made in West Coast studios where the all-India pictures are made, i.e. pictures in the Hindi language which is understood (although not invariably spoken) by 80% of the people in India. Regional pictures in other languages are also slowly going over to color for the reason that theater managers will book only color pictures. Eight major laboratories and two smaller ones are now processing color films.

Indian technicians have adopted Western methods according to the financial ability of their employers and they give their best to both the picture and the sound.

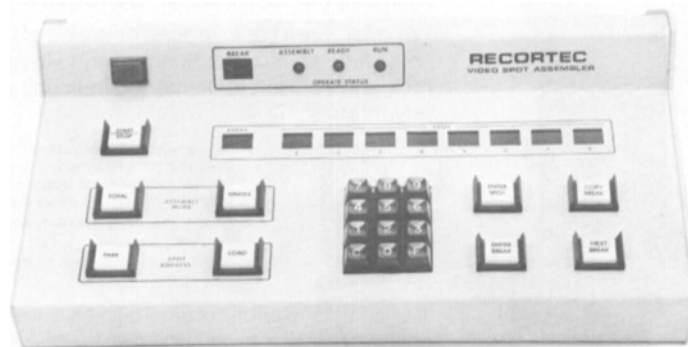
Indian Television

Indian Television, at present restricted to black-and-white and broadcast through only seven stations, relies for its existence on the film industry. Feature pictures and interviews of prominent film personalities are the main attraction.

The Indian technician does not pretend to be

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