

Information for Authors

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Although many papers published in the *Journal* have previously been presented at SMPTE Technical Conferences, contributed papers — which may or may not have lent themselves to oral presentation — are welcome. Manuscripts and all other materials for publication should be sent to:

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Content: It is the primary objective of the SMPTE to follow the progress of motion-picture and television engineering. The Society is also interested in related new developments in allied fields. Controversial papers are welcome, provided that the position taken is substantiated by reliable data.

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Bibliography

1. P. Mertz and E. Itzkowitz, "Instructions for SMPTE authors," *Jour. SMPTE*, 78: 735-738, Sept. 1969.
2. "Handbook of style," in *Webster's New Collegiate Dictionary*, 8th ed., G. & C. Merriam Co., Springfield, Mass., 1975, pp. 1520-1527.
3. *AIP Style Manual*, 2nd ed., revised, American Institute of Physics, 335 E. 45 St., New York, NY 10017, 1973. [AIP states that this book will again be revised and enlarged in 1976.]

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