

119th SMPTE Technical Conference

Here is the last-minute information on the Society's Annual Technical Conference to be held at the Century Plaza Hotel, Los Angeles, on **16-21 October**. This supplements the extensive information published in last month's *Journal*.

More Papers

Papers have been added to a number of the Technical Sessions since the Advance Program was printed:

Interfaces (Monday morning): "Trends in Motion-Picture Exhibition" by Spero Kontos, *The Filbert Co., Glendale, Calif.*; "High-Speed Reader and Frame-Count Cues, Vintage 1977," Wallace I. Vance, *Carter Equipment Co., Inglewood, Calif.*

Television Post Production (Tuesday all day): "Video Post Production Systems," George Gould, *Teletronics International, New York City*;

Ecology for Labs (Wednesday morning): "Water, Waits and Waste," Raymond DeMoulin, *Eastman Kodak Co., Rochester, N.Y.*

Motion-Picture Sound (Wednesday afternoon): "Compatible Four-Channel Optical Sound for Motion Pictures," Terry Beard, *Nuoptix Associates, Inc., Westlake Village, Calif.*; "The Light Valve and Multitrack Photographic Sound Recording: Past, Present, Future," Frank Pontius, *Westrex, Beverly Hills, Calif.*

Film Production (Thursday afternoon): "An Illustrated Survey of New Production Techniques," David Samuelson, *Samuelson Film Services Ltd., London, England* (Paper rescheduled from Monday); "Cinema Products' New Camera: GSMO," E. M. DiGiulio, *Cinema Products Corp., Los Angeles, Calif.*

More Sessions

A session on General Television Technology is being planned for Friday afternoon, 21 October.

The American Film Institute will have

a program of films made by Fellows of the American Film Institute Center for Advanced Film Studies on Friday morning, 21 October. The introductory remarks will be made by Robert F. Blumofe, Director, AFI-West. A partial listing of the films to be shown follows:

The Lost Phoebe (1974) Mel Damski, Dir.-Scr. Warm and touching adaptation of a Theodore Dreiser story about a lonely old man unable to accept that his wife has died.

Wednesday (1974) Marvin Kupfer, Dir., Marvin Kupfer and Barbara Witus, Scr. An ironic tragedy that captures the essential L.A. Hot shot D.J. (Jack Lemmon) takes confessional call from Peggy of Pasadena, unaware that her cheated husband is listening in as he drives the freeway.

In the Region of Ice (1976) Peter Werner, Dir.-Scr.; Andre Gutfreund, Prod. Academy Award-winning short based on a short story by Joyce Carol Oates about the relationship between a teaching nun and a brilliant, eccentric graduate student.

Equipment Exhibit

The 119th Conference Equipment Exhibit continues to get larger as the date of the Conference draws closer. Since the publication of the September *Journal*, ten companies have signed up for the show. More than 120 companies will participate in the exhibit. The new exhibitors are:

Cine/Precision Engineering Co.	Infotechnics
Comprehensive Service Audio Visual Co.	Nurad
Elmo Gould Inc.	Skirpan
Hammond Industries	Television Equipment
	Associated Thompson CSF

Exhibit Hours

Mon., 17 Oct.	—	5:00 p.m.-8:00 p.m.
Tues., 18 Oct.	—	11:00 a.m.-8:00 p.m.
Wed., 19 Oct.	—	9:30 a.m.-4:00 p.m.
Thurs., 20 Oct.	—	11:00 a.m.-6:00 p.m.

More Social Events.

Thursday at 8:00 p.m., Vidtronics Co., Inc., 855 N. Cahuenga, Hollywood, will sponsor an open house. A bus will leave the Century Plaza at 7:30 p.m., and there will be a tour through the facilities which is one of the largest post production centers on the West Coast with the latest in the state of editing. There will be a discussion about the operation, and refreshments will be served.

Also on Thursday evening, 20 October, Herbert E. Farmer, Professor of Cinema at the University of Southern California, has planned an open house at the Norris Theatre. This will include papers about the building, some demonstrations, and a tour.

Engineering Committees

The Engineering Committees welcome the attendance and participation of all members who have an active interest and competence in exploring the technical aspects of motion pictures and television. The following committees are meeting during Conference week.

Monday, 17 October

Study Group on Video Discs, 9:30 a.m.
Educational, Industrial & Consumer Film Technology, 4:00 p.m.

Tuesday, 18 October

Audio Recording & Reproduction, 8:00 a.m.
Test Film Advisors, 2:00 p.m.
Film Technology, 4:00 p.m.

Wednesday, 19 October

Theatrical Projection, 8:00 a.m.
New Technology, 8:00 a.m.
Laboratory Services, 4:00 p.m.

Thursday, 20 October

Television Video Technology, 4:00 p.m.

Registration Information

Those interested in attending the Conference should consult the September *Journal* for Hotel and Registration rates. For further information and the appropriate forms contact SMPTE Headquarters, Attn: 119th Conference Registration.

12th SMPTE Television Conference

3-4 February 1978, Atlanta, Ga.

The 12th Annual SMPTE Special Television Conference will be held on 3-4 February 1978 at the Atlanta Sheraton in Atlanta, Ga.

Harry Teitelbaum, Conference Vice-President has announced the appointment of **Eugene Myler**, Eastman Kodak Co. as Local Arrangements Chairman.

Richard G. Streeter, CBS Television Network, has accepted the position of Program Chairman. Working with him will be **K. Blair Benson**, Editorial Vice-President and **Frank L. Flemming**, Vice-President for Television Affairs.

Five topics of new technology will be covered in this program. Papers will emphasize the user's experience with new

equipment. The Topic Chairmen and their topics are as follows:

Production Experience with Broadcast Quality One-Inch Videotape Machines

Frederick M. Remley, Jr.
Technical Director
Broadcasting Services
University of Michigan, 400 S. Fourth St.
Ann Arbor, MI 48103

Digital Video for Production Use

Robert McAll, Vital Industries, Inc.
34 Autumn Lane, Hicksville, NY 11801

Recent Advances in Video Still Store and Slow Motion

Al Chismark, Director of Engineering
WTUH-TV, 980 James St.
Syracuse, NY 13203

Film's Place in Television

Edward J. Messina
American Broadcasting Co.
67 West 66 St.
New York, NY 10023

The Topic Chairman for the fifth topic, *Digital Audio for Production Use*, will be announced at a later date.

A program announcement brochure, including registration and hotel rates, will be mailed to all SMPTE members in late November.

Equipment Exhibit

The Equipment Exhibit will be limited to equipment strictly related to the subject of the program.